# MATTATUCK MUSEUM

## ANNUAL REPORT

October 1, 2023–September 30, 2024



# a YEAR of ART & HISTORY at the MATTATUCK MUSEUM





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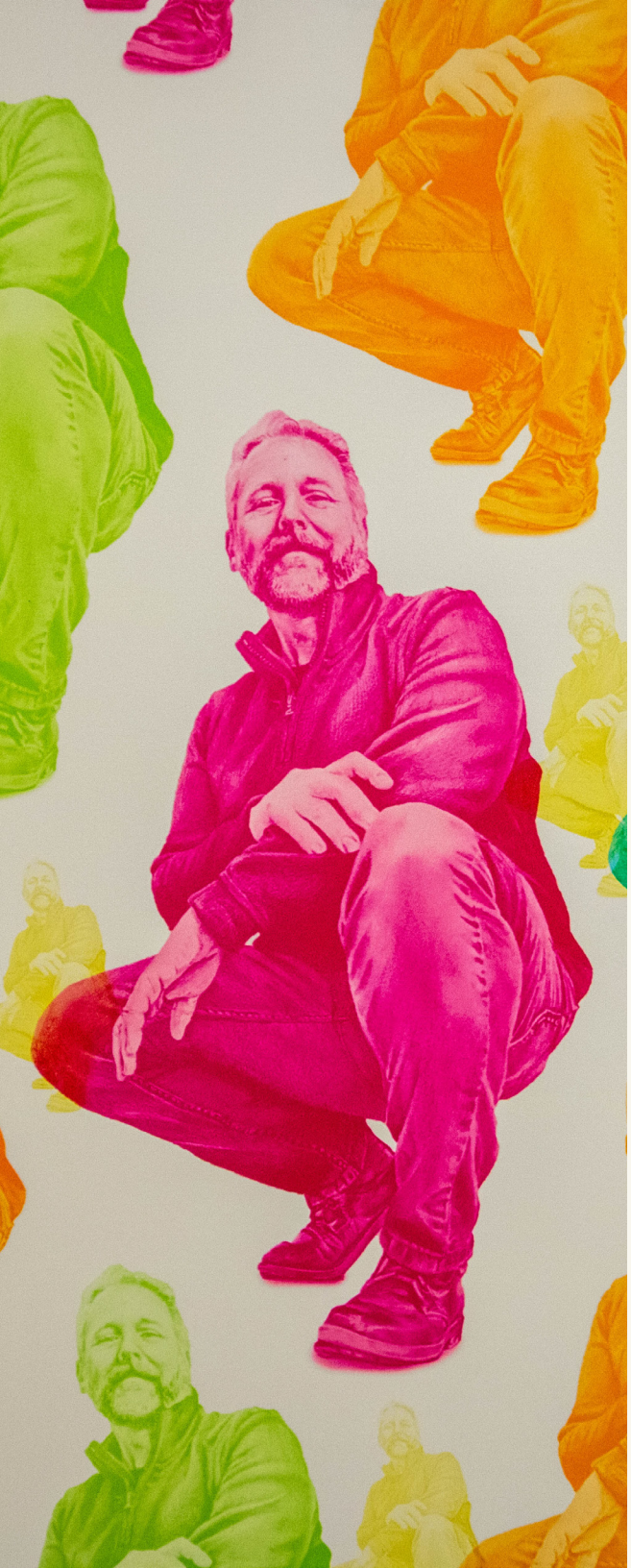
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*Completed Board Service in May 2024

**Joined Board in May 2024



A MESSAGE FROM THE

# EXECUTIVE DIRECTOR

The past year has been a period of dynamic growth and engagement at the Mattatuck Museum. Our dedicated staff has tirelessly presented a diverse array of thought-provoking exhibitions and inspiring educational programs, reflecting our commitment to preserving history, inspiring generations, and enriching our community.

## A YEAR OF VIBRANT ACTIVITY

Our museum has served as a vibrant hub of cultural activity, offering a wide range of experiences for visitors of all ages.

**EXHIBITION HIGHLIGHTS** We showcased a diverse range of exhibitions, including 14 changing art exhibitions, 8 education exhibits, 5 historical exhibits, and 5 online exhibitions. These explored a variety of themes, from climate change and social justice to the works of renowned Connecticut artists.

**ENGAGING EDUCATIONAL PROGRAMS** Our educational offerings have been extensive, encompassing hundreds of workshops in various disciplines, from art and crafts to historical lectures and engaging tours.

**COMMUNITY EVENTS** The Mattatuck Museum has served as a gathering place for the community, fostering collaboration with numerous organizations to host events that celebrate diversity and build connections.

## LOOKING AHEAD

We are committed to continuing to provide enriching cultural experiences and preserving the rich history of our region. We invite you to visit the museum soon to explore our current exhibitions and participate in our upcoming programs.

Thank you for your continued support.

Sincerely,

Robert Burns
Executive Director
Mattatuck Museum



A MESSAGE FROM THE

# PRESIDENT OF THE BOARD

# SANDRA SENICH

Dear Friends and Supporters,

On behalf of the entire Mattatuck Museum Board of Directors, I extend our warmest greetings. As we reflect on a year of remarkable achievements, I am filled with optimism and gratitude for your continued support.

2024 was a year of significant growth and engagement. Our dedicated staff and Board members worked tirelessly to present a vibrant program of exhibitions and events that enriched the lives of thousands of community members.

**REACHING OUR COMMUNITY** We successfully hosted an impressive 270 public programs, exceeding our previous year's offerings. These included engaging art classes, captivating workshops, and family-friendly events that fostered creativity and learning. Our commitment to youth education shone brightly, with 12,650 children participating in programs designed to inspire their imaginations.

**ENGAGING ADULTS** Our adult programs also flourished, reaching 3,500 individuals through a diverse range of offerings. From engaging lectures and social events to creative workshops and book clubs, we provided enriching experiences for adults of all interests.

**CURATORIAL EXCELLENCE** The Mattatuck Museum's curatorial team presented a dynamic series of exhibitions that explored diverse artistic voices and themes. Highlights included *Frederico Uribe: Menagerie, Poskas: Father & Son,* and *Stitching the Revolution: Quilts as Agents of Change*, which garnered the prestigious 2024 New England Museum Association Specific Excellence Award for our Chief Curator.

As we move forward, your continued support is essential. Your generosity enables us to fulfill our mission of preserving history, inspiring creativity, and enriching the lives of all who visit the Mattatuck Museum.

We encourage you to share your thoughts and suggestions with us. Your feedback is invaluable as we strive to continuously improve and better serve our community.

Thank you for being an integral part of the Mattatuck Museum family. We look forward to welcoming you to the Museum and celebrating art, culture, and community together.

Sincerely,

Sandra V. Senich
President, Board of Directors
Mattatuck Museum





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# A MESSAGE FROM THE CHIEF CURATOR

It is my great pleasure to highlight the achievements of the Mattatuck Museum Curatorial Department this past year. Things continue to be busy as we present strong exhibitions, develop our collections in accordance with our collecting plan, and meaningfully engage with the community.

In staffing news, Natalie DeQuarto, Assistant Curator, left the Museum in February 2024. While we were sad to see her go, we were happy to welcome Becca Lo Presti to the Department as Assistant Curator in May of 2024. We also grew our staff. This year, the Mattatuck was selected to participate in the third cohort of the Art Bridges Fellowship, an initiative aimed at creating opportunities in the field for people from historically underrepresented groups. Julie Francois joined the Mattatuck as Art Bridges Fellow in August 2024 for this three-year fellowship. With these two new hires, the Curatorial Department is now five people strong, also including Wayne Eldred, Collections Manager/Registrar, Frances Martin, Archivist/Librarian, and Keffie Feldman, Chief Curator.

The Mattatuck continues to present a robust and engaging exhibition schedule that tells important stories while reflecting our community. We mounted 14 unique exhibitions in our changing galleries this fiscal year. Most of these shows were internally organized, which allows us to tailor them to present local artists, engage with relevant topics, and respond to the community. *Sea Change | See Change* (January 21 – May 19), for example, featured six local artists whose work engages with the climate crisis and its effect on the ocean. Exhibitions like *(Re)Work It! Women Artists on Women's Labor* (January 21 – May 19) and *Stitching the Revolution: Quilts as Agents of Change* (May 19 – August 25) drew on works in the Mattatuck collection and supplemented with loans from other institutions, galleries, and artists to explore themes that resonate with our audiences and speak to the contemporary social and political moment. Significantly, *Stitching the Revolution* received a Connecticut League of Museums 2024 Award of Merit for its "melding of art and history, past and present, with real political stakes."

In addition to the large-scale exhibitions we organize for changing gallery spaces, this past year the department presented several smaller installations in the History and Upson Galleries. To celebrate the 75th anniversary of Hubbard-Hall, a stalwart Waterbury business, Frances Martin, Ph.D organized an installation about the company's history. Martin also organized a spotlight exhibition of Ted Williams Ephemera from a recent donation (M-124). To highlight the Mattatuck's success in participating in Museum Exchange, a digital platform for art donations, we installed in the Upson Gallery several recent works acquired through the platform. Finally, in August 2024 the Mattatuck welcomed three Georgia O'Keeffe paintings for a year-long loan from the Cleveland Museum of Art through Art Bridges' Partner Loan





Network (PLN). The series, *O'Keeffe in Conversation*, unites the Mattatuck Museum's collection with O'Keeffe's life and work through common themes. The first pairing of this spotlight exhibition, No. 1, *Flowers and Landscapes* (August 17 – November 17), showcases artists who tackled similar subject matter to O'Keeffe and, like O'Keeffe, also occupied marginalized spaces in society.

