

MATTATUCK MUSEUM

Annual Report

October 1, 2024-September 30, 2025

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* Completed Board Service in May 2025

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a YEAR *of* ART *& HISTORY at the* MATTATUCK MUSEUM





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A MESSAGE FROM THE PRESIDENT OF THE BOARD JAMES R. STRUB

Dear Friends of the Mattatuck Museum:

On behalf of the Mattatuck Museum Board of Directors, I extend our warmest greetings and sincere thanks. As we reflect on 2025, we do so with deep gratitude and optimism, made possible by your continued belief in our mission and your generous support.

This past year marked a period of meaningful growth and expanded engagement for the Mattatuck Museum. Our dedicated staff worked diligently to present a strong and diverse program of exhibitions, educational initiatives, and public events that enriched the lives of thousands across Greater Waterbury and beyond. As President of the Board, I want to publicly thank our Executive Director, Bob Burns, and the entire Museum staff. Without the ongoing efforts of our staff the Museum would just be building with pictures on the walls. Instead, the Mattatuck Museum is a welcoming space where creativity, learning, and community connection flourish daily.

In 2025, the Museum hosted 190 public programs and welcomed more than 7,000 participants through non field trip programming. These offerings included hands on art classes, creative workshops, lectures, and family friendly events that encouraged exploration and discovery for visitors of all ages.

Education continued to be central to our mission, with 12,650 children served through school field trips, outreach initiatives, and on-site learning experiences. This included 4,886 students from 38 schools, each engaging directly with art, history, and ideas in meaningful ways. From artist talks and lectures to book clubs, social events, and creative workshops, the Museum provided opportunities for lifelong learning and thoughtful exchange, reinforcing its role as a cultural gathering place for the region.

The Museum's curatorial team presented a compelling slate of exhibitions that highlighted diverse artistic voices and historical perspectives. These exhibitions strengthened the Museum's standing as a cultural leader and were recognized with honors including the 2025 CLHO Merit Award.

As we look ahead, your continued support remains essential. Your generosity allows the Mattatuck Museum to preserve its collections, expand access to the arts, and deepen its impact across generations. We welcome your ideas and feedback as we work to better serve our community. Most importantly, we invite you to visit the Musuem again and again. Be intentional and invite a friend who has not experienced all that you know about the Musuem. All new visitors are potential members. As our visitation and membership grows our ability to sustainably serve our mission and community will only strengthen.

Thank you for being an integral part of the Mattatuck Museum family. We look forward to welcoming you in the year ahead and continuing to celebrate art, history, and community together.

Sincerely,

James Strub

President of The Board



A MESSAGE FROM THE EXECUTIVE DIRECTOR

The past year has been a period of dynamic growth and engagement at the Mattatuck Museum. Our dedicated staff has tirelessly presented a diverse array of thought-provoking exhibitions and inspiring educational programs, reflecting our commitment to preserving history, inspiring generations, and enriching our community.

A YEAR OF VIBRANT ACTIVITY

Our museum has served as a vibrant hub of cultural activity, offering a wide range of experiences for visitors of all ages.

EXHIBITION HIGHLIGHTS

We showcased a diverse range of exhibitions, including 14 changing art exhibitions, 8 education exhibits, 5 historical exhibits, and 5 online exhibitions. These explored a variety of themes, from climate change and social justice to the works of renowned Connecticut artists.

ENGAGING EDUCATIONAL PROGRAMS

Our educational offerings have been extensive, encompassing hundreds of workshops in various disciplines, from art and crafts to historical lectures and engaging tours.

COMMUNITY EVENTS

The Mattatuck Museum has served as a gathering place for the community, fostering collaboration with numerous organizations to host events that celebrate diversity and build connections.

LOOKING AHEAD

We are committed to continuing to provide enriching cultural experiences and preserving the rich history of our region. We invite you to visit the museum soon to explore our current exhibitions and participate in our upcoming programs.

Thank you for your continued support.

Sincerely,

Robert Burns
Executive Director

MM
MATTATUCK MUSEUM



CURATORIAL

The Mattatuck Museum's Curatorial Department had a productive year, presenting compelling exhibitions, growing the collection strategically, and engaging meaningfully with the community.

During the fiscal year, the museum mounted ten unique exhibitions that highlighted important stories while reflecting the communities it serves. Highlights included *Modern Women: Georgia O'Keeffe and Kay Sage*, presented through a year-long loan of three Georgia O'Keeffe paintings from the Cleveland Museum of Art via Art Bridges' Partner Loan Network. The museum also presented solo exhibitions featuring Gordon Parks and Elizabeth Catlett and served as the debut venue for *The Body Imagined: Figurative Art from the Bank of America Collection* through Bank of America's Art in Our Communities® program. *Modern Women* received a 2024 Connecticut League of Museums Award of Merit.

Smaller installations in the History and Upson Galleries, including *O'Keeffe in Conversation*, paired works from the museum's permanent collection with O'Keeffe's paintings to explore shared themes.

The museum added 135 art and history objects through gifts and acquisitions, focusing on underrecognized creators and local history. Notable additions included works by Hunt Slonem, Leonid Purygin, Mary Frank, Liliana Porter, Lesley Dill, Janet Maya, Daisy Patton, Peter Poskas III, and Leonard Baskin, along with commemorative Waterbury objects, buttons, and archival materials. These acquisitions strengthen the museum's ability to document the artistic, social, and industrial history of the region.

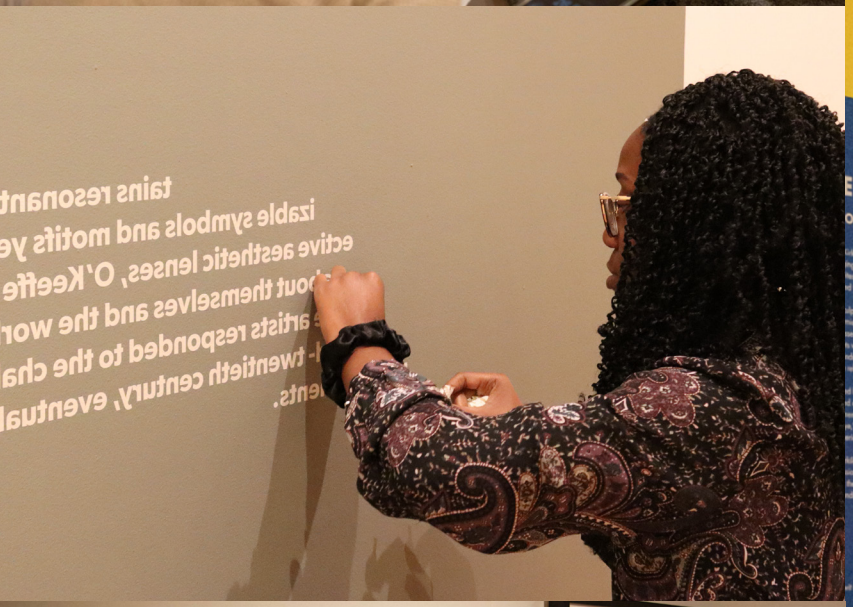
The Library and Archives also expanded access and collections, with over 2,500 books searchable online, new finding aids on Connecticut Archives Online, oral histories available on the public portal, and digitized materials uploaded to the Connecticut Digital Archives. The department supported approximately 110 research requests, including 28 in-person appointments, and collaborated with other departments on 20 projects providing images for exhibitions, programming, and social media. Following the Archivist's departure in June 2025, a new Archivist joined the museum in November 2025. The department will continue digitization, acquisition of materials, and open access to collections, with an emphasis on underrepresented voices.

With a diversified collection, award-winning exhibitions, and expanded access to historical and archival materials, the Curatorial Department remains central to advancing the Mattatuck Museum's mission and relevance, ensuring the museum continues to serve as a vibrant cultural hub.

INTERNS

Colleen Malo
Pratt Institute; Curatorial








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ETER KIRKILES
ols of Imagination

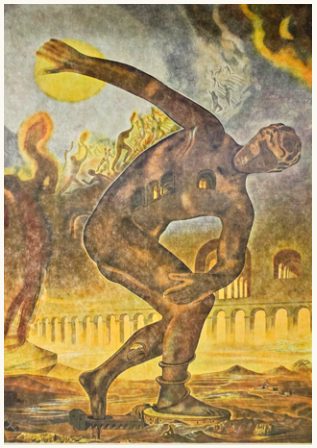
GIFTS & ACQUISITIONS

Fiscal Year October 1, 2024 to September 30, 2025
All dimensions are given in inches; height precedes width precedes depth

ARTWORK



Michele Abeles, *Pochoir*, 2012



Salvador Dali, *The Victorious Athlete*, no date



Sylvie Fleury, *Guilietta*, 2010

Abeles, Michele, *Pochoir*, 2012, archival pigment print on paper, 37 x 26.75 inches, Gift of Private Collection (Carolyn Alexander), 2025, 2025.21.1

Ahl, Henry H., *Picnic Under the Elms*, no date, oil on board, 6.5 x 7.625 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.1

Baskin, Leonard, *The Strabismic Jew*, 1955, ink on paper, 57.5 x 37.5inches, Gift of Mr. Aulay Carlson, 2025, 2025.31.1

Bogert, George H., *Edge of the Woods*, no date, oil on board, 17.5 x 20.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.2

Cohen, Lewis, *Landscape*, no date, oil on board, 17 x 21 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.3

Clark, Walter, *Long Island Landscape*, no date, oil on canvas, 25.5 x 35.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.4

Dali, Salvador, *The Victorious Athlete*, no date, ink on mulberry paper, ink, 35 x 24 inches, Gift of Donna Bryk and Family in memory of Anthony Bryk, Jr., 2025, 2025.16.1