The previous fiscal year we celebrated two milestones in an effort to address some of the long-term consequences of settler-colonialism and the institution of slavery. In December 2022 the Mattatuck successfully repatriated its first Native American object to its community of origin. In a moving ceremony, a ceremonial turtle-shell rattle that had been in the collection since the 1960s was returned to the Seneca-Cayuga tribe of central Oklahoma. September 2023 marked the tenth anniversary of the burial of Fortune, the enslaved man whose bones were housed at the Mattatuck Museum. Organized in collaboration with Martin Begnal of Riverside Cemetery and spearheaded by Natalie DeQuarto and Frances Martin, Ph.D from the Mattatuck, we held a powerful community ceremony. Natalie and Frances also reinstalled the section on Fortune in the History Gallery to update and expand the interpretation of his story.

The museum continues to increase its holdings in significant ways. Working with the Collections Committee and the Board of Directors, we continue to strategically add to our art, history, and archives collections, with significant attention to recognizing and representing contributions by underrecognized creators. During the past year we added 135 new art and history pieces through gifts and acquisitions, filling gaps in the collection and increasing its depth and diversity. Significantly, among these new acquisitions were a large gift of Outsider Art (40 objects), and works by young women of color, including "The Watchers" by Akea Brionne and "Oculus (Brown, Black, Navy, Teal)" by Nafis M. White. Participation in Museum Exchange, a platform pairing donors and institutions, has continued to prove fruitful. Five of our proposals to Museum Exchange were successful and we received four additional objects through the platform outside of the proposal process. We also added 23 new objects and collections to the Library and Archive. Many of the new acquisitions have been on view through rotations in the collection galleries and showcased in our changing exhibitions.

With a rich and growing collection, innovative exhibitions, and engaging programming, exciting things are happening at The MATT.

Sincerely,

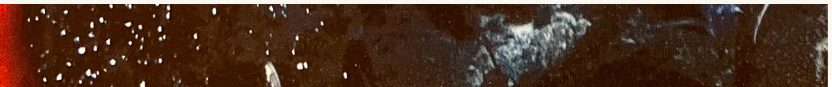
Keffie Feldman, Ph.D.
Chief Curator
Mattatuck Museum


**VOLUNTEERS**
Pamela Caldwell
*Library/Archive*

**INTERNS**
Mickey Dichele
*Simmons College; Archives*
James Ferraro
*UConn; Curatorial*
Emily Gentile
*Simmons College; Archives*

**COLLECTIONS COMMITTEE**
Kristen Jacoby
*Chair*
Maria Mostajo
*Chair*
Roger Ames
Pam Baker
Russ Blair
Bob Burns, *staff*
Jeff Cooley
Grant Copeland
Keffie Feldman, *staff*
Jason Gagnon
David Kleeman
Angie Mathis
Ben Ortiz
Steve Paggioli
Dave Petitti
Sandy Senich, *ex officio*
Michele Tragakiss





# GIFTS & ACQUISITIONS

Fiscal Year October 1, 2023 to September 30, 2024

*All dimensions are given in inches; height precedes width precedes depth*

## ARTWORK

**Balthazar, Edward,** (American, 1889-1956), *Main Street,* Hartford, CT, undated, 11.75 x 9.25 inches, ink on paper, Gift of George Blasko, Newington, CT, 2023.

**Barker, Albert,** (American, 1874-1947), *The Virginia Fence,* 1930, edition 45 of 100, 11.50 x 8.50 inches, ink on paper lithograph, Gift of Eric Denker in honor of Elton Hall, 2024, 2024.28.4

**Baronnie, L.,** (French, n.d.), *Village Scene*, no date, 13.375 x 15.375 inches, oil on canvas, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.13

**Beverland, Robin,** (American, 1957 – 1998), *Banks, Untitled,* 1994, 1.625 x 9 x 7.75 inches, gouache, wood, paper, adhesive, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.3

**Bok, Jonathan,** (American, b. 1959), *Untitled (chair with portrait backrest)*, 1988, 31.75 x 26.25 x 25.50 inches, mixed media, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.39

**Brevick, Jana,** (American, b. 1986), *Refining Ballerism: Maverick*, 2009-2015, 21.5 x 19.25 x 24.25 inches, steel, paint, sterling silver, rhinestones, Gift of Cathy and Michael Casteel, 2024, 2024.38.1

**Brinley, Daniel Putnam,** (American, 1879-1963), *The River at New Milford,* 1941, ink on paper, 17.25 x 20 inches, Gift of Robert M. Austin, 2023, 2024.10.5

**Brionne, Akea,** (American, 1996), *The Watchers,* 2023, jacquard, rhinestones, thread, poly-fil, 47.875 x 48.125 x 2.75 inches, Museum Purchase, Acquisitions Fund, 2024, 2024.24.1

**Brown, Betty,** (American, 1932-2011), *Jot 'Em Down,* 2011, acrylic on canvasboard, 11 x 14 inches, Gift of Stan Cohen, Atlanta, GA, in honor of Jennifer Crichton and David Emil, 2024, 2024.44.1

**Burton, Richmond, (American, b. 1960),** *Screen,* 1996, edition 23 of 25, aquatint with spit bite and sugar lift on paper, 21 x 29.5, Gift of Donald Taglialatella and Lesile Kruse, 2023, 2024.19.1

**Cheng, Tommy,** (American, b. 1957), *The Rosenbergs,* 1996, acrylic on wood, 15.875 x 24 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.16

**Clark Sr., Claude F.,** (American, 1915-2001), *Playoff,* 1941, oil on panel, 29.25 x 19.75 inches, Museum Purchase, Acquisitions Fund, 2023, 2024.16.1

**Clark, Eliot,** (American, 1883-1980), *Where the River Turns,* 1928-29, oil on board, 21.5 x 27.5 inches, Gift of Robert M. Austin, 2023, 2024.10.1

**Condo, Anna,** (Armenian, b. 1966), *TV Rose,* 2016, ink on Chromogenic photographic paper, 36 x 47.5 inches, Gift of Dominique Levy and Brett Gorvy, 2023, 2024.6.1

**Cox, Renee,** (Jamaican, b. 1960), *Zulu Man Tree,* ca 2014, inkjet print on paper, edition 1 of 3, 26.75 x 21.75 inches, Museum Purchase, Acquisitions Fund, 2023, 2024.17.1

**Crawford, Earl Stetson,** (American, 1877-1965), *The Fountain at Peille, Cote d'Azur,* etching with selective wiping, ink on paper, 11.75 x 17.25, Gift of Eric Denker in honor of Elton Hall, 2024, 2024.28.5

**Dagwood,** (American, 1951-2012), *Flying polka dot dragon (maroon & white)*, no date, sheet metal, enamel, 5.50 x 8.75 x 11 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2024.9.8

**Dagwood,** (American, 1951-2012), *Flying polka dot dragon (green and yellow with red)*, no date, sheet metal, enamel, 4.50 x 4.75 x 9.50 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2024.9.9

**Dagwood,** (American, 1951-2012), *Two Birds (blue with white; red with yellow)*, no date, sheet metal, enamel, 1.75 x 2.625 x 4.25 inches (red); 2.00 x 2.75 x 4.50 inches (blue), Gift of Benjamin Ortiz and Victor Torchia Jr., 2024.9.10AB

**Dagwood,** (American, 1951-2012), *All American Girl,* 1990s, tin, enamel paint, 35.25 x 9.375 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.11

**Dagwood,** (American, 1951-2012), *My Man Bill,* 1990s, tin, enamel paint, 31 x 10 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.12



Claude F. Clark Sr., *Playoff,* 1941,



Mahomi Kunikata, *I Wish We Had Never Met,* 2007



Luis Lizardo, *Untitled,* 1989



Elizabeth Roberts Marinko, *Untitled (three dolls still life)*, ca 1935



Willie Jinks, *I Get Ready Flexagon,* ca. 1990s

**DeClet, Pedro,** (n.d.), *El Vocero,* 1994, mixed media and pencil on paper, 12.125 x 8.875 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.29

**De Orta, Santia,** (Puerto Rican, n.d.), *La Virgen de los Reyes,* 2001, wood and enamel, 4.00 x 2.00 x 1.75 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2024, 2024.9.7

**DeViney, May,** (American, b. 1948), *Madonna of Eternal Drudgery,* 2012, acrylic on canvas on wood with brass and plastic, 19.5 x 12 x 1 inches, Gift of May DeViney in honor of hardworking women whose work is often undervalued, 2024, 2024.39.1

**Fletcher, Raymond,** (American, 1900-1985), *He Is Risen,* 1972, acrylic on canvas board, 28 x 22 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.21

**Frias, Onofre,** (Venezuelan, b. 1953), *Altares del Sur,* 1992, mixed media on paper on canvas, 28.75 x 40.625 inches, Gift of Katherine E. Wadsworth in memory of Jorge A. Delano, 2024, 2024.29.2

**Gannet, Ruth,** *(American, 1896-1979), West Cornwall Covered Bridge* (1931), ink on paper, 20.5 x 24 inches, Gift of Robert M. Austin, 2023, 2024.10.2

**Ghost of a Dream (Lauren Was / Adam Eckstrom),** (n.d.), *do you ever really wonder,* 2011-13; discarded scratch-off lottery tickets and UV-coating, 146.5 x 146.5 x 2 (assembled), Gift of Raymond J. Learsy, 2023, 2024.11.1

**Gibson, William Hamilton,** (American, 1850-1896), *Still Life with Box and Seed Pods* (ca 1900), ink and gouache on paper, 13.5 x 14.375 inches, Gift of Robert M. Austin, 2023, 2024.10.6

**Gibson, William Hamilton,** (American, 1850-1896), *Prehistoric Botanist / The Milkweed Protégé,* ca. 1900, gouache on paper, 19.75 x 18 inches, Gift of Robert M. Austin, 2023, 2024.10.7

**Gibson, William Hamilton,** (American, 1850-1896), *Nature Study,* ca 1900, gouache on paper, 19.25 x 17.25 inches, Gift of Robert M. Austin, 2023, 2024.10.8

**Grimes, Ken,** (American, b. 1947), *Childhood's End,* 1985-86?, acrylic on canvas board, 27.625 x 21.50 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.22

**Herron, Frances L.,** (American, 1928-2023), *Hooked Rug,* wood and dye, 41 x 54 inches, Gift on behalf of Frances Loraine (Agard) Herron by her family (Megan Herron), 2024, 2024, 2024.41.1

**Hipkiss,** (n.d.), *Lucy Drawn Especially For You / Westy Comet Affair: Suck Transit,* ca 2000, edition 71 of 200, 11.50 x 14.75, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.23

**Hunt, Bryan,** (American, b. 1947), *Equitonial Navigation,* 1987, wax, pigment, graphite on paper, 44 x 32, Gift of Donald Taglialatella and Leslie Kruse, 2023, 2024.20.1

**Jensen, Pat,** (American, 1929-2002), *Foot Step on the Moon,* 1970, oil on canvas, 30.125 x 25.125 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.32

**Jensen, Leo,** (American, 1926-2019), *Lure of the Turf,* 1963, wood, glass, brass, metal, paint, 90 x 63 x 22.5 inches, Gift of Dalia Ramanauskas and the Estate of Leo Jensen, 2024, 2024.27.2

**Jensen, Leo,** (American, 1926-2019), *Study Drawing(s) for Lure of the Turf,* mixed media collage, 17 x 13.625 inches, Gift of Dalia Ramanauskas and the Estate of Leo Jensen, 2024, 2024.27.3

**Jinks, Willie,** (American, 1921-2012), *I Get Ready Flexagon,* ca. 1990s, enamel on wood, 20.75 x 24.125 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.20

**Jinks, Willie,** (American, 1921-2012), *I Dill Bite I Dokn He Out He No Can Run Like Hill, But That Can Run T Thik Can Ee I Am Hopnan I Can Pu Put Don Dill Cant Chatanne*, 1999, enamel on plywood, 20.50 x 48 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.33

**Johnson, "Mama" Earelia Elizabeth,** (American, 1918-2011), *Untitled,* no date, ink (felt tip pen) on foamcore board, 13.875 x 20 x 0.25, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.25

**Kunikata, Mahomi,** (Japanese, b. 1979), *I Wish We Had Never Met,* 2007, acrylic on canvas, 46 x 46 inches, Gift of Tilton Family Collection, 2023, 2024.2.1

**LaPlaca, Peter,** (American, n.d.), *Saxanose,* ca 2000, acrylic on wood, 15.50 x 25.125 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.15

**Lizardo, Luis,** (Venezuelan, b. 1956), *Untitled,* 1989, acrylic on canvas, 42.325 x 42.325 inches, Gift of Katherine E. Wadsworth in memory of Jorge A. Delano, 2024, 2024.29.1

**Lumis, Harriet Randall,** (American, 1870-1953), *Gloucester Wharf,* no date, oil on board, 17.5 x 15.5 inches, Museum Purchase, Acquisitions Fund, 2023, 2024.15.1

**Luna, J.,** (n.d.), *Untitled,* September 4, 1997, ink on cotton, 21 x 21.125 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.18

**Luna, J.,** (n.d.), *Untitled,* September 4, 1997, ink on cotton, 21 x 21.125 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.19

**Nelson, George Laurance,** (American, 1887-1978), *T'Other Side,* ca. 1920-1925, ink on paper, 14.5 x 15.75 inches, Gift of Robert M. Austin, 2023, 2024.10.3

**Manning, Zelle,** (American, b. 1938), *The Baptism,* no date, acrylic on canvasboard, 9 x 12 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.28

**Marinko, Elizabeth Roberts,** (n.d.), *Untitled (three dolls still life),* ca 1935, oil on board, 15 x 17.625 inches, Gift of Natalie DeQuarto, 2024, 2024.23.1

**Masiello, Pasquale,** (American, 1912-1987), *Memorial Bridge, Attleboro,* n.d., ink on paper etching, 10.25 x 12.75 inches, Gift of Eric Denker in honor of Elton Hall, 2024, 2024.28.6

**McDermott, Scott,** (American, n.d.), T*aylor Swift Midnights, A-side on white,* 2022-3, fine art pigment print on archival smooth paper, edition of 100 (5x8 series), 5.875 x 7.50 x 1.125 inches, Gift of Robert Burns and Gary Schiro in honor of Jason Foberg, Mattatuck Museum Director of Education 2021-, 2023, 2024.12.1

**McGinness, Ryan,** (American, 1972), *Unite of Die,* 2006, ink on Velin d'Arches paper lithograph, edition 18 of 20, 45.75 x 30 inches, Gift of Donald Taglialatella and Leslie Kruse, 2023, 2024.21.1

**Medina, Allison,** (American, n.d.), *Upward,* (2021), ink, acrylic, and graphite on paper with wood and thread, 14 x 6 x 3 inches, Gift of Allison Medina, 2023, 2024.4.1

**Miller, Reuben Aaron,** (American, 1912-2006), L*ord Love You Birdhouse,* ca 1999-2000, paint (type?), wood, ink (felt tip pen), 9.00 x 7.375 x 10 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.35

**Miller, Reuben Aaron,** (American, 1912-2006), *Lord Love You (devil figure drawing)*, ca. 2005, ink (felt tip pen), wood, paint (type?), 9.875 x 8.00 x 0.25 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.36

**Miller, Reuben Aaron,** (American, 1912-2006), *Untitled (American flag),* no date, metal (type?), enamel paint, 13.25 x 24.00 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.37

**Miller, Reuben Aaron,** (American, 1912-2006), *Angel – White stars, blue and red,* ca. 2005, tin, enamel paint, 19.125 x 8.625 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.38

**Miller, Reuben Aaron,** (American, 1912-2006), *Blow Oskar,* 1990, enamel paint, sheet metal, 38 x 10.75 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.40

**Mora, Frances Luis,** (Uruguay, 1874-1940), *Study for Picnic, Kent Falls,* 1926, graphite on paper, 14.25 x 16.375 inches, Gift of Robert M. Austin, 2023, 2024.10.9

**Mora, Frances Luis,** (Uruguay, 1874-1940), *Sketch for Entrance to Exhibition, Kent, Conn. / Woman at Fireplace,* 1924-26, watercolor on paper, 13 x 15.75 inches, Gift of Robert M. Austin, 2023, 2024.10.10

**O'Connell, Brendan,** (American, b. 1968), *Checkout, 2017,* acrylic on canvas, 48.25 x 48.325 inches, Gift of Anonymous, 2024, 2024.48.1

**Pitt, Paul,** (American, 1951-2012), *Untitled (park scene with people and boats),* December 2001, oil on canvas, 13.75 x 25.875 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.17

**Prez, James,** (American, b. 1950s), *Twin Towers,* Sept. 15, 2001, acrylic, wood, plastic, 9.25 x 10.125 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.2

**Rama, Olga Carol,** (Italian, 1918-2015), *Senza Titolo (untitled),* 1972, stitched thread on canvas, 17 x 17 x 2 inches, Gift of Gift of Dominque Astrid Levy and Brett Gorvy, 2023, 2024.3.1

**Rama, Olga Carol,** (Italian, 1918-2015), *Senza Titolo (untitled),* (1970), rubber, ink, copper, paper, 30 x 22 x 2 inches, Gift of Dominique Levy and Brett Gorvy, 2023, 2024.5.1

**Ramanauskas, Dalia,** (American, born in Lithuania, 1936), *Premiere,* 1991, pen and acrylic ink on paper, 28.75 x 36.75 inches, Gift of Dalia Ramanauskas, 2024, 2024.27.1

**Reno, Jesse,** (American, b. 1974), *Moving On,* no date, acrylic on canvas, 20.125 x 60, Gift of Bejamin Ortiz and Victor Torchia Jr., 2023, 2024.9.34

**Rinaldi, Pablo P.,** (n.d.), *San Martin De Porr,* 2006, wood, enamel paint, 12.5 x 4.5 x 3.625 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.5

**Rivera, Blanca Iris Orta,** (Puerto Rican, b. 1957), *Cristo Rey,* 2005, wood, enamel paint, 3.75 x 2.25 x 1.50 inches, Gift of Benjamin Ortiz and Victor Torchia Jr, 2023, 2024.9.6



Jesse Reno, *Moving On,* N.D.

**Rivera, Mercedes,** (Puerto Rican, n.d.), *Calle Los Loras #3,* no date, wood, enamel paint, 10 x 4.75 x 7.75 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.4

**Rosenberg, Louis Conrad,** (American, 1890-1983), *Ponte Cavallo (near the Scuola San Marco),* 1926, ink on paper etching, 8.875 x 11.625 inches, Gift of Eric Denker in honor of Elton Hall, 2024, 2024.28.7

**Sao, Boramie Ann,** (Cambodian-American, b. 1922), *Lone at Sea (Adrift),* 2022, oil on linen, 26.25 x 40.75 inches, Gift courtesy of Stefan Simchowitz, 2023.14.1

**Sesow, Matt,** (American, b. 1966), *Pony – Self Portrait,* 2010, acrylic on paper, 12 x 9.125 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.30

**Sexton, Frederick Lester,** (American, 1889-1975), *Woodbury Farm,* n.d., oil on canvas, 24.25 x 33.50 inches, Collection of the Mattatuck Museum, 2024, X2024.3.1

**Simpson, Rose B.,** (American, b. 1983), *Maria,* 2021, edition 21 of 30, ink on paper, 18 x 46 inches (both), Museum Purchase, Acquisitions Fund, 2024, 2024.22.1AB

**Simpson, William,** (American, b. 1952), *Fishing with Nick,* 2022, charcoal on paper, 40 x 26 inches, Gift of William Simpson, 2024, 2024.26.1