Dill, Lesley, *Translucent Poem Girl*, 1995, oil, ink, thread, tea on stained gauze, 159 x 43 inches, Gift in Memory of J Michael Bewley, by John and Kelly Hester, 2025, 2025.28.1

Eaton, Charles Warren, *Thomaston*, no date, oil on board, 18.375 x 24.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.5

Finn, Kathleen Macy, *Mother and Child*, 1926, ink on paper, 11.125 x 9 inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.7

Fleury, Sylvie, *Giulietta*, 2010, Chromogenic C-print printed on Fuji Crystal Archive Glossy paper, mounted on 3mm Dibond (brushed aluminum) with a UV lamination, 15 x 19.875 inches, Gift of Donald and Leslie Taglialatella, 2024, 2025.3.2

Foster, Ben, *Untitled*, no date, watercolor on paper, 28.5 x 24.75 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.19

Frank, Mary, *Lovers*, 1993, edition 6 of 7, bronze sculpture in 4 parts, varied dimensions. Gift in memory of Janet and Jerome Naftol by their children, 2025, 2025.15.1A-D

Grabel, Susan, *Confluence*, 2017, collagraph collage cutout (ink, paper, adhesive), 27.25 x 33 inches, Gift of the Artist, 2025, 2025.23.1

Hall, Frederick Garrison, *Dijon, Église de Notre Dame à Charles Meryon, 3rd state*, 1946, ink on paper, 20.125 x 14 inches, Gift of Eric Denker in memory of Ridgway Macy Hall, Jr., and his brother, Elton Wayland Hall, 2025, 2025.37.12

Harrison, Birge, *Gentle Snow Banks*, no date, oil on canvas, 20.75 x 27.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.7

Hobert, Arthur, *Along Jersey Marshes*, no date, oil on canvas, 26.25 x 37.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.6



Leslie Dill, *Translucent Poem Girl*, 1995



Susan Grabel, *Confluence*, 2017



Janet Maya, *Temporal Axis*, 2020



Daisy Patton, *Untitled/Connie*, 2023

Hosford, Harry Lindsey, *Piersons*, no date, ink on paper, 9.325 x 14.75 inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.4

Hosford, Harry Lindsey and Gertrude, *untitled (Merry Christmas)*, no date, 6.5 x 4.875 inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.5

Hosford, Harry Lindsey and Gertrude, *untitled / merry Christmas*, no date, 5 x 6.75 inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.6

Hunt, William Morris, *Landscape*, no date, oil on canvas, 18.125 x 22 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.8

Janacek, Mary, *Towering Smoke*, 2024, (charred) paper, acrylic, paste, 18 x 18 inches, Gift of the Artist, 2025, 2025.19.1

Kappel, Philip, *Sail and Steam* (print), 1927, ink on paper, 12.325 x 8.75 inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.8

Kappel, Philip, *Sail and Steam* (study drawing), no date, graphite on paper, inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.9

Kirkiles, Peter, *Calder's Pliers*, 2016, steel, 37.5 x 14 x 23.5 inches, Museum Purchase, Acquisitions Fund, 2025, 2025.8.1

Martin, Homer, *Sunrise, Valley of Spruce Creek*, no date, oil on canvas, 31 x 40.875 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.9

Martin, Homer, *Early Spring*, no date, oil on canvas, 15.25 x 17.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.10

Martin, Homer, *The Saint Lawrence River*, no date, oil on canvas, 29.5 x 45.5 inches, Gift of Frederick Thaler and Kathleen Love Mooney, 2025, 2025.24.11

Maya, Janet, *Temporal Axis*, 2020, oil on linen, 50 x 74 inches, Gift of the Artist in honor of Bob Burns, 2025, 2025.26.1

Millar, Addison Thomas, *Sunset Lane, North Holland*, no date, oil on board, 12.125 x 15.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.12

Minor, Robert Crannell, *Walking in the Woods*, no date, oil on board, 27.125 x 31.125 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.14

Murphy, J. Francis, *Farm Lands*, no date, oil on canvas, 31.125 x 43.25 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.13

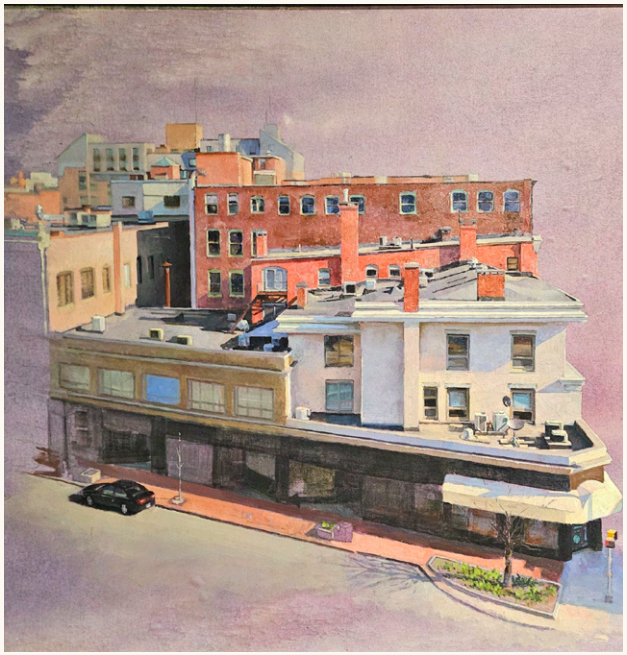
Nager, Arthur, *New Millenium, Waterbury*, 2022, ink on paper, 25.5 x 32.375 inches, Gift of the Artist, 2025, 2025.38.1

Patton, Daisy, *Untitled / Connie*, 2023, oil, ink, paper, wood, 46.5 x 29.875 x 1.50 inches, Gift of Daisy Patton and Dr. Enrique Suarez, 2025, 2025.25.1

Poore, Henry, R., *Cows in a Landscape*, no date, oil on canvas, 23.5 x 29.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.15

Porter, Liliana, *The Pop Duchess of Alba*, 1965, artists proof, ink on paper, 29.25 x 24.75 inches, Gift of the Institutes for Studies on Latin American Art, New York, 2025, 2025.22.1

Poskas III, Peter, *Waterbury Rising*, ca 2005-2010, oil on canvas, 38 x 47 inches, Gift in loving memory of the donor's mother, Marcie Poskas, 2025, 2025.17.1



Peter Poskas III, *Waterbury Rising*, ca. 2005-2010

Purygin, Leonid, *Untitled (Farm Scene)*, 1975, oil on burlap, 27.25 x 37.875 inches, Gift of Nina Golder, 2025, 2025.13.1

Purygin, Leonid, *Alterpiece*, no date, wood, paint, canvas, metal, 22.75 x 28 x 2 inches, Gif of Nina Golder, 2025, 2025.13.2

Ranger, Henry Ward, *Woodland Stream*, no date, oil on canvasboard, 19.625 x 23.625 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.16

Roberts, Priscilla Warren, *Robots and Dinosaurs*, no date, oil on board, 35.75 x 30.50 inches, Museum Purchase (Shannon's Fine Art Auctioneers), Acquisitions Fund, 2024, 2025.4.1

Rondinone, Ugo, *The Sun (artbook)*, April 12, 2022, paper, ink, adhesive, 24 x 20.625 x 3 inches, Gift of Donald and Leslie Taglialatella, 20204, 2025.9.1

Shea, Judith, *Up to the Light*, 1992, ink on paper, 26.50 x 19.125 inches, Gift of Donald and Leslie Taglialatella, 2024, 2025.3.1

Slonem, Hunt, *Silver Dollar*, 2015, oil on wood, 36.625 x 31.75 inches, Gift of Henry and Pat Shane, 2025, 2025.1.1.

Slonem, Hunt, *Honest Abe*, 2016, oil on wood, 34 x 30 inches, Gift of Henry and Pat Shane, 2025, 2025.1.2

Slonem, Hunt, *Untitled (Monkeys In Tropical Trees)*, no date, acrylic on wood, 68 x 42 x 36 inches, Gift of Henry and Pat Shane, 2025, 2025.1.3

Smith, Jules Andre, *Canopy*, ca. 1930s, ink on paper, 12 x 8.25 inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.1

Smith, Jules Andre, *Consider the Lilies*, 1934, ink on paper, 10 x 12.75 inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.2

Smith, Jules Andre, *Man of Sorrows*, 1930, ink on paper, 10.25 x 8.25 inches, Gift of Elton Wayland Hall in memory of Ridgway and Lucy Hall, 2025, 2025.36.3

Smith, Mary Russell, *Peaches*, no date, pastel on paper, 12.625 x 15.625 inches, Gift of Joan H. Baldwin in memory of Geoffrey L. Rossano, 2025, 2025.35.3

Smith, William Thompson Russel, *Chestnut*, 1876, graphite on paper, 16 x 16.50 inches, Gift of Joan H. Baldwin in memory of Goffrey L. Rossano, 2025, 2025.35.1

Smith, Xanthus Russell, *Afterglow*, no date, oil on canvas, 8 x 10.875 inches, Gift of Joan H. Baldwin in memory of Geoffrey L. Rossano, 2025, 2025.35.2

Unknown Artist, *Portrait of Captain Anson Sperry*, no date, oil on wood, 39 x 31.75 inches, Gift of Barbara Bowler in memory of her grandmother Clara Elizabeth Hart, 2025, 2025.33.1

Unknown Artist, *Portrait of Lois Upson Sperry*, no date, oil on wood, 39 x 31.875 inches, Gift of Barbara Bowler in memory of her grandmother Clara Elizabeth Hart, 2025, 2025.33.2

Wong, Janet Hidemi, *Embracing*, 2002, oil on canvas, 48.5 x 38.625 inches, Gift of Alan Wong in memory of Janet Hidemi Wong, 2025, 2025.20.1.