**Smith, John (after Godfrey Kneller),** (English, c. 1652-1742), *Portrait of John Smith,* 1716, mezzotint on paper, 14 x 10.325 inches, Gift of Eric Denker in honor of Elton Hall, 2024, 2024.28.8

**Snipe, James "Buddy",** (American, b. 1943), *Gospel Jubilees,* ca 1990s, wood, metal, paint, 7 x 14.375 x 2.50 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.1

**Staples, Paul,** (n.d.), *World In CHOS 12,* no date, ink and colored pencil on paper, 11.875 x 18 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.26

**Stein, Linda,** (American, b. 1943), *Knight of the Book 526,* 2005-2007, wood, stone, metal, 50 x 18 x 8 inches, Gift of Raymond Learsy under the auspices of Have Art: Will Travel! Inc., 2023, 2024.7.1

**Stiles-Stern, Marilee,** (American, b. 1949), *Our X To Bare Bear Care-Y Care-E,* March 25, 1994, ink (felt tip pen) on paper, 11 x 8.50 inches, Gift of Benjamin Ortiz and Victor Torchia Jr., 2023, 2024.9.31

**Suzuki, Megumi,** (Japanese, n.d.), *Passion and Rock* (2007-2008), acrylic on canvas, 16 x 13 x 1 inches, Gift of Tilton Family Collection, 2023, 2024.1.1

**Tolliver, Mose,** (American, c. 1924-2006), *Bus,* ca. 2000, paint (type?), ink, wood, 12 x 24.25 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.14

**Thang, Miz (aka Deb Garner),** (American, b. 1956), *The Kings Caddy Elvis Presley (#2860),* wood and enamel, 10.375 x 22.25 x 0.50 inches, Gift of Benjamin Oritz and Victor Torchia Jr., 2023, 2024.9.27

**Villalongo, William,** (American, b. 1975), Palimpsest *Palimpsest* 2017-18, edition 11/25, ink screenprint on paper, 52 x 37.5 inches, Museum Purchase, Acquisitions Fund, 2024

**Vondrous, Jan,** (Czech-American, 1884-1956), *Old Town Bridge and Tower, Prague,* 1917, ink on paper, 17.25 x 14.875 inches, Gift of Eric Denker in honor of Elton Hall, 2024, 2024.28.2

**Vondrous, Jan,** (Czech-American, 1884-1956), *Venezia (canal with gondola,* 1914-15, ink on paper, 12.625 x 10.125 inches, Gift of Eric Denker in honor of Elton Hall, 2024, 2024.28.3

**Walker, Inez Nathaniel,** (American, 1911-1990), *Untitled,* 1976, colored pencil and graphite on paper, 17.875 x 12 inches, Gift of Benjamin Ortiz and Victor Torchia, Jr., 2023, 2024.9.24

**Warfield, Patricia,** (American, 1939-2016), *The Beachway, Quonnie Pond, Shelter Harbor, RI,* ca. 1988, oil on canvas, 20.125 x 26 inches, Gift of Russell Jinishian, 2024, 2024, 2024.40.1



Megumi Suzuki, *Passion and Rock,* (2007-2008)

**Webster, Herman,** (American, 1878-1970), *Campo San Sabastian, Venice (Le Petit Marche),* 1927, ink on paper, 10.25 x 12.125 inches, Gift of Eric Denker in honor of Elton Hall, 2024, 2024.28.1

**White, Nafis M.,** (American, b. 1977), *Oculus (Black, Brown, Navy, Teal),* 2019, synthetic hair, bobby pins, wood, embodied knowledge, ancestral recall, and audacity of survival, 360.25 x 24.5 x 4.5 inches, Museum Purchase, Acquisitions Fund, 2024, 2024.32.1

**Yeomans, Walter,** (American, 1882-1972), *The Covered Bridge* (1925), ink on paper, 14.5 x 15.75 inches, Gift of Robert M. Austin, 2023, 2024.10.4

# HISTORY

Coin Banks, unknown maker, ca 1960s, metal, brushed brass, plastic, 3.5 x 5 x 2.75 inches, Gift in memory of Kenneth Frederick Delkescamp by his wife, Genevieve, 2024, 2024.43.1-.6

Banner, Promotional (American Society for Metals; New Haven Chapter), Blepp-Coombs Sporting Goods, no date, wool and brass, 31 x 67.75 inches, Collection of the Mattatuck Museum, 2024, x2024.2.2

Banner, Promotional (American Society for Metals; Southern Connecticut Chapter), no date, wool and brass, 31 x 67.75 inches, Collections of the Mattatuck Museum, 2024, x2024.2.3

Baseball, Official MLB (Allen H Selig, Commissioner; game used), Rawlings, leather, cork or rubber, thread, ink, 3 inches diameter, Gift of Ron Diorio in memory of his brother, Charlie Diorio, 2024, 2024.33.3

Ball, Golf, Wilson Sporting Goods, no date, plastic and mixed media, 1.75 inches diameter, Gift of James S. White, III, 2023, 2024.13.1

Book, *Gum Elastic and Its Varieties, Vol. I,* 1853, by Charles Goodyear, paper, leather, gold gilt, ink, 9.325 x 6 inches, Gift of the Stan Hywet Hall and Gardens, 2024, 2024.31.1

Book, *Gum Elastic and Its Varieties, Vol. II,* 1853, by Charles Goodyear, paper, leather, gold gilt, ink, 9.325 x 6 inches, Gift of the Stan Hywet Hall and Gardens, 2024, 2024.31.2

Book, *Gum Elastic and Its Varieties, Vol. 1,* 1855, by Charles Goodyear, paper, ink, rubber, 9.5 x 6.5 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.3

Boots, Children's, Charles Goodyer, 1891, rubber, fabric, 11.5 x 6 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.4AB

Bottles (2), Club Soda, Diamond Ginger Ale Company, glass, ink, paper, metal, 12 x 3.5 inches, Gift of Moe Bouffard, 2024, 2024.45.1-.2

Bowl, no date (ca 1850-1890?), unknown maker, rubber, paint/ink, 1.125 x 7.75 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.15

Box (with keys), Household / Storage, nd, unknown maker, paint, steel, tin, 5.25 x 12.25 x 8.625 inches, Collection of the Mattatuck Museum, 2024, x2024.1.1AC

Buttons on Card, 24 buttons sewn onto sales card, ca 1850-1890, India Rubber Comb Company, rubber, paper, ink, thread, 5.625 x 3.625 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.13

Cap, Baseball (Philadelphia Phillies) Adjustable, signed by Diorio, New Era Cap Company, polyester, 5 x 8.75 x 10.25, Gift of Ron Diorio in memory of his brother, Charlie Diorio, 2024, 2024.33.2

Cap, Nurses (with photo), nd, Kay's Caps, cotton, plastic, 4 x 9.5 x 5.75 inches, Gift of Linda D'Angelo Perugini, 2024, 2024.37.1-.2

Cap (with envelope), Baby, unknown maker, nd, 6 x 5.57 inches, Collection of the Mattatuck Museum, 2024, x2024.1.3AB

Cape, Waterbury Hospital School of Nursing Nurses, Bruck's Nurses Outfitting Company, Inc., wool, metal, thread, 32.5 x 43 x 1 inches, Gift of Laura Felicia Zarrella Lebel, MSN, 2024, 2024.35.1

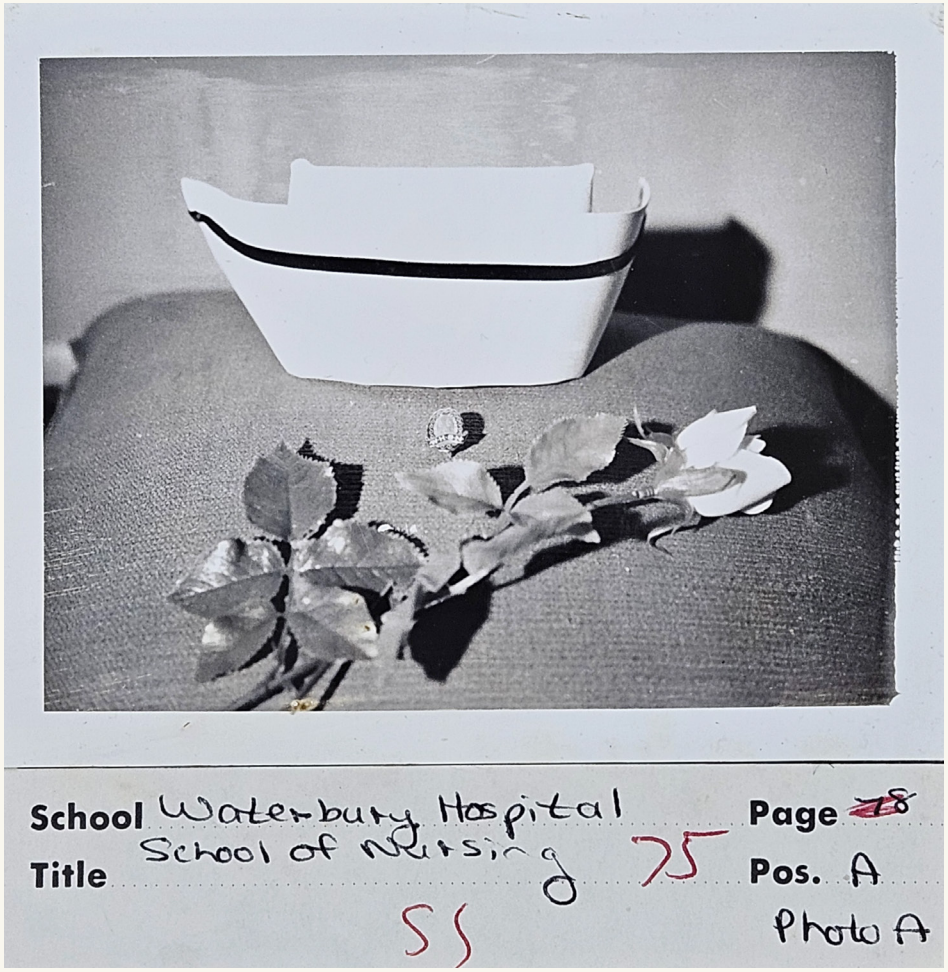
Chest, Doll, Pritchard, Dr. Daniel, 1822, wood, ink, fabric, metal, 11 x 15 x 8.75 inches, Gift of Jim and Abigail Sperry in honor of L. F. Sperry, Jr., and Carol S. Sperry, 2023, 2024.8.1

Chest of Drawers, Philadelphia-style Ball-and-Claw Highboy, wood, brass, 28 x 31 x 18.625 inches, unknown maker, Gift of Allen Peck in loving memory of Alden and Jeanete Peck, 2024, 2024.47.1

Embosser, Waterbury Hospital School of Nursing Alumnae Association Seal (1943), steel, gold, 4.50 x 2 x 4.875 inches, All-State Legal Supply Company, Gift of Norma Ann Cyr-McGrath in honor of Mary Hart, Past President of Waterbury Hospital School of Nursing Alumnae Association, 2024, 2024.50.2

Fan, ca. 1850-1890, unknown maker, rubber, metal, 9 x 3 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.16AB

Figurine, ca 1850-1890, unknown maker, rubber, 4.25 x 1 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.20




Jersey, Personalized Reproduction Philadelphia Phillies (Ron Diorio, 21), signed by Diorio, unknown maker, polyester, ink, 30.50 x 42.00 x 0.50 inches, Gift of Ron Diorio in memory of his brother, Charlie Diorio, 2024, 2024.33.1

Jersey, Waterbury Spirit Baseball Club 'Away', ca. 1997-2000, Rawlings Sporting Goods, polyester, plastic, 33 x 37 inches, Gift in honor of Bob Wirz, President and COO Waterbury Spirit, by Paul Ferrante, 2024, 2024.46.1

Jersey, Waterbury Spirit Baseball Club 'Home', ca. 1997-2000, Rawlings Sporting Goods, polyester, plastic, 33 x 38.25 inches, Gift in honor of Bob Wirz, President and COO Waterbury Spirit, by Paul Ferrante, 2024, 2024.46.2

Jersey, Waterbury Spirit Baseball Club 'Mascot', ca. 1997-2000, Olympus Flag and Banner (Olympus Group), polyester, plastic, 30 x 42.50 inches, Gift in honor of Bob Wirz, President and COO Waterbury Spirit, by Paul Ferrante, 2024, 2024.46.3

Jug, undated, 5-gallon jug marked "John J. Murphy / Waterbury, CONN", earthenware and glaze, 18.5 x 12 inches, Gift of Mary Skurat, 2024, 2024.49.1

Lamp, (Florence) Nightingale-style (with candle), unknown maker, ceramic, wax, 4.25 x 4.625 x 2.125 inches, Gift of Phyllis DiBeneditto Vincitorio, Waterbury Hospital School of Nursing, Class of 1952, 2024, 2024.34.1AB



William Simpson, *Fishing with Nick,* 2022

Locket with Chain, 1851, rubber, gold, brass, glass, silver, 1.125 x 0.875 x 0.50 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.19

Medal with ribbon, French Legion of Honor, Emp. Napoleon III to Charles Goodyear, 1852-1860, gold, enamel, metal, fabric, 5.325 x 1.625 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.5

Medallion, 1853 Worlds Fair (New York), 1853, plate metal on metal, 2.25 x 0.0625 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.6

Medallion, 1836 Mechanics Institute, awarded to Charles Goodyear, 1836, silver, 2 x 0.125 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.7

Medallion, 1844 Franklin Institute, awarded to Charles Goodyear, 1844, silver, 2 x 0.125 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.8

Medallion, 1844 Massachusetts Charitable Mechanics Association, 1844, gold, 1.125 x 0.125 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.9

Medallion (framed), 1835 Massachusetts Charitable Mechanics Association, 1835, silver, rubber, 4 x 0.25 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.10

Medallion (framed), 1836 Massachusetts Charitable Mechanics Association, 1835, silver, rubber, 4 x 0.25 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.11

Medallion, 1851 London Exposition presented to Charles Goodyear, 1851, bronze, 3.5 x 0.4375 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.12

Opener, Letter, no date, rubber, metal, silver(?), 11.50 x 1 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.14

Pen, Ballpoint, no date, plastic, chrome, ink, wax, 5.25 x 0.50 inches, Gift in memory of Kenneth Frederick Delkescamp by his wife, Genevieve, 2024, 2024.43.7

Pencil, Waterbury Spirit, ca 1997-2000, wood, graphite, ink, metal, unknown maker, 7.50 x 0.25 inches, Gift in honor of Bob Wirz, President and COO Waterbury Spirit, by Paul Ferrante, 2024, 2024.46.4

Pin, Clothing [Brooch], 1850-1890, rubber, brass, 2 x 2.25 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.17



Medallion, 1851

Pin, Graduation (Waterbury Hospital School of Nursing), 1952, gold, enamel, 0.5625 x 0.50 inches, Gift of Phyllis DiBeneditto Vincitorio, Waterbury Hospital School of Nursing, Class of 1952, 2024, 2024.34.2

Pin, Waterbury General Hospital, 1929, gold, enamel, 1.75 x 0.50 inches, Gift of Phyllis DiBeneditto Vincitorio, Waterbury Hospital School of Nursing, Class of 1952, 2024, 2024.34.3

Pin, Graduation (Waterbury Hospital School of Nursing), gold, enamel, 0.875 x 0.75 inches, Gift of Laura F. Zarrella Lebel, 2024, 2024.51.1

Ring, (Waterbury Hospital Schol of Nursing) 1972 Graduation Class, gold, gemstone, 1 x 0.875 x 0.625 inches, Gift of Norma Ann Cyr-McGrath, 2024, 2024.50.1

Sign, "Welton St. School A.D. 1883", granite, clay, plaster, 48 x 86 x 0.50 inches, Gift of City of Waterbury, CT, 2024, 2024.30.1AD

Snuffbox, 1851, rubber, sterling silver, 2.875 x 0.875 inches, Gift of Stan Hywet Hall and Gardens, 2024, 2024.31.18AB

Towels, Hand, nd, unknown maker, 16.625 x 18.25 inches (A) and 15.25 x 17.875 inches (B), Collection of Mattatuck Museum, 2024, X2024.1.2AB

Toy, Philadelphia Phillies Stuffed Plush "Beanie Ballz", Ty Incorporated, polyester, plastic, 4.25 x 5 x 5.25 inches, Gift of Ron Diorio in memory of his brother, Charlie Diorio, 2024, 2024.33.4

Uniform, Nurse (Waterbury Hospital School of Nursing), unknown maker, cotton, linen, plastic, metal, 41 x 28 x 1 inches, Gift of Maureen Teach Mulville, RN, Class of 1973 (WHSN), WHSNAA Treasurer and cookbook Chairperson, Waterbury Hospital School of Nursing Alumni Association, 2024, 20204.36.1



Uniform, Nurse

# LIBRARY & ARCHIVES

Two black and white photographs of Waterbury Scenes, one unknown the other High Rock Park, Gift of Watertown History Museum, A.2024.001

The Artist of Litchfield Hills Research Materials, Gift of Robert Austin, A.2024.002
Order book of Chas Jackson, Gift of Jane Quinn, A.2024.003

Two letters to Raymond Snyder before and during his tenure as Mayor, Gift of Betsy Lagasse, A.2024.005

Flood of '55 Booklet and Clippings, Gift of Fred Mendyka, A.2024.005

Pamphlet of 34th Annual Reunion of the Alumnae Association of the Academy of the Congregation de Notre Dame (1925), Gift of Taryn Phelan, A.2024.006

Family papers, immigration records and photocopies of family papers, Gift of James White III, A.2024.007

3 lots from Auction, Correspondence to Chief Two Moon Co. and Chief Two Moon Co. order forms, advertising, and other ephemera/company materials, Museum Purchase, Acquisitions Fund, 2024 A.2024.008

Glossy black and white of early Waterbury Labor Day march, Gift of Lenore Mattoff, A.2024.009

Dissertation, "The Naugatuck Valley" by John C. Herbst, Gift of Peter C. Herbst, A.2024.010
Esther Purdy Photo Album Donated by Peter Kirk in honor of Esther Purdy, A.2024.011

Herbert, Howard, and Esther Coe Collection, Donated by Douglas Coe, A.2024.013
January 1, 2000 Republican American Newspaper, Gift of Karen J. Bailey, A.2024.014

Materials Related to the Waterbury Hospital School of Nursing, Donated by Norma McGrath, RN, Class of 1972, Past President WHSNAA, A.2024.015

Materials related to the Waterbury Hospital School of Nursing, Donated by Waterbury Hospital, 2024, A.2024.016

Waterbury Grammar Schools Graduating Exercises, 1901, Donated by Sandra P. Tilley in honor of Jennie Patchen White, 2024, A.2024.017

Waterbury Hospital School of Nursing Cookbook, 2004, Donated by Linda D'Angelo Perugini, R.N., A.2024.018

Photos and a newspaper clipping related to the Waterbury Hospital School of Nursing, Donated by Norma McGrath RN, BSN, WHSNAA Two Term president, Assistant Vice President, Recording Secretary and Board of Directors, A.2024.019

Two photographs of Nursing School students circa 1970, 1972, Donated by Maureen Teach Mulville, Class of 1973, Waterbury Hospital School of Nursing, A.2024.020

Kunkel, Marie, 1905-2012 "Life as I remember it 100 Years ago, stories of Marie Kunkel" Complied by Melissa Hicks Roberge Book, Donated by Melissa Ann Hicks Roberge, A.2024.021