Hunt Slonem, *Honest Abe*, 2016

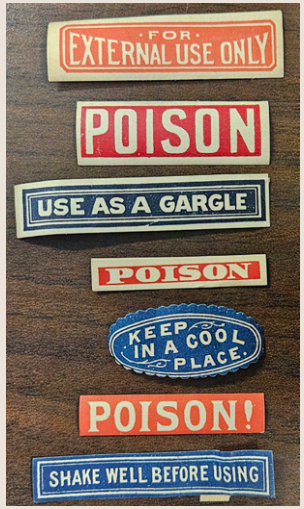


Hunt Slonem, *Silver Dollar*, 2015

Wyant, Alexander Helwig, *The Pasture*, no date, oil on canvas, 20.125 x 24 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.17

Wyant, Alexander Helwig, *Summer Sunset*, no date, oil on canvas, 33.5 x 37.5 inches, Gift of Frederic Thaler and Kathleen Love Mooney, 2025, 2025.24.18







Apothecaries Hall Company Pharmacy box with contents

HISTORY & DECORATIVE ARTS

Binoculars with case, Metaphos, Paris, France, ca 1915, metal, glass, leather, 4.5 x 4.5 x 2 inches (binoculars only), Gift of Timothy Niedermann, Derrick Neidermann, Caroline Niedermann, and Eliza N. Miller, 2025, 2025.2.3AB

Box (with contents; warning/use labels), Apothecaries Hall Company Pharmacy, unknown maker, paper, ink, adhesive, 1 x 2.325 x 1.325 inches, Gift of Heather Knickerbocker Chace in memory of Kirsch and Knickerbocker families of Waterbury, CT, 2025, 2025.32.7AC

Box (with provenance pages), Waterbury Series 2 "Timeless Traditions" Waterbury Landmarks 11oz Glasses, "The Tower Collection", Howland-Hughes Company / The Connecticut Store, cardboard, paper, ink, adhesive, 3.5 x 8 x 7.5 inches, Gift of Heather Knickerbocker Chace in memory of Kirsch and Knickerbocker families of Waterbury, CT, 2025, 2025.32.9AC

Brick, Commemorative, Crosby High School, 1896 to 1976; white earthenware and metal plaque plate; 2.50 x 8.25 x 4.125 inches, Gift of Emanuel G. Terezakis, Crosby High School Class of 1958, 2024, 2025.7.1

Doll, "Leatherman", leather, fabric, Mildred Lindsay (maker), ca 1949/1950, 8 x 4.25 x 4.75 inches, Gift of Celia B. Healey in honor of Carolyn Dunphy Barton and in memory of Helen Dayton Dunphy, 2025, 2025.10.1



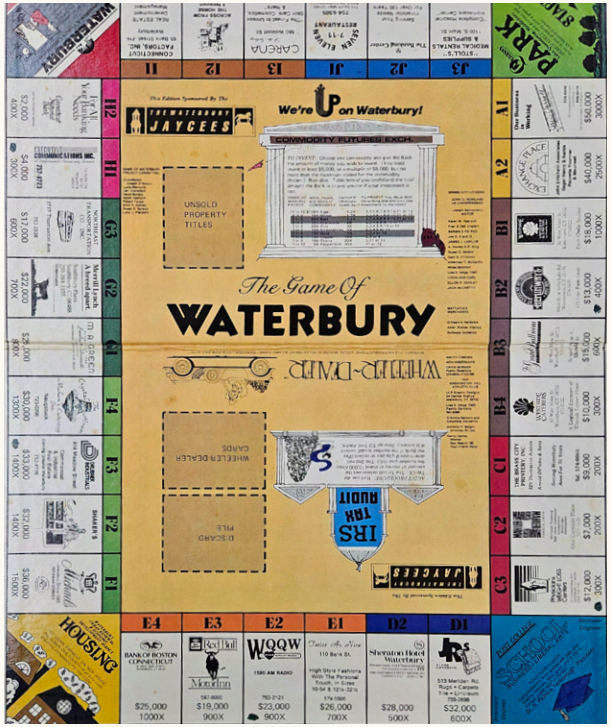
"Leatherman" Dolll

Commemorative Coin Set in Display Case, Waterbury, Connecticut, Tercentennial (1674-1974), ca 1974, 5 x 6 x 0.25 inches, Gift of Christopher M. Fortier, WATR Radio, 2025, 2025.18.1

Game of Waterbury (game board with accessories and partial box); ca 1980-1981, paper, ink, adhesive, faux leather, varied dimensions, Gift of Fred Rosario, 2025, 2025.14.1A-H



Commemorative Coin Set, 1974



Game of Waterbury

Game of Waterbury (game board with accessories and complete box); ca 1980-1981, paper, ink, adhesive, faux leather, plastic, varied dimensions, Gift of Heather Knickerbocker Chace in memory of the Kirsch and Knickerbocker families in Waterbury, 2025,

Goblet / Chalice, Chase Brass and Chrome Company, copper/brass and chrome, 6 x 4 x 4 inches, Gift of Heather Knickerbocker Chace in memory of Kirsch and Knickerbocker families of Waterbury, CT, 2025, 2025.32.5

Lamp, Electric Desk, Chase Brass and Copper Company, brass/copper, steel, paper, rubber, plastic, 14 x 10 x 8.5 inches, Gift of Heather Knickerbocker Chace in memory of Kirsch and Knickerbocker families of Waterbury, CT, 2025, 2025.32.6

Medallion, Chase Brass and Copper Company American Centennial (1876-1976), copper, 2.5 dia x 0.125" d inches, Gift of Heather Knickerbocker Chace in memory of the Kirsch and Knickerbocker families in Waterbury, CT, 2025, 2025.32.8



Chase Brass and Coppy Company American Centennial Medallion

Neckties (2), John Comfort & Company, silk, cotton, about 55 inches L x 3.25 inches W, Gift of Clair Rundhaug in memory of Dr. Dana J. Osborne, 2024, 2025.5.1 and 2025.5.2

Paperweight (insert depicting Waterbury Civil War Monument), unknown maker, glass, ink, paperboard, adhesive, 0.875 x 3.00 x 4.50 inches, Gift of Timothy S Upson, 2025, 2025.12.1

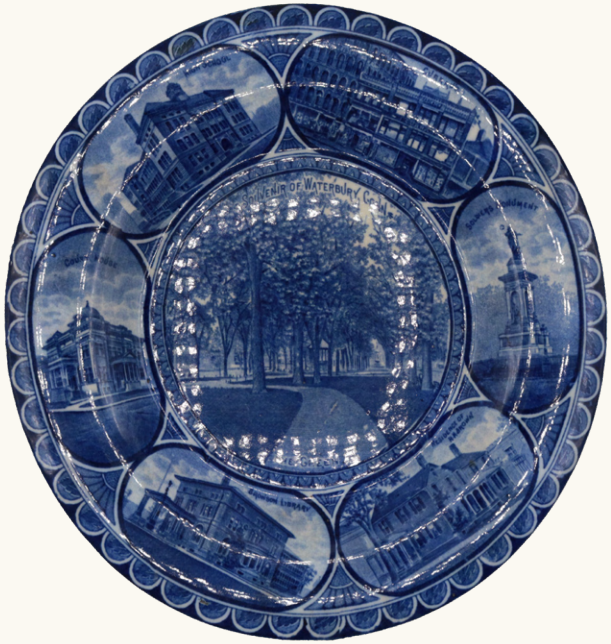
Paperweight, unknown maker, brass/copper, chrome, 1.625 x 1.50 x 0.75 inches, Gift of Heather Knickerbocker Chace in memory of Kirsch and Knickerbocker families of Waterbury, CT, 2025, 2025.32.4

Photograph, Framed, Helen Platt as young girl, unknown maker / photographer, paper, ink, brass, 4.5 x 3.5 x 0.5 inches, Gift of Timothy Niedermann, Derrick Neidermann, Caroline Niedermann, and Eliza N. Miller, 2025, 2025.2.1

Photograph, Framed, Helen Platt and Caroline Amelia Platt as young girls, unknown photographer, metal, glass, emulsion, brass, fabric, leather, 3.625 x 3.325 x 0.625 inches, Gift of Timothy Niedermann, Derrick Neidermann, Caroline Niedermann, and Eliza N. Miller, 2025, 2025.2.2AB

Pin Set, Anaconda Brass Company Check-mark, Anaconda Brass Company, brass and steel, 0.625 inch diameter, Gift of Cherly Lindstrom in honor of her father, Jay Dennis, machinist at Anaconda Brass Company (ca. 196502002), 2025, 2025.29.1AB-.2AB

Pin, Scovill Manufacturing Company Service Award, metal, silver, enamel, 0.5625 x 0.4375 inches, Gift of Barbara Radomski Haywood in memory of her Radmoski family members from Connecticut and Poland, 2025, 2025.30.1



"Souvenir of Waterbury" Plate

Pin, Barnard Grammar School Graduation, metal, enamel, 0.50 x 0.375 inches, Gift of Barbara Radomski Haywood in memory of her Radmoski family members from Connecticut and Poland, 2025, 2025.30.2

Plate, "Souvenir of Waterbury" unknown English maker (transfer print), clay, ink, glaze, 9.25 dia x 1.125 H inches, Gift of Heather Knickerbocker Chace in memory of Kirsch and Knickerbocker families of Waterbury, CT, 2025, 2025.32.1

Souvenir (Print on Woodblock; Howland-Hughes Co), Primrose Path, Inc., wood, ink, paper, adhesive, 4 x 7 inches, Gift of Heather Knickerbocker Chace in memory of Kirsch and Knickerbocker families of Waterbury, CT, 2025, 2025.32.2

Souvenir (Print on Woodblock; Waterbury Railroad Station / Waterbury Republican-American building), Primrose Path, Inc., paper, ink, adhesive on wood, 7 x 10 inches, Gift of Heather Knickerbocker Chace in memory of Kirsch and Knickerbocker families of Waterbury, CT, 2025, 2025.32.3

Recording Device, Bristol Manufacturing Company (Temperature), brass, glass, paper, ink, other metals, 19.50 x 13.325 x 3.75 inches, Gift in honor of long time Bristol (Manufacturing) Company employees Harry and Millie Hanson, by Scott Hanson, 2025, 2025.6.1

Unknown Photographer, Photograph of President Joseph "Joe" Biden with signature, paper, emulsion, ink, 10 x 8 inches, Gift of the Congressional Office of U.S. Representative Jahana Hayes (DC-CT 5th District), 2025, 2025.11.1

LIBRARY | ARCHIVES



Chromium Corporation of America Scrapbook, Donated by Nancy Moore, A.2025.006

Deeds, Letters, Legal Documents, and Waterbury Ephemera, Donated by Thomas F. Upson, 2025.12.1–2

Elton Museum Stationery ("Strike Fellows"), Donated by Jacquelyn Manson, A.2025.007

Family Papers and Collection, Donated by Barbara Haywood, 2025.030.1–3

Materials from Alex Breanne Corps on the Fortune Mural, Donated by John Mills, A.2025.004

McCall Pattern Booklets Sold by Waterbury Shops, Donated by Glenn Heckendorf, A.2025.001

Murray R. Gold and Barbara Pasternak Wedding Album, Donated by Marcia Tishman, A.2025.005

Photographs of Rose Hill, Donated by Katherine Mann, A.2025.012

Photographs of Waterbury (Holy Land), 1970s–1980s, and Two Silk Ties from NAPPS, Donated by Claire Osborn Rundhaug, 2025.5.3

Photos and Ephemera Related to Robert and Carol Moore and M. Heminway & Sons Silk Co., Donated by Samantha Fargione on behalf of the Weston (CT) Historical Society, A.2025.002

Postcards, Photo Albums, Scrapbooks, and Ephemera from the Camp–Platt House, Donated by Tim Niedermann, 2025.2.4

Research and Oral History Documents from UCONN Waterbury Urban Studies Projects, Donated by Ruth Glasser, A.2025.009

Research and Original Documents Related to Charles Island Publications, Donated by Michael Dooling, A.2025.008

Scovill and American Brass Company Publications, Donated by John R. Lewis, A.2025.011

Sons of the American Revolution Certificate for Ralph Herbert Smith, Donated by Emily Rossi Snook, A.2025.014

Thirteen Art Books, Donated by Donald Taglialatella, N/A

Tintypes, Donated by Jerry Grable, A.2025.016

Waterbury Hospital Annual Report, Donated by the Naugatuck Historical Society, A.2025.013

Waterbury School of Nursing Materials, Donated by Ruth Yachtis, A.2025.003





OFFSITE LONG-TERM OUTGOING LOANS

ACES at Chase

Armchair set (4), white with blue stripes, wood, cotton blend

Benches (2), Renaissance Revival, fabric, wood

Bench, carved with Gorgon head center, wood

Books Collection, Kingsbury Library, St. Margaret's Hall, Paper, leather, ink, fabric/threads

Chair, Wing-back, Fabric, wood

Chest, Storage carved with St. George & dragon center design medallion, wood

China Collection of blue and white Floral pattern (9 saucers, 3 plates, 11 cups), ceramic

China Collection of white with blue and red flowers decoration, ceramic

Clock, Grandfather, wood, brass, enamel, metal

Fender, Fireplace, round with graduated ends, brass, metal

Fender, Fireplace, flat bars w/ round balls, brass, metal

Fender, Fireplace, floral decoration, brass, metal

Loveseat (blue), wood, fabric

Mirror with frame, wood, glass, chromium

Plate collection (10), Transferware China in corner cabinet; blue and white landscape scene with temple; ceramic



Edward Balthazar, *Scovill Smoke Stacks*, 1954

Portrait of Frederick Starkweather Chase, oil on canvas

Portrait of Pauline (Searcy?) Fairbanks, oil on canvas

Portrait of Frances Thayer Russell, oil on canvas

Rug Area, large oriental style w/ white center medallion; cotton-wool blend

Rug, Area, oriental-style black center medallion; white fringe two edges, wool-blend, cotton

Rug, Area, oriental with pink pattern and white fringe (MM piece), wool blend

Rug, Area, black and red oriental, wool blend

Silver beverage set, CRL initials, silver Signs Collection (the collegiate school for young ladies, St. Margaret's-McTernan School; McTernan School; Chase Collegiate School; St. Margaret's School, wood, paint

Tables, Drop-leaf (2), small & round, wood

Tools, Fireplace (brush, fork, shovel, stand), brass, metal

City of Waterbury, Offices of Community Development & Strategy

Augustine Cofrancesco, *Waterbury: City of Hope*, 1988, inkjet print with paint on canvas, 2020.18.1, Gift of Gift of the artist in honor of Romely Cofrancesco, strong supporter of the arts, 2020

Edward Balthazar, *Scovill Smoke Stacks*, 1954, oil on canvas, 2014.13, Gift of Eleanor Rice, 2014

George Chaplin, *Burnt Red Evening Environment*, 1976, acrylic on canvas, 94.17.11, Gift of the Artist, 1993

Charles Cajori, *Epistrophy I*, 1980,oil on canvas 81.1, Gift of the American Academy and Institute of Arts and Letters, 1981

James Daugherty, *Aldrin*, 1958, oil on canvas, 2016.9.9, Gift of The Friends of James Daugherty Foundation, 2016

Elizabeth Kirk, *View of St. Margaret's School on Cooke and Grove Streets*, Waterbury, CT, no date, oil on board, CC2022.1.11, Gift of Chase Collegiate Education, 2021



Augustine Cofrancesco, *Waterbury: City of Hope*, 1988

City of Waterbury, Office of the Mayor, Paul Pernerewski, Jr.

Thelma Appel, Quilt: "*Hometown (Waterbury)*", 2012, fabric, mixed media, 2013.12, Gift of Thelma Appel, 2013

Eliot Clark, *Central Park*, 1956, oil on canvas, 99.25.10, Gift of Mildred Thaler Cohen, 1999; Seymour R. Thaler and Mildred Thaler Cohen Collection

Miles Martin, *Bauby's Corner, Winter*, 1941, oil on canvas, X68.141, gift of Miles Martin (NO YEAR)

Hughson Hawley, *Citizens & Manufacturers Bank Building*, 1921, ink on paper, Waterbury Broadside Collection, CT-003, Max R. Traurig Library and Archive. Mattatuck Museum, Waterbury, CT.[CW1.1]

Jared D. Thompson, *The Waterbury Green*, 1851, oil on canvas, X68.196, Gift of Mr. Buckingham P. Merriman (No year)

Charles Seely Gaylord, *Summer Landscape*, 1847, oil on canvas, 2000.10, Gift of Robert Austin, 2000

Connecticut State Community College, Naugatuck Valley – Waterbury Campus

Roger Barnes, *Untitled*, 1960/1961, oil on canvas, 85.14, Gift of the artist, 1985

Roger Barnes, *Untitled*, 1962, oil on canvas, 85.14.2, Gift of the artist, 1985

Lauren Booth, *Sunset Compilation*, 2018, wood, acrylic, UV filter, pigment , 2016.1, Gift of the Artist, 2016

George Chaplin, *Blue Twilight*, 1977, oil on canvas, 94.17.12, Gift of George E. Chaplin, 1994

George Chaplin, *Chord B 187*, oil on canvas, 94.17.13, Gift of George E. Chaplin, 1994

George Chaplin, *Chord B 187*, oil on canvas, 94.17.13, Gift of George E. Chaplin, 1994

George Deem, *Saturday Afternoon December 2, 1995*, 1995, oil on canvas, 2013.10.1, Gift of Estate of George Deem, 2013

George Deem, *School of Watteau (Study 2)*, 1987, oil on canvas, 2013.10.3, Gift of Estate of George Deem, 2013

George Deem, *La Tour Vermeer*, 1973, oil on canvas, 2013.10.4m, Gift of Estate of George Deem, 2013

Robert Dente, *Glade at Twilight*, 2003, oil on canvas, 2015.9, Gift of Robert and Linda Dente, 2015

Josh Dorman, *Arm*, 2005, mixed media and collage on panel, 2018.2.4, Gift of John Raimondi, 2017

Jamie Ferrer-Schmidt, *Untitled* (Largarto / Balsas), 1994, latex on paper, 97.5, Gift of Patricio Fuentes, 1997

Lee Garrison, *Summer Pond #3*, 1999, oil on canvas, 2000.12, Gift of the Artist, In Memory of Priscilla Whittemore, 2000

Edward Giobbi, *August 29, 1936 #2*, 1965, oil on canvas, 79.1, Gift of the Artist, 1979

Edward Giobbi, *Lament For The South #5*, 1968, oil on canvas, 99.26.1, Gift of Edwina Millington, 1999

Edward Giobbi, *Rape of Europa #6*, 1969, oil on canvas, 99.26.2, Gift of Edwina Millington, 1999