Women's Civic League Papers, Donated by Marie Baskerville, A.2024.022

Scovill Papers and Deeds Circa 1831-1956, Donated by Arthur Vecchi, A.2024.023

Postcards, Donated by Anthony Gulitti, A.2024.024

Waterbury Hospital School of Nursing Materials, Donated by Ruth Yachtis, Class of 1961, RN, BA, A.2024.025

Portrait of Charlotte Weller Delkescamp (1907-1977) and Waterbury Savings Bank Ephemera (1958), Gift in memory of Kenneth Frederick Delkescamp (1928-1988), A.2024.026

Materials from the Osher Life Long Institute (OLLI) Juneteenth Celebration, 2024, Donated by Gary Carter in appreciation of information and access that resulted in the development of a successful Juneteenth celebration, A.2024.027

Roslind Russell Ephemera, Museum Purchase, Acquisitions Fund, 2024, A.2024.028



# OFF-SITE LOANS OCT. 2023 — SEPT. 2024

## LONG TERM LOANS

**ACES at Chase**

- Armchair set (4), white with blue stripes, wood, cotton blend
- Benches (2), Renaissance Revival, fabric, wood
- Bench, carved with Gorgon head center, wood
- Books Collection, Kingsbury Library, St. Margaret's Hall, Paper, leather, ink, fabric/threads
- Chair, Wing-back, Fabric, wood
- Chest, Storage carved with St. George & dragon center design medallion, wood
- China Collection of blue and white Floral pattern (9 saucers, 3 plates, 11 cups), ceramic
- China Collection of white with blue and red flowers decoration, ceramic
- Clock, Grandfather, wood, brass, enamel, metal
- Fender, Fireplace, round with graduated ends, brass, metal
- Fender, Fireplace, flat bars w/ round balls, brass, metal
- Fender, Fireplace, floral decoration, brass, metal
- Loveseat (blue), wood, fabric
- Mirror with frame, wood, glass, chromium
- Plate collection (10), Transferware China in corner cabinet; blue and white landscape scene with temple; ceramic
- Portrait of Frederick Starkweather Chase, oil on canvas
- Portrait of Pauline (Searcy?) Fairbanks, oil on canvas
- Portrait of Frances Thayer Russell, oil on canvas
- Rug Area, large oriental style w/ white center medallion; cotton-wool blend
- Rug, Area, oriental-style black center medallion; white fringe two edges, wool-blend, cotton
- Rug, Area, oriental with pink pattern and white fringe (MM piece), wool blend
- Rug, Area, black and red oriental, wool blend
- Silver beverage set, CRL initials, silver
- Signs Collection (the collegiate school for young ladies, St. Margaret's-McTernan School; McTernan School; Chase Collegiate School; St. Margaret's School, wood, paint
- Tables, Drop-leaf (2), small & round, wood
- Tools, Fireplace (brush, fork, shovel, stand), brass, metal

**City of Waterbury,** *Offices of Community Dev. & Strategy*

- Augustine Cofrancesco, *Waterbury: City of Hope,* 1988, inkjet print with paint on canvas, 2020.18.1
- Edward Balthazar, *Scovill Smoke Stacks,* 1954, oil on canvas, 2014.13
- George Chaplin, *Burnt Red Evening Environment,* 1976, 94.17.11
- Charles Cajori, *Epistrophy I,* 1980, 81.1
- James Daugherty, *Aldrin,* 1958, 2016.9.9
- Elizabeth Kirk, *View of St. Margaret's School on Cooke and Grove Streets, Waterbury, CT,* no date, CC2022.1.11

**City of Waterbury,** *Office of the Mayor, Paul Pernerewski, Jr.* c/o Ali DeGirolamo, Mayoral Aide
235 Grand Street,
Waterbury, CT 06702

- Thelma Appel, Quilt: *"Hometown (Waterbury)",* 2012, fabric, mixed media, 2013.12
- Eliot Clark, *Central Park,* 1956, oil on canvas, 99.25.10
- Miles Martin, *Bauby's Corner, Winter,* 1941, oil on canvas, x68.141
- Hughson Hawley, *Citizens & Manufacturers Bank Building,* 1921, ink on paper, MM archives (CT-03 broadsides)
- Jared D. Thompson, *The Waterbury Green,* 1851, oil on canvas, X68.196
- Charles Seely Gaylord, *Summer Landscape,* 1847, 2000.10

**Connecticut State Community College,** *Naugatuck Valley – Waterbury Campus*

- Roger Barnes, *Untitled,* 1960/1961, oil on canvas, 85.14.1
- Roger Barnes, *Untitled,* 1962, oil on canvas, 85.14.2
- Lauren Booth, *Sunset Compilation,* 2018, wood and resin, 2016.1
- George Chaplin, *Blue Twilight,* 1977, oil on canvas, 94.17.12
- George Chaplin, *Chord B 187,* oil on canvas, 94.17.13
- George Deem, *Saturday Afternoon December 2, 1995,* 1995, oil on canvas, 2013.10.1
- George Deem, *School of Watteau (Study 2),* 1987, oil on canvas, 2013.10.3
- George Deem, *La Tour Vermeer,* 1973, oil on canvas, 2013.10.4
- Robert Dente, *Glade at Twilight,* 2003, oil on canvas, 2015.9
- Josh Dorman, *Arm,* 2005, mixed media and collage on panel, 2018.2.4
- Jamie Ferrer-Schmidt, *Untitled (Largarto / Balsas),* 1994, latex on paper, 97.5
- Lee Garrison, *Summer Pond #3*, 1999, oil on canvas, 2000.12
- Edward Giobbi, *August 29, 1936 #2,* 1965, oil on canvas, 79.1
- Edward Giobbi, *Lament For The South #5,* 1968, oil on canvas, 99.26.1
- Edward Giobbi, *Rape of Europa #6,* 1969, oil on canvas, 99.26.2
- Edward Giobbi, *My Patient Day,* 1968, oil on canvas, 99.26.3
- Cleve Gray, *Crash,* 1978, acrylic on canvas, 79.12
- Sonia Grechtoff, *Trio I – The Lake;* 1980, acrylic and graphite on paper, 2017.14
- Harry Leslie Hoffman, *Black Angels,* oil on canvas, 2007.3
- Su-Li Hung, *Raindrop in the Wind,* 1992, mixed media on arches paper, not accessioned (AT&T Collection)
- Su-Li Hung, *Unwrapped Wind,* 1992, mixed media on arches paper, not accessioned (AT&T Collection)
- Howard Lerner, *Noah's Ark,* 2006, wood, tin, mixed media, x2023.2.1
- Nicholas Marsicano, *Idyl,* no date, oil on canvas, 2017.10
- Dean Nimmer, *Topaz,* 2010, mixed media on paper, 2018.2.5
- Fred Otnes, *The Imprimerie Tree,* 2000, collage painting, 2018.32.1
- Fred Otnes, *The Birds,* 1997, acrylic and collage on linen, 2018.35.1
- John Raimondi, *Study for Zephyrus,* 1981, ink on paper, 2018.1
- Gail Rothschild, *Temple Scroll Wrapper II,* 2013, acrylic on linen, 2014.1
- Brian Rutenberg, *Edisto 23,* 1994, oil on linen, 2018.2.1
- Dean Savard, Untitled, undated, acrylic on canvas, 2018.29.1
- Jonathan Scoville, *Sundog,* 1984, oil on canvas, 2002.8.1
- Hunt Slonem; *Untitled,* no date, acrylic on wood, 2017.3.3
- David Storey, *Passengers and Poets,* 2010, oil on canvas, 2018.2.2
- Norman Sunshine, *Steeprock, Bee Brook I,* 1995, oil on canvas, 2014.16
- Michael Theise, *Child's Play,* no date, oil on board, 2018.16.1
- Unknown Artist, *Dyad III,* undated, stainless steel, not accessioned (AT&T Collection)
- Unknown Artist, *Untitled Tryptic Mural (Waterbury views),* undated, not accessioned / no number





**Connecticut State Community College,** *Naugatuck Valley – Danbury Campus*

- Roger Crossgrove, *Hearts and Pears XXXIV,* 1992, watercolor monotype on goyu paper, 2006.4.9
- Roger Crossgrove, *Hearts and Pears VII,* 1991, watercolor monotype on goyu paper, 2006.4.10
- Lee Hall, *KEG Series: Windhover Granite Hill,* 1981, polymer tempera on canvas, 86.15

**Ion Bank,** *Executive Offices*

- Carol Anthony, *Vrsaline Footnote I,* 1986, mixed media, 2010.23.3
- Carol Anthony, *Vrsaline Footnote II,* 1986, mixed media, 2010.23.4
- Ira Barkoff, *Blast (from 'Wave' series),* 2012, oil on canvas, 2018.39.1
- George E. Candee, *Naugatuck River Near Waterbury,* 1866, oil on canvas, x68.49
- Alberta Cifolelli, *Making Waves #3,* 1979, photolithograph, 2011.13.6
- George Deem, *Pink Room with Vermeer and Mondrian,* 1997, oil on canvas, 2013.10.2
- Frank Dumond, *Macedonia Brook,* no date, oil on canvas, 2016.10
- Frank Dumond, *The Margaree,* no date, oil on canvas, 2018.40.1
- Frank Dumond, *Margaree Falls,* no date, oil on canvas, 2018.41.1
- George W. Fordham, *Landscape with Cows,*1881, watercolor, 2016.16.4
- Anthony Gormley, *Clearing II,* 2007, lithograph, 2014.38
- Judith Kruger, *Touching Rain: Shadows,* 2015, mineral pigments and shell-white, and sumi and flasheon kumohada on paper, 2018.28.1
- Herman Margulies, *Spring Impressions,* 20th C, pastel on museum rag board, 2018.27.1
- Fred Otnes, *Partners,* 1999, collage painting, 2018.33.1
- William Merritt Post, *Canoe at Sunset,* 19th C, oil on canvas, 96.30.121
- William Merritt Post, *Coastal Sunset,* 20th C, oil on canvas, 96.30.123
- William Merritt Post, *Farmyard,* August 31,1883, oil on canvas, 96.30.125
- William Merritt Post, *Coastal Sunset,* 1887, oil on canvas, 96.30.140
- Henry Schnakenberg, *Golden Wood,* 20th C, watercolor on paper, x68.184
- Eric Sloane, *Covered Bridge In Fairfax, VT,* oil on Masonite, 2014.16
- Neil Welliver, *Spring Freshet,* 1973, color screenprint on paper, 2006.4.1
- Neil Welliver, *Ducktrap,* 1973, color screenprint on paper, 2006.4.2
- Neil Welliver, *Maiden's Cliff,* 1973, color screenprint on paper, 2006.4.3
- Neil Welliver, *Si's Hill,* 1973, color screenprint on paper, 2006.4.4
- Nelson C. White, *Autumn Sky,* Nov 13, 1963, oil on canvas, 68.13.1