Edward Giobbi, *My Patient Day*, 1968, oil on canvas, 99.26.3, Gift of Edwina Millington, 1999

Cleve Gray, *Crash*, 1978, acrylic on canvas, 79.21, Museum Purchase, Acquisitions Fund, 1979

Sonia Grechtoff, *Trio I – The Lake;* 1980, acrylic and graphite on paper, 2017.14, Gift of Mrs. Jette Newgard in Memory of her husband John, 2017

Harry Leslie Hoffman, *Black Angels*, oil on canvas, 2007.3, Gift of Pamela Whittemore Bell, in memory of Priscilla Whittemore, 2007

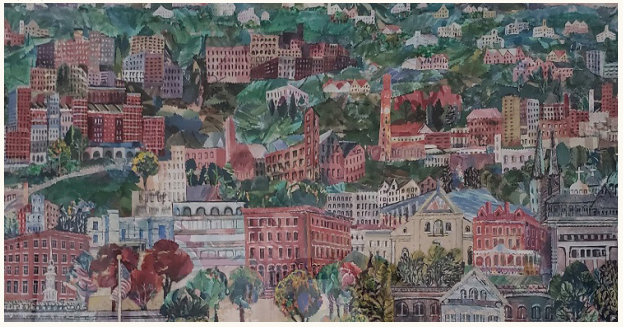
Su-Li Hung, *Raindrop in the Wind*, 1992, mixed media on arches paper, not accessioned (AT&T Collection 2013),

Su-Li Hung, *Unwrapped Wind*, 1992, mixed media on arches paper, not accessioned (AT&T Collection 2013)

Howard Lerner, *Noah's Ark*, 2006, wood, tin, mixed media, X2023.2.1, Museum Purchase, Acquisitions, Fund, 2015

Nicholas Marsicano, *Idyl*, no date, oil on canvas, 2017.10, Gift of Mrs. Jette Newgard, 2017

Dean Nimmer, *Topaz*, 2010, mixed media on paper, 2018.2.5, Gift of John Raimondi, 2017



Thelma Appel, *Quilt: "Hometown (Waterbury)"*, 2012



Edwin Augustus Moore, *Untitled (urban scene in winter)*, 1907

Fred Otnes, *The Imprimerie Tree*, 2000, collage painting, 2018.32.1, Gift of Marlene Tate-Tower, 2015

Fred Otnes, *The Birds, 1997*, acrylic and collage on linen, 2018.35.1, Gift of Marlene Tate-Tower, 2015

John Raimondi, *Study for Zephyrus*, 1981, ink on paper, 2018.1, Gift of Mr. Ralph T. Cantin, AIA, 2017

Gail Rothschild, *Temple Scroll Wrapper II*, 2013, acrylic on linen, 2014.1, Gift of the Artist, 2013

Brian Rutenberg, *Edisto 23*, 1994, oil on linen, 2018.2.1, Gift of John Raimondi, 2017

Dean Savard, *Untitled (Diptych)*, undated, acrylic on canvas, 2018.29.1, Gift of Lina Savard, 2017

Jonathan Scoville, *Sundog*, 1984, oil on canvas, 2002.8.1, Gift of Virginia Scoville Sandy, 2002

Hunt Slonem; *Untitled (Monkeys In Tropical Trees)*, no date, acrylic on wood, 2017.3.3, Gift of Henry and Pat Shane, 2025

David Storey, *Passengers and Poets*, 2010, oil on canvas, 2018.2.2, Gift of John Raimondi, 2017

Norman Sunshine, *Steeprock, Bee Brook I*, 1995, oil on canvas, 2014.26, Gift of Alan Shayne, 2014

Michael Theise, *Child's Play*, no date, oil on board, 2018.16.1, Gift of William R Peele, 2018

Unknown Artist, *Dyad III*, undated, stainless steel, not accessioned (AT&T Collection, 2013) Unknown Artist, *Untitled Tryptic Mural (Waterbury views)*, undated, not accessioned / no number

Connecticut State Community College, Naugatuck Valley – Danbury Campus

Roger Crossgrove, *Hearts and Pears XXXIV*, 1992, watercolor monotype print on goyu paper, 2006.4.9, Gift of Dr. & Mrs. Kristaps Keggi, 2006

Roger Crossgrove, *Hearts and Pears VII*, 1991, watercolor monotype print on goyu paper, 2006.4.10, Gift of Dr. & Mrs. Kristaps Keggi, 2006

Lee Hall, *KEG Series: Windhover Granite Hill*, 1981, polymer tempera on canvas, 86.15 , Gift of Gilbert & Eleanor Kelman, 1986

Office to the Lieutenant Governor, State of Connecticut

Janet Maya (b. 1962) *Georgia I*, 2021, oil on canvas, 2021.11.1, Gift in honor of Cynthia Roznoy, Ph.D., 2021

Tom Yost (b. 1957) *Young Orchard, Farm on Bunker Hill Road*, Watertown, Connecticut, 2012, oil on linen, 2016.11, Gift of the Artist, 2016

Donald Jurney (b. 1945) *A Summer Sunrise*, 1991, oil on canvas, 2013.11.2, Gift of Sheila Ellis, 2013

Mary Lino (b. 1935) *Artist at Her Easel (Untitled)*, c. 1980, oil on canvas, 2021.9.19, Gift of Julie and Robert Bailey and Bailey Family, 2020

Jean Jean-Gilles (b. 1943) *Untitled*, c. 1970, oil on canvas. 2021.9.12, Gift of Julie and Robert Bailey and Bailey Family, 2020

Olive Parker Black (1868-1948) *Summer Landscape*, no date, oil on canvas, Museum Purchase, Acquisitions Fund, 2022; 2022.18.1

Daniel F. Wentworth (1850-1934) *Meriden Mountain*, 1880, oil on canvas. Museum Purchase, Acquisitions Fund, 1965; 65.108

Representative Jahana Hayes, Regional Office

George Baer, *West Cornwall Train Station*, 1941, oil on canvas, 2007.9, Gift of Peter Rose, 2007

Christian Cesari, *Tree Farm*, 2015, acrylic on canvas, 2016.20, Gift of the Artist, 2016

Len Grayeck, *Miscere Domino*, 2016, acrylic on canvas, 2018.7, Partial Purchase / Partial Gift, Len Grayeck, 2018

Barbara Grossman, *Star Rug*, 1992/1993, oil on linen, 2001.20, Gift of the Artist, 2001

Edwin Augustus Moore, *Untitled (urban scene in winter)*, 1907, watercolor and gouache on paper, 2016.19, Gift of Charles and Edith Rathbone, 2016

Peter Poskas, *Fenn's Farm*, 20th C, oil on canvas, 2007.17.1, Museum Purchase, Acquisitions Fund, 2007

Post University, Main Campus

Frederick Brown, *Untitled*, 1972, watercolor, not accessioned (AT&T Collection 2013)

Paul Camacho, *Untitled*, ca. 1970, silkscreen on paper, 2011.13.4, Gift of Benjamin Ortiz & Victor Torchia, Jr., 2011

George Chaplin, *Blue Square Rig*, 1961, acrylic on canvas, 94.17.2, Gift of the Artist, 1994

Beverly Fishman, *Untitled*, 1985, pastel on paper, 94.9, Gift of the Artist, 1994

Arnold Hoffman Jr., *From the Line*, late 1970s; silkscreen on paper, 2018.37.1, Gift of Robert Burns and Gary Schiro, 2015

Jacob Kainen, *Rublev I*, 1973, oil on canvas, 77.15.1, Gift of the Artist, 1977

Jacob Kainen, *The Last Fling*, oil wash and crayon on paper, 77.15.5, Gift of the Artist, 1977

Jacob Kainen, *Distant Goal*, oil wash and crayon on paper, 77.15.6, Gift of the Artist, 1977

Matsumi Kanermitsu, *Lovers*, 1961, lithograph, not accessioned (AT&T Collection 2013)

Nicholas Krushenick, *Untitled #19*, 1982, serigraph, 97.4.2, Gift of the Artist, 1997, DEACCESSIONED

Nicholas Krushenick, *Boston Tea Party*, 1975, silkscreen, 97.4.4, Gift of the Artist, 1997, DEACCESSIONED

Nicholas Krushenick, *Untitled*, 1965, lithograph, DEACCESSIONED

Alexander Liberman, *Untitled*, 1963, graphite on paper, 92.15, Gift of Cleve and Francine Gray, 1992

Jay McCafferrty, *Constant*, no date, solar burns and pigment on vellum, not accessioned (AT&T Collection)

Robert Natkin, *Untitled*, 1980, lithograph with collage on arches roll stock paper; not accessioned; long term loan of Kevin / Carol Anthony

Lee Pate, *Landscape For Small Children*, no date, monoprint, not accessioned (AT&T Collection, 2013)

Miklos Pogany, *Architectural Study For Female Monument*, 1985, pastel monoprint on black paper, 92.7, Gift of the Artist, 1992

John Rohlfing, *Chaco*, 2010, charcoal, pastel, and graphite on paper, 2018.36.1, Gift of the artist, 2016

Frank Russell, *The Sisters*, 1957, mixed media on plywood, X68.175, Museum Purchase, The Acquisition Fund, 1965

Carol Summers, *Rainy Mountain Starfall*, 1975, lithograph, not accessioned (AT&T Collection, 2013)

Michael Wolfe, *Prospect*, no date, ink on paper, 2006.4.12, Gift of Dr. & Mrs. Kristaps Keggi, 2006

Michael Wolfe, *Crest*, no date, ink on paper, 2006.4.13, Gift of Dr. & Mrs. Kristaps Keggi, 2006

Secor, Cassidy & McPartland, P.C.