**Representative Jahana Hayes,** *Regional Office*

- George Baer, *West Cornwall Train Station,* 1941, oil on canvas, 2007.9
- Christian Cesari, *Tree Farm,* 2015, acrylic on canvas, 2016.20
- Len Grayeck, *Miscere Domino,* 2016, acrylic on canvas, 2018.7
- Barbara Grossman, *Star Rug,* 1992/1993, oil on linen, 2001.20
- Edwin Augustus Moore, *Untitled (urban scene in winter),* 1907, watercolor and gouache on paper, 2016.19
- Peter Poskas, *Fenn's Farm,* 20th C, oil on canvas, 2007.17.1

**Post University,** *Main Campus*

- Frederick Brown, *Untitled,* 1972, watercolor, not accessioned (AT&T Collection)
- Paul Camacho, *Untitled,* ca. 1970, silkscreen, 2011.13.4
- George Chaplin, *Blue Square Rig,* 1961, acrylic on canvas, 94.7.2
- Beverly Fishman, *Untitled,* 1985, pastel on paper, 94.9
- Arnold Hoffman Jr., *From the Line,* late 1970s; silkscreen on paper, 2018.37.1
- Jacob Kainen, *Rublev I,* 1973, oil on canvas, 77.15.1
- Jacob Kainen, *The Last Fling,* oil wash and crayon on paper, 77.15.5
- Jacob Kainen, *Distant Goal,* oil wash and crayon on paper, 77.15.6
- Matsumi Kanermitsu, *Lovers,* 1961, lithograph, not accessioned (AT&T Collection)
- Nicholas Krushenick, *Untitled #19,* 1982, serigraph, 97.4.2
- Nicholas Krushenick, *Boston Tea Party,* 1975, silkscreen, 97.4.4
- Nicholas Krushenick, *Untitled,* 1965, lithograph, not accessioned
- Alexander Liberman, *Untitled,* 1963, graphite on paper, 92.15
- Jay McCafferrty, *Constant,* no date, solar burns and pigment on vellum, not accessioned (AT&T Collection)
- Robert Natkin, *Untitled,* 1980, lithograph with collage on arches roll stock paper; not accessioned "na[1]"; long term loan of Kevin / Carol Anthony
- Lee Pate, *Landscape For Small Children,* no date, monoprint, not accessioned (AT&T Collection)
- Miklos Pogany, *Architectural Study For Female Monument,* 1985, pastel monoprint on black paper, 92.7
- John Rohlfing, *Chaco,* 2010, charcoal, pastel, and graphite on paper, 2018.36.1
- Frank Russell, *The Sisters,* 1957, mixed media on plywood, x68.175
- Carol Summers, *Rainy Mountain Starfall*, 1975, lithograph, not accessioned (AT&T Collection)
- Michael Wolfe, *Prospect*, no date, ink on paper, 2006.4.12
- Michael Wolfe, *Crest,* no date, ink on paper, 2006.4.13

**State of Connecticut,** *Office of the Lieutenant Governor, Susan Bysiewicz*

- Janet Maya, *Georgia 1*, 2021, Oil on canvas, 2022.11.1
- Tom Yost, *Young Orchard, Farm on Bunker Hill Rd, Watertown, CT,* 2012, Oil on linen, 2016.11
- Donald Jurney, *A Summer Sunrise,* 1991, Oil on canvas, 2013.11.2
- Mary Lino, *Artist at her Easel (Untitled),* c 1980, Oil on canvas, 2021.9.19
- Jean Jean-Gilles, *Untitled,* c 1970, Oil on canvas, 2021.9.12
- Olive Parker-Black, *Summer Landscape,* no date, Oil on canvas, 2022.18.1
- Daniel F. Wentworth, *Meriden Mountain,* 1880, oil on canvas, 65.108



Dan Calabrese, *Route 8,* ca. 1964

**Torrco**, *Waterbury*

- Dan Calabrese, *Route 8,* ca. 1964, watercolor on canvas, x68.20
- Richard Chamberlain, *Nocturne / L P 3am,* no date, oil on canvas, 88.19
- George Chaplin, *Red Barn,* 1961, acrylic on canvas, 94.17.1
- George Chaplin, *Green Cove,* 1964, acrylic on canvas, 94.17.4
- George Chaplin, *Blue Rocks and Offshore,* 1966, acrylic on canvas, 94.17.6
- George Chaplin, *Victorian Beach House,* 1966, acrylic on canvas, 94.17.7
- George Chaplin, *Pines Among Autumn Colors,* 1966, acrylic on canvas, 94.17.8
- George Chaplin, *Red Shoreline,* 1971, acrylic on canvas, 94.17.9
- George Chaplin, *Blue Chord,* 1988, acrylic on canvas, 94.17.14
- George Chaplin, *Yellow Overture,* 1990, acrylic on canvas, 94.17.15
- George Chaplin, *Blue Ascend,* no date, acrylic on canvas, 91.21
- Edward Giobbi, *Medea,* no date, watercolor on paper, 93.18
- Denis Ouimette, *Pret-A-Bondir,* 1991, pastel on paper, 91.7
- Warner Pfeiffer, *Random Progressions,* 1984-1989, collage, 85.16
- Alexander Lieberman, *Stoi VI,* 1984, acrylic on wood, 90.9

**United Way of Greater Waterbury**

- Karl James Anderson, *Children at the Abandoned Well,* 1922, oil on canvas, 90.20
- Norman Daly, *Migrants,* 1948, oil on canvas, 2023.29.1
- James Daugherty, New York *City from Fort Lee, NJ,* 1912, oil on board, 2016.9.7
- James Daugherty, T*he Old Mill*, 1915-1917, oil on board, 2016.9.12
- Florence M. Hayden, *A Waterbury Homestead / View of Kendrick Avenue,* 1910-1940, oil on canvas, 90.18
- Luis Lizadro, *Untitled,* 1989, Acrylic on canvas, 2024.29.1
- Joseph Oaksten, *Bauby's Corner,* ca. 1950, oil on artist board, X68.158
- Joseph Oaksten, *Oaksten Furs,* ca. 1950, oil on artist board, X68.159
- Frederick Lester Sexton, *Winter Stone Bridge,* no date, oil on canvas, CC2022.1.5
- Frederick Lester Sexton, *A Winter's Day,* no date, oil on canvas, CC2022.1.6
- Frederick Lester Sexton, *Woodbury Farm,* no date, oil on canvas, x2024.3.1
- Paul Zimmerman, *Shifting Storm Shadows,* 1988-1991, oil on canvas, 91.10.2

**Waterbury Development Corporation**

- Joel Anderson, *Untitled,* 1945, oil on canvas, 97.7
- Anna Held Audette, *Temple,* 1978, color lithograph on wove paper, 2006.4.8
- Edward Balthazar, *Bauby's Corner,* 1945, oil on canvas, 89.7
- Edward Balthazar, *Untitled (Crosby High School),* ca. 1940, acrylic on Masonite, 89.17
- Del Cronk, *Untitled,* 1974, oil on canvas, 79.13
- Henry Golden Dearth, *Still Life,* ca. 1912, oil on canvas, X68.63
- Herbert Hofmann-Isenbourg, *Bull,* 1962, iron, (2018.42.1)
- Barry L. Morgan, *The Waterbury Club,* 1945, oil on canvas, 2007.26
- David Stein, *Landscape,* 1944, oil on canvas, X68.189
- Gian Paolo Tomasi, Dark Lady nel Capriccio Veneziano, no date, photographic image on canvas, no accessioned

**Waterbury Land Bank Authority**

- Richard Clark, Philadelphia, publisher; Print; *Map of the Town of Waterbury,* New Haven County; 1852; archives
- Lucien I. Frisbee, publisher; Print; *View of Waterbury, CT, from West Side Hill*; 1837; archives
- Unknown Artist / Publisher; Broadside: *Dancing at Belleview To-day Afternoon & Evening;* no date; X72.620
- Beers, Ellis & Soul, Publisher; Print; *Plan of the City of Waterbury, New Haven County, CT, pg. 56,* no date; archives
- Unknown Artist; Photograph (reproduction); *Looking Up Bank St from Grand St;* no date; archives

- Unknown Artist; print; *Works of Waterbury Clock Co.* (with case works inset image); marked "FM Gilbert '93"; no date; archives
- Unknown Artist / Publisher; Print; *View of Waterbury,* 1876 (insets of Rogers & Bro., Scovill Mfg., Waterbury Clock Co., & American Suspender Co.); no date; archives
- Unknown Artist / Publisher; Print; *Waterbury, CT, 1882 landmarks 'map'*; ca 1882; archives