Peter Poskas II, *Valley City, Edge of Evening,* c. 1998. Oil on canvas, 2014.12, Gift of Richard Beattie, 2014

Peter Poskas II, *St. Anne's from Benedict,* no date. oil on canvas, Museum Purchase. Acquisition Fund, 2014, 2014.31

Peter Poskas II, *Mill Street,* c. 1970s, oil on canvas, 2014.32, Museum Purchase, Acquisition Fund, 2014

Torrco, Waterbury

Dan Calabrese, *Route 8*, ca. 1964, watercolor on canvas, x68.20, Museum Purchase, Acquisitions Fund, 1964

Richard Chamberlain, *Nocturne / L P 3am,* no date, oil on canvas, 88.19, Gift of the Artist, 1988

George Chaplin, *Red Barn,* 1961, acrylic on canvas, 94.17.1, Gift of the Artist, 1994, DEACCESSIONED 2013

George Chaplin, *Green Cove,* 1964, acrylic on canvas, 94.17.4, Gift of the Artist, 1994, DEACCESSIONED 2013

George Chaplin, *Blue Rocks and Offshore,* 1966, acrylic on canvas, 94.17.6, Gift of the Artist, 1994, DEACCESSIONED 2013

George Chaplin, *Victorian Beach House,* 1966, acrylic on canvas, 94.17.7, Gift of the Artist, 1994, DEACCESSIONED 2013

George Chaplin, *Pines Among Autumn Colors,* 1966, acrylic on canvas, 94.17.8, Gift of the Artist, 1994, DEACCESSIONED 2013

George Chaplin, *Red Shoreline,* 1971, acrylic on canvas, 94.17.9, Gift of the Artist, 1994, DEACCESSIONED 2013

George Chaplin, *Blue Chord,* 1988, acrylic on canvas, 94.17.14, Gift of the Artist, 1994, DEACCESSIONED 2013

George Chaplin, *Yellow Overture,* 1990, acrylic on canvas, 94.17.15, Gift of the Artist, 1994, DEACCESSIONED 2013

George Chaplin, *Blue Ascend,* no date, acrylic on canvas, 91.21, Gift of the Artist, 1994, DEACCESSIONED 2013

Edward Giobbi, *Medea,* no date, watercolor on paper, 93.18, Gift of Ms. Elinor Giobbi, 1993

Denis Ouimette, *Pret-A-Bondir,* 1991, pastel on paper, 91.7, Gift of Denis R. Ouimette, in Honor of Mario DiNatale, Wallingford, CT, 1991

Warner Pfeiffer, *Random Progressions,* 1984-1989, collage, 85.16, Gift of Dr. Thomas H. Danaher, 1985

Alexander Lieberman, *Stoi VI,* 1984, acrylic on wood, 90.9, Gift of the Artist, 1990

United Way of Greater Waterbury

Karl James Anderson, *Children at the Abandoned Well,* 1922, oil on canvas, 99.20, Museum Purchase, Acquisition Fund, 1999

Norman Daly, *Migrants,* 1948, oil on canvas, 2023.29.1, Gift of David Daly, 2023

James Daugherty, *New York City from Fort Lee, NJ,* 1912, oil on board, 2016.9.7, Gift of The Friends of James Daugherty Foundation, 2016

James Daugherty, *The Old Mill,* 1915-1917, oil on board, 2016.9.12, Gift of The Friends of James Daugherty Foundation, 2016

Florence M. Hayden, *A Waterbury Homestead / View of Kendrick Avenue,* 1910-1940, oil on canvas, 90.18, Gift of William J. Secor, Jr., 1990

Luis Lizadro, *Untitled,* 1989, Acrylic on canvas, 2024.29.1, Gift of Katherine E Wadsworth in memory of Jorge A Delano, 2024

Joseph Oaksten, *Bauby's Corner,* ca. 1950, oil on artist board, X68.158, Gift of Mrs. Joseph Oaksten, 1960

Joseph Oaksten, *Oaksten Furs,* ca. 1950, oil on artist board, X68.159, Collection of the Mattatuck Museum (unknown donor)

Frederick Lester Sexton, *Winter Stone Bridge,* no date, oil on canvas, CC2022.1.5, Gift of Chase Collegiate Education, 2021

Frederick Lester Sexton, *A Winter's Day,* no date, oil on canvas, CC2022.1.6, Gift of Chase Collegiate Education, 2021

Frederick Lester Sexton, *Woodbury Farm,* no date, oil on canvas, x2024.3.1, Collection of the Mattatuck Museum (unknown donor)

Paul Zimmerman, *Shifting Storm Shadows,* 1988-1991, oil on canvas, 91.10.2, Gift of artist, 1991

Waterbury Development Corporation

Joel Anderson, *Untitled,* 1945, oil on canvas, 97.7, Gift of Anna Kiessling and Judith Purke in honor of Adelbert D. and Helen H. Cronk, 1997

Anna Held Audette, *Temple,* 1978, color lithograph on wove paper, 2006.4.8, Gift of Dr. & Mrs. Kristaps Keggi, 2006

Edward Balthazar, *Bauby's Corner,* 1945, oil on canvas, 89.7, Gift of W. Fielding Secor and William J. Secor, Jr., In memory of William J. Secor, 1989

Edward Balthazar, *Untitled (Crosby High School*), ca. 1940, acrylic on Masonite, 89.17, Gift of Benjamin & Vera Robin, 1989

Del Cronk, *Untitled,* 1974, oil on canvas, 79.13, Gift of TRW United-Can Divisions, 1979

Henry Golden Dearth, *Still Life,* ca. 1912, oil on canvas, X68.63, Purchase by Subscription, 1947, Courtesy of Mrs. Mary Chase Kimball, Mrs. Rose H. Fulton, Mr. Leavenworth Sperry, Miss Margery Hayden, Mr. Irving Chase, Mrs. Helen Wayland, and Mr. John P. Elton

Herbert Hofmann-Isenbourg, *Bull,* 1962, iron, 2018.42.1, Gift of Ralph W. and Penny R. Holibaugh, 2016

Barry L. Morgan, *The Waterbury Club,* 1945, oil on canvas, 2007.26, Gift of Fielding Secor, 2007

David Stein, *Landscape,* 1944, oil on canvas, X68.189, Gift of Mrs. David Stein, 1964

Gian Paolo Tomasi, *Dark Lady nel Capriccio Veneziano,* no date, photographic image on canvas, not accessioned, no database number

Waterbury Land Bank Authority

Map of the Town of Waterbury, New Haven County, Richard Clark, Philadelphia, 1852. Waterbury Regional Map Collection, M-046, Max R. Traurig Library and Archive. Mattatuck Museum, Waterbury, CT.

Map/Print of Waterbury, Connecticut on linen, Lucien I. Frisbee, 1837. Waterbury Regional Map Collection, M-046, Max R. Traurig Library and Archive. Mattatuck Museum, Waterbury, CT.



Barry L. Morgan, The Waterbury Club, 1945

Broadside: Dancing at Belleview To-day Afternoon & Evening, no date, X72.620. Waterbury Broadside Collection, CT-003, Max R. Traurig Library and Archive. Mattatuck Museum, Waterbury, CT.

Looking Up Bank St from Grand St, no date. Waterbury Photo Collection, CT-002, Max R. Traurig Library and Archive. Mattatuck Museum, Waterbury, CT.

View of Waterbury, 1876 (insets of Rogers & Bro., Scovill Mfg., Waterbury Clock Co., & American Suspender Co.), no date. Waterbury Architecture Collection, M-035, Max R. Traurig Library and Archive. Mattatuck Museum, Waterbury, CT.

Beers, Ellis & Soul, Publisher; Print; Plan of the City of Waterbury, New Haven County, CT, pg. 56, no date; archives

Unknown Artist; print; Works of Waterbury Clock Co. (with case works inset image); marked "FM Gilbert '93"; no date; archives

Unknown Artist / Publisher; Print; Waterbury, CT, 1882 landmarks 'map'; ca 1882; archives

Webster Bank, Executive Offices

George Chaplin, *Wet Greens,* 1975, acrylic on canvas, 94.17.10, Gift of the Artist, 1994

Whittemore Library

Betty Peters, *Harris Whittemore (as an Adult),* 1914, oil on canvas, 2009.7.3, Gift of the Whittemore Family, 2009

Dewitt Clinton Peters, *Gertrude Buckingham Whittemore as Young Woman,* 1892, oil on canvas, 2009.7.5, Gift of the Whittemore Family, 2009

Unknown artist, *Harris Whittemore as a Young Man,* ca. 1877, oil on canvas, 2009.7.2, Gift of the Whittemore Family, 2009





Eric Forstmann, *Pin-Up Window*, 2016



Kay Sage, *No One Heard Thunder*, 1938

OFFSITE SHORT-TERM OUTGOING LOANS

Butler Institute of American Art, Youngstown, OH, June 8 to August 23, 2025

Eric Forstmann, *Pin-Up Window,* 22016, oil on board, Museum Purchase 2016, 2016.4, Collection of the Mattatuck Museum

Connecticut Museum of Culture and History, Hartford, CT, September 14, 2024 - March 16, 2025

Political Campaign Torch, wood and tin, 47.25 × 5.75 in., Collection of the Mattatuck Museum, X71.453

Eckert Fine Art + Consulting

Eric Forstmann, *Pin-Up Window,* 2016, oil on board, Museum Purchase 2016, 2016.4, Collection of the Mattatuck Museum.

Musee d'arts de Nantes and Musee D'Art Moderne Andre Malraux , France, Oct. 2024 to Sept 2025

Kay Sage (American 1898-1963), *No One Heard Thunder,* 1939, Oil on canvas, 36 x 28 in (91.44 x 71.12 cm), unframed; 38.25 x 30.125 in (97.155 cm x 76.5175 cm, Courtesy of the Mattatuck Museum; Bequest of Kay Sage; KSCX68.8

VISITOR ENGAGEMENT & MUSEUM SHOP



MUSEUM STAFF

* Staff who left for other opportunities

ADMINISTRATION

Bob Burns, Museum Director
Stephanie Harris, Deputy Director
Nicole Espeut, Finance Manager

CURATORIAL, COLLECTIONS, & ARCHIVE

Cecelia "Keffie" Feldman, Ph.D., Chief Curator*
Wayne Eldred, Collections Manager
Julie Francois, Art Bridges Fellow
Becca LoPresti, Assistant Curator *
Frances Martin, Archivist/Librarian *

DEVELOPMENT

Jennifer Johnston, Director of Development *
Ryan Flanders, Membership Coordinator *
Morgan O'Brien, Corporate & Foundation Relations Manager*
Shae Zalenski, Development Associate*
Colin Devore, Administrative Coordinator

EDUCATION AND PUBLIC PROGRAMS

Jason Foberg, Director of Education
Abigail Sites, Assistant Director of Public Engagement *
Lillian Hayward, Education Coordinator
Quinn Fabas-Smith, Museum Educator
Colleen Thomas, Engagement Coordinator*

MARKETING

Nicholas Colabella, Digital Marketing Coordinator *
Tanya Labeck, Marketing Manager
Nahndi Ali, Graphic Design Associate

VISITOR SERVICES, BUILDING SERVICES, & RENTALS

Kevin Gesseck, Visitor Services Manager
Mariah Ennis, Visitor Services Associate
Gabby Francis, Visitor Services Associate
Barbara Hepburn, Visitor Services Associate
Kyrsten Lane, Visitor Services Associate *
Janyiah Matthews, Visitor Services Associate
Danielle Morrison, Visitor Services Associate
Darryl Dilday, Director of Security and Maintenance
Randy Selenica, Security and Maintenance
Kenny Venable, Security and Maintenance*
Jaimie Cura, Rental and Event Coordinator

50%

increase in Visitor Attendance
from FY 2024

A MESSAGE FROM THE DEPUTY DIRECTOR





This year, we were thrilled to welcome more visitors than ever through our doors and to see them staying longer, exploring more deeply, and engaging more meaningfully with our exhibitions and programs. From guided tours and hands-on workshops to lively community events, participation was up across the board.

Our Museum Shop also had a standout year. With a refreshed look, curated new collections, and an emphasis on locally made and mission-driven products, sales saw a strong and steady increase. Many visitors took a piece of the museum home with them- whether in the form of a thoughtful gift, a book, or a keepsake that sparked inspiration.

These gains reflect not just increased numbers and financial sustainability, but deeper connections. We're proud of the progress and energized by the response from our community.

Haven't been to the Museum lately? Well, I encourage you to stop by and see everything new and exciting that The MATT has to offer!

Warm Regards,
Stephanie Harris
Deputy Director
Mattatuck Museum

EXHIBITIONS

Ted Williams: The Splendid Splinter in Waterbury
June 23, 2024 - present

O'Keeffe In Conversation (3-part series)
August 15, 2024 - September 21, 2025

Federico Uribe: Menagerie
August 25, 2024 - January 12, 2025

Mary Janacek: Torn & Transformed
September 1, 2024 - November 9, 2024

Poskas: Father & Son
September 8, 2024 - January 5, 2025

Mad Geppetto's Spooky Dioramas
October 8, 2024 - December 1, 2024

At First Light: American Tonalism
November 12, 2024 - February 9, 2025

MIXMASTER 2025: Juried Members' Exhibition
January 12, 2025 - February 9, 2025

Gordon Parks: Homeward to the Prairie I Come
January 19, 2025 - March 30, 2025

Arthur Nager: Building Stories
February 16, 2025 - May 25, 2025

Modern Women: Georgia O'Keeffe & Kay Sage
February 23, 2025 - June 8, 2025

The Art of Elizabeth Catlett: From the Collection of Samella Lewis
April 6, 2025 - June 15, 2025

The Art of Leisure
April 12, 2025 - June 15, 2025

The Body Imagined: Figurative Art in the Bank of America Collection
June 22, 2025 - September 28, 2025































A MESSAGE FROM THE DIRECTOR OF EDUCATION

If the previous years were defined by rapid growth and record-breaking numbers, FY2025 has been defined by something much more profound: connection. While the data continues to show an upward trajectory, the true story of this year lies in the faces of the students, seniors, and lifelong learners who have made The MATT a cornerstone of their lives.

Our mission has always been to ensure that the Mattatuck Museum is a museum for everyone—not just for Waterbury or the Naugatuck River Valley, but for every seeker of culture and community across the Northwest Corner and beyond.

This year, our outreach efforts reached an extraordinary milestone. We engaged a record number of students through our after-school programs and reached more individuals than ever through our Lunch and Learn series and MATT on the GO programs. By traveling to senior centers, libraries, and retirement homes, we have ensured that curiosity knows no age and that geographic barriers do not limit access to the arts.

However, the true measure of our success isn't just in the number of people reached, but in the depth of the relationships built over time. I am reminded of this every time I visit Driggs Elementary School. I have been working with their students for five years now; this year, when I walked into the 5th-grade classrooms, I was greeted by students who remembered my name and the Museum. Seeing that spark of recognition and excitement for someone who visits them 16 or so times a year, reminds us that true impact isn't a one-time event—it is a long-term commitment. It takes years of consistent presence to become a trusted part of a student's educational journey.

While we take great pride in "going to them," our strategic focus this year has shifted toward a vital new goal: inviting the community home. We are working tirelessly to transition our outreach participants from being off-site observers to active visitors within our galleries.

A perfect example of this is our four-year partnership with West Bristol Elementary. After years of working with these students in their own classrooms, we were finally able to facilitate a visit to the Museum this year. Watching the kids step into the galleries and see the scale of the collection in person was a highlight of our year. They had an amazing time, but their visit also underscored a critical reality: for many in our community, the "door" to the Museum is only as open as the transportation and funding available to get them here. By prioritizing the removal of these transportation and cost barriers, we are helping our community claim true ownership of this space.

As we look toward the future, our mindset remains fixed on inclusivity. We are continuing to refine our programming to ensure it reflects the vibrant diversity of Connecticut. Whether through intergenerational workshops or accessible adult education, our goal is to foster a sense of belonging for every individual who engages with us. The Museum is not just a destination you visit; it is your museum.

We are grateful for your continued support as we move beyond the numbers to focus on the human impact of our work. Together, we are ensuring that the Mattatuck Museum remains a place of learning, inspiration, and community for all.

I hope very much to see you at the Museum soon!

Jason Foberg
Director of Education

EDUCATION STATS

Chess
Lenny Alexander
Mark Galvin
Kyrsten Lane

Docents
Leslie Alexander
Judy Foberg
Michael Gallagher
Margaret Guerrera
Glenn Heckendorf
Bobbi Knezek
Mary Lachman
David LaMontagne
Judith Slisz
Marion Varanelli
Domenic Quattrociocchi

Volunteers
Ain Park

Interns
Noah Gagnebin
Massachusetts College of Art and Design
Isabella Liano
Southern Connecticut State University
Kyle Mieczkowski
University of Hartford

MONTEIRO FAMILY COMMUNITY GALLERY EXHIBITIONS

Free to Be
September 8, 2024 - January 4, 2025

2025 Connecticut's 5th District Congressional Art Competition
April 8 - May 4, 2025

AN HOUR OF ART
with Ansonia Middle School
May 10- June 1, 2025

COLLIDE: Art and Memory
A Memories @ The MATT Exhibition
June 26 - August 24, 2025

MATTATUCK MUSEUM

1:7

For everyone 1 Waterbury Public School student who visits the museum for a program, they bring an average of 7 family members with them.

4,886

Students from 38 schools through field trip visits

190

Public Programs
Including 5 Family Fun Dayz Programs

7000

Participants in non-field trip programs













MARKETING

Highlights

60+ media placements across print, digital, broadcast, and video platforms

20+ distinct media outlets

10+ exhibitions and major programs covered

Local, regional, and national reach

Television coverage on FOX61, WTNH Channel 8, and Great Day Connecticut

Radio and podcast features on CT Public Radio and community access platforms

National and arts-focused publications including Secret NYC, American Fine Art Magazine, Artscope, Antiques & The Arts Weekly, and Harvard Magazine

MATTATUCK MUSEUM

INTERN
Jimiyah Brunette
University of New Haven



This year, the Mattatuck Museum strengthened its role as a leading cultural destination, connecting our community with exceptional art, history, and meaningful experiences through a deliberate, multi-channel marketing approach.

Highlights from our marketing efforts include:
We launched a refreshed logo and visual identity that modernized our look while honoring our heritage. This branding was integrated across all platforms, including print, digital, social media, advertising, and on-site materials, creating a cohesive presence that elevated the Museum's profile throughout the region.

Our exhibition marketing attracted both local and regional audiences. Campaigns for ***O'Keeffe in Conversation, Modern Women: Georgia O'Keeffe & Kay Sage, The Body Imagined***, and ***Beau McCall: Buttons On!*** demonstrated the Museum's ability to present nationally significant exhibitions alongside community-centered narratives. Several exhibitions debuted at the Mattatuck Museum, reinforcing its role as a destination for first-run presentations.

Print, radio, digital, social media, influencer partnerships, and geofencing campaigns extended the reach of exhibitions, programs, and events to tens of thousands. These efforts generated sustained media attention, including coverage in **American Fine Art Magazine, CT Explored, Hyperallergic, CT Insider**, and the **Republican American,** along with broadcast appearances on **WTNH, WFSB,** and **Connecticut Public Radio**. Exhibitions were also featured through the North American Reciprocal Museum Association and on **Secret NYC**, extending visibility to national audiences.

Family programs and interactive experiences remained central to outreach. Initiatives such as the **CT Art Trail, CT Season Pass,** and **CT Kids Passport** encouraged repeat visitation, while workshops, gallery activities, and community days supported accessible engagement for visitors of all ages.

This year, our marketing efforts increased visibility while affirming the Mattatuck Museum's role as a trusted cultural resource. By building sustained interest around each exhibition and program, we continue to broaden access to art and culture and look forward to welcoming even more visitors in the year ahead.

Tanya Labeck
Marketing Manager





RENTALS

42

corporate events



34

private celebrations
weddings
birthdays

Highlights and Community Impact

Hosted the CT Romance Writers Conference and multiple regional and statewide professional gatherings.

Served as the longtime home of the Project Unsheltered Art Exhibit with Brian Gibbons Homeless Outreach. It was presented twice in one year for the first time since the exhibition's inception.

Partnered with the City of Waterbury on major civic events, including the Hopeville documentary screening and panel, the WishFest VIP Reception, and the Waterbury Schools New Teacher Orientation featuring a museum-wide scavenger hunt.

Continued as the permanent venue for Waterbury Promise, A Night of Promise, reinforcing the Museum's commitment to education and access.

Welcomed arts and culture organizations such as the Waterbury Symphony Orchestra, independent filmmakers, and photographers through exhibitions, screenings, and red carpet events.

Expanded use of unique spaces like the Rooftop Terrace, supporting social events, receptions, and celebrations.

Strengthened relationships with local nonprofits, schools, businesses, and regional organizations through recurring meetings and annual programs.



CORPORATE COMMITTEE

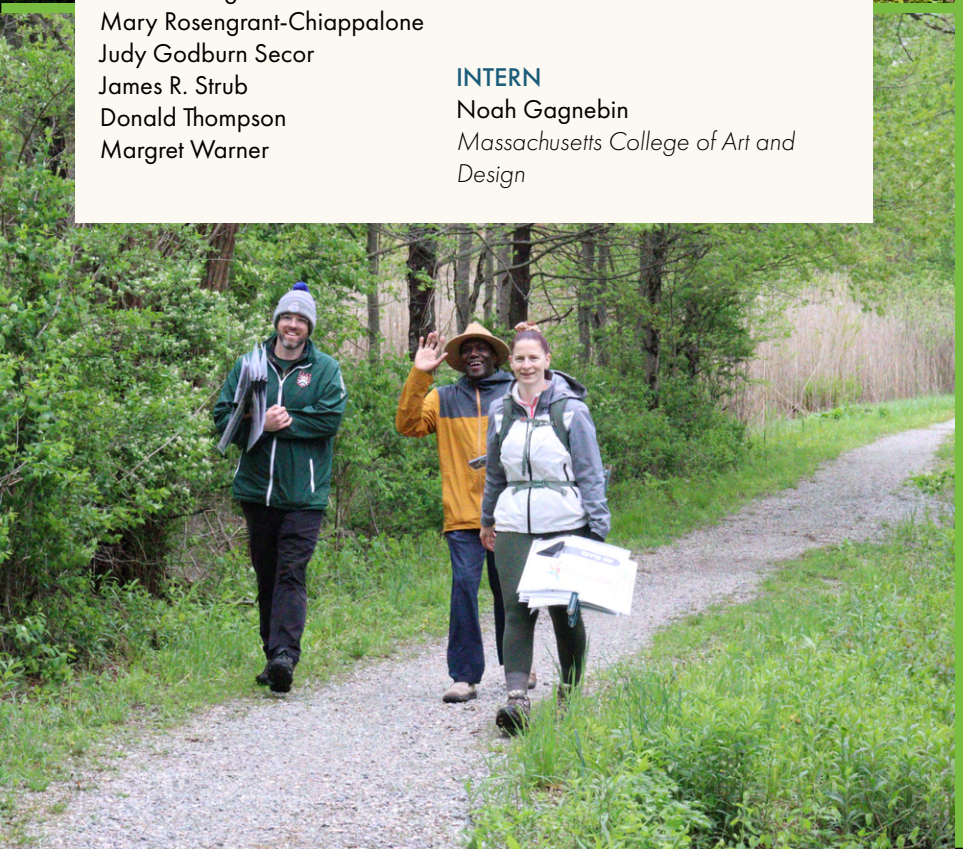
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Kelly Haskins
Dave Mieczkowski
Morgan O'Brien, Staff
Ronald J. Pugliese
Mary Rosengrant-Chiappalone
Judy Godburn Secor
James R. Strub
Donald Thompson
Margret Warner

2025 BRASS BUTTON COMMITTEE

Frank & Michele Monteiro, Co-Chairs
Al Vagnini & Liz LaCava, Co-Chairs
John C. Hopkins
John Zinno

INTERN

Noah Gagnebin
Massachusetts College of Art and Design



A MESSAGE FROM THE DIRECTOR OF DEVELOPMENT

Dear Friends,

As we approach the end of the year, I find myself reflecting on the incredible journey we have shared at the Mattatuck Museum. It has been a year defined by growth, creativity, and a profound sense of connection, and I am filled with pride at what we have accomplished together.

This year has been nothing short of historic for the MATT. Thanks to your advocacy and passion for our mission, we have nearly doubled our membership size. Seeing so many new faces in our galleries and welcoming back long-time visitors is a reminder of how vital the arts are for our Waterbury community.

One of the standout highlights was our Brass Button Award ceremony in June where we honored John Hopkins, Mary Rosengrant-Chiappalone, and David and Melissa Martin. It was a fantastic evening that perfectly captured the spirit of our community. We celebrated four incredible individuals who mean so much to the nonprofit community. The night was a testament to the enduring value of the arts in Waterbury and beyond.

None of this would be possible without your unwavering support. We are deeply thankful to every individual who sees the value in investing in our organization. Whether you attended an exhibition, participated in an educational program, or contributed to our annual fund, you have played a critical role in ensuring that our museum remains a vibrant cultural anchor.

On a personal note, I want to share that I will be leaving the Mattatuck Museum at the end of this term. It has been an honor to serve this institution and witness its remarkable transformation alongside all of you.

Please stop by the Museum to say hello and take a walk through the exhibitions! Take a look at the Museum's calendar at www.mattmuseum.org

Best wishes,
JenniferJohnston









SPECIAL EVENTS & FUNDRAISERS

The Mattatuck Museum hosted the **16th Annual Brass Button Award** on June 26th. The rain held out for the event and we celebrated all that John L. Hopkins and Mary Chiappalone have done for the Waterbury Community, while enjoying the view of the downtown green from the Harold Webster Smith Rooftop Terrace. During the festivities we also awarded the **2nd Annual Waterbury Clock Award** to David and Melissa Martin for their legacy of philanthropy in the community. In May, we cheered on our Director, Bob Burns, as he and other staff members participated in our **3rd Annual MattaTrek** where they explored the Litchfield Hills on a 37-mile hike!

We are looking forward to another wonderful year of special events and welcoming you all to the the Museum in 2026.







GIFTS TO THE MATTATUCK

Thank you to the following individuals, corporations, foundations, and government agencies who have so generously made gifts to the Mattatuck Museum during the period of October 1, 2024 - September 30, 2025.

MEMBERS @ THE MATT!

All Mattatuck Museum members receive the following Core benefits:



MEMBERS

Kendrick Society Benefactor Circle Membership

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Maurice Mosley

Kendrick Society Fellow Circle Membership

Jack Baker
Pamela Baker
Judith Godburn

Kendrick Society Patron Circle Membership

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Charles Monagan
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Sandra Senich
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Martin Cooper
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Michele Tragakiss
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Bradford Mahler
Brenda Petitti
Bruna Bomfim
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Gary Westerman
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Heather Thomson
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Jamie Weisman
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Jane Tendler
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Kyrsten Lane
Lenny Alexander
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Leslie Alexander
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Loribeth Young
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Brigitte Crispino
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Ronnie Gold
Cynthia Martel
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Mary Krivicky
Milah White
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Ndaniel Daversa
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Roberta Daversa
Rori Hawkins
Shaday Roseboro
Taneaka Parker
Tara Ramlal
Tonea Samuels
Unique Hammond
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Yesenia Ciociooo
Yesika Diaz

Library Memberships

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Burnham Library Member
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Cyrenius H. Booth Library
Danbury Public Library
Durham Public Library
Fairfield Public Library
Goshen Public Library
Guilford Free Library
Gunn Memorial Library
Howard Whittemore Memorial Library
Mansfield Public Library
Middlebury Public Library
Minor Memorial Library
New Milford Public Library
North Haven Memorial Library
Plainville Public Library
Portland Public Library
Prospect Public Library
Rocky Hill Library
Saxton B. Little Free Library
Sherman Library Association
Silas Bronson Library
Simsbury Public Library
Southbury Public Library
Southington Public Library
Thomaston Public Library
Watertown Library Association
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Naugatuck Valley Community College
Post University

Brass Member

Mary Grace Keating

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$2,500 AND ABOVE

Valerie Friedman
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Andrew Skipp & Jill Stevenson
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In 2025, the Mattatuck Museum continued to be a place where art, history, and community meet
where neighbors gather, creativity grows, and everyone belongs.
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We can’t wait to welcome you back in the year ahead.