**Webster Bank,** *Executive Offices*

- George Chaplin, *Wet Greens,* 1975, acrylic on canvas, 94.17.10

**Whittemore Library**

- Betty Peters, *Harris Whittemore (as an Adult),* 1914, oil on canvas, 2009.7.3
- Dewitt Clinton Peters, *Gertrude Buckingham Whittemore as Young Woman,* 1892, oil on canvas, 2009.7.5
- Unknown artist, Harris *Whittemore as a Child,* ca. 1867, oil on canvas, 2009.7.1
- Unknown artist, *Harris Whittemore as a Young Man,* ca. 1877, oil on canvas, 2009.7.2
- Unknown artist; *Gertrude Buckingham Whittemore as a Child,* ca. 1877, oil on canvas, 2009.7.4

## SHORT-TERM OUTGOING LOANS

***Reflections: The Art of Burt Silverman,*** October 1, 2023 – November 4, 2023
Salmagundi Club, New York, NY

- Burton Philip Silverman, *Study for Wall Poster,* 2009, oil on canvas, 32 ¾ x 22 5/8 inches, Gift of the artist, 2016; 2016.7

***Between Worlds: Stories of Arts and Migration,*** February 17, 2024 – May 8, 2024
Munson Museum of Art, Utica, NY

- Radcliffe Bailey, *Until I Die / Minor Keys,* 1997, color spitbite, sugarlift aquatint with soft ground etching, drypoint, photogravure and chine-colle, Museum Purchase; Acquisitions Fund, 2019; 2020.9.1
- Romare Bearden, *Before the First Whistle (Early Morning),* 1973, color lithograph, 24 ½ x 20 3/8 inches, Museum purchase; Acquisitions Fund 2018; 2018.53.1
- Melvin Edwards, *Premonitions,* 2007, silkscreen, 23 ¾ x 17 ¾ , Museum Purchase Acquisitions Fund; 2021.32.1
- Carlos Hernandez Chaves, *Two Ladies,* 1982, off-set lithograph on paper, 22 ¼ x 38 5/8 inches, Gift of Benjamin Ortiz & Victor Torchia, Jr., 2011; 2011.13.9
- Karin Hillmer, *Funes Alone Had More Memories Than All Mankind Combined,* 2011, print on archival paper, 15 3/8 x 13 3/8 inches, Gift of Benjamin Ortiz & Victor Torchia, Jr., 2011; 2011.13.15
- Louise Nevelson, *The Louise Nevelson Sculpture for the American Book Award,* 1983, paint and wood, 15 x 15 7/8 x 2 3/8 inches; Museum Purchase. Acquisition Fund, 2017; 2017.22
- Kay Sage, *No One Heard Thunder,* 1939, oil on canvas, 38 ¼ x 30 1/8 inches, Bequest of Kay Sage, 1964-65; KSCX68.8
- Kay Sage, *The Instant,* 1949, oil on canvas, 40 1/8 x 56 ¼ inches, Bequest of Kay Sage, 1964-65; KSCX68.10
- Kay Sage, *Shivering Mountain,* 1943, oil on wood panel, 18 x 15 inches, Bequest of Kay Sage, 1964-65; KSCX68.5
- Kay Sage, *Unbearable Tension,* c. 1960, glass tube, metal coil, metal ball, ½ x ¾ x 9 inches, Gift of the Estate of Alexandra Darrow; X94.5.24
- Kay Sage, *Nuclear Tension,* 1961, lucite tube, coiled wire, small black marble, ½ x ½ x 9 3/8 inches, Bequest of Kay Sage, 1964-65; KSCX68.53
- Kay Sage, *Nuclear Tension,* 1961, lucite tube, coiled wire, lead ball, ¾ x ¾ x 9 inches, Bequest of Kay Sage, 1964-65; KSCX68.52
- Kay Sage, *Spontaneous Confusion,* 1961, steel, aluminum, paperboard, 16 7/8 x 21 1/16 x 4 5/8 inches, Bequest of Kay Sage, 1964-65; KSCX68.45
- Yves Tanguy, *Outre Mer,* 1939, oil on canvas, 10.125 x 14 inches, Bequest of Kay Sage, 1964-65; KSCX68.71
- Yves Tanguy, *Bat in a Glass Dome,* before 1955, Mixed media, 9 ½ x 10 inches, Bequest of Kay Sage, 1964-65; KSCX68.68

***A Grand Menagerie: The Sculpture of Anna Hyatt Huntington,*** April 20, 2024 – October 6, 2024
Christopher Newport University's Mary M. Torggler Fine Arts Center, Newport News, VA

- Anna Vaughn Hyatt Huntington, *Fly Time,* 1916, bronze cast, 8 ½ x 9 ½ x 6 inches, Gift of the artist, 1965; XS68.1

***The Art of Quilting,*** May 10, 2024 – September 10, 2024
Danbury Museum, Danbury, CT

- Unknown Maker, *Quilt,* c. 1900, silk and velvet, 60 x 37 5/8 inches, Gift of Mrs. (Helen C.) Elton S. Wayland, 1973; 73.9.2



Kay Sage, *No One Heard Thunder,* 1939

# EXHIBITIONS OCTOBER 2023 — SEPTEMBER 2024

***Double Take:***
***Familiar Objects in Unexpected Materials***
November 12, 2023 – January 7, 2024

***Dalia Ramanauskas: As We Embark***
January 14, 2024 – March 10, 2024

***Sea Change/See Change***
January 21, 2024 – May 19, 2024

***(Re)Work it!***
***Women Artists on Women's Labor***
January 21, 2024 – May 19, 2024

***MIXMASTER 2024***
***Juried Members' Exhibition***
January 28, 2024 – March 3, 2024

***Carolyn Marks Blackwood:***
***The Story Series***
March 10, 2024 – May 12, 2024

***Suzanne Benton: Unmasked***
March 17, 2024 – May 5, 2024

***Outsider Perspectives: Self-Taught***
***Art from the Mattatuck Collection***
May 12 – August 25, 2024

***Stitching the Revolution:***
***Quilts as Agents of Change***
May 19, 2024 – August 25, 2024

***Reclaimed: The Art of Recology***
May 26 – August 18, 2024
*Organized by Bedford Galleries, Walnut Creek, CA*

***Ted Williams:***
***The Splendid Splinter in Waterbury***
June 23 – January 19, 2025

***Federico Uribe: Menagerie***
Noonan Gallery, August 25, 2024 – January 12, 2024

***Mary Janacek: Torn & Transformed***
September 1, 2024 – November 10, 2024

***Poskas: Father & Son***
September 8, 2024 – January 5, 2024










10X10X10X10


















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# SPECIAL EVENTS & FUNDRAISERS

This past year the Mattatuck Museum made the exciting choice to host the 15th Annual Brass Button Award on June 25th, instead of our typical September date. We had beautiful weather for the event and celebrated all that Al Vagnini and Liz LaCava have done for the Waterbury Community, while enjoying the view of the downtown green from the Harold Webster Smith Rooftop Terrace. We also watched and supported our Director, Bob Burns, as he and other staff members participated in our 2nd Annual MattaTrek where they raced against the sun by hiking 23.5 miles to Massachusetts in one day!

We are looking forward to another wonderful year of special events and welcoming you all to the the Museum in 2025.

## SAVE THE DATE FOR 2025!

**MATTATREK**
May 9-10

**BRASS BUTTON AWARDS**
June 26

**END OF SUMMER PARTY**
September

# A MESSAGE FROM THE DIRECTOR OF DEVELOPMENT

Hello MATT Visitors,

I'd like to introduce myself to you all as the new Director of Development at the Mattatuck! I may have met you while in my previous role at the Museum as the Corporate & Foundation Relations Manager over the past two and a half years, but if not, it is so great to be here. I am also happy to announce that Morgan O'Brien joined our Development team in September 2024 as the new Corporate & Foundation Relations Manager.

I am fortunate to have spent my museum career thus far as part of both education and development teams. Having experienced the museum world through multiple lenses has enabled me to be part of amazing programs, fundraisers, and exhibitions. The best part of working in a museum is experiencing everything together with the community. The Mattatuck Museum is lucky to be part of a community that is as strong and as involved as Waterbury. We are grateful to be able to serve the community both old and young through our youth and family programs, adult van trips, and general museum events that celebrate Waterbury.

Thank you to our members, donors, sponsors, and other friends of the Museum. We hope that you will continue to show your support, whether it be through membership, donation to the annual fund, or by attending our programs or fundraising events.

Please stop by the Museum to say hello and take a walk through the exhibitions! Take a look at the Museum's calendar at mattmuseum.org, give me a call at (203) 753-0381 x110, or send me an email at jennifer@mattmuseum.org.

Best wishes,

Jennifer Johnston
Director of Development
Mattatuck Museum

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Thank you to the following individuals, corporations, foundations, and government agencies who have so generously made gifts to the Mattatuck Museum during the period of October 1, 2023 - September 30, 2024.

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*All Mattatuck Museum members receive the following Core benefits:*




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# A MESSAGE FROM THE DIRECTOR OF EDUCATION

Historic—that's the word that encapsulates FY2024 for the Education Department at the Mattatuck Museum. Over the past three years, our team has been dedicated to establishing a robust and sustainable lineup of family and adult programs, paving the way for long-term success. In FY2021, we welcomed just over 4,000 participants to our education programs and tours. This number nearly doubled to almost 9,000 in FY2022, and surged to over 17,000 in FY2023. This year, we proudly served over 20,000 people, including nearly 4,000 in after-school programs.

Three years ago, as we opened our newly renovated space and began to recover from the pandemic, the Museum's audience looked very different. During our Family Fun Dayz, we now see intergenerational families exploring our exhibitions, engaging in art activities, and fostering a sense of belonging. Art museums can often feel inaccessible, particularly to communities of color and families, but our team has tirelessly worked to create programs that reflect the diversity of Waterbury and Connecticut. We've expanded our outreach to new cities, including Danbury, Bridgeport, Bristol, Ansonia, and Meriden, continuing to widen our reach and exposure in the state. This will be critical to our future success as we continue to grow as a department and institution – it is an exciting time to be a part of this team!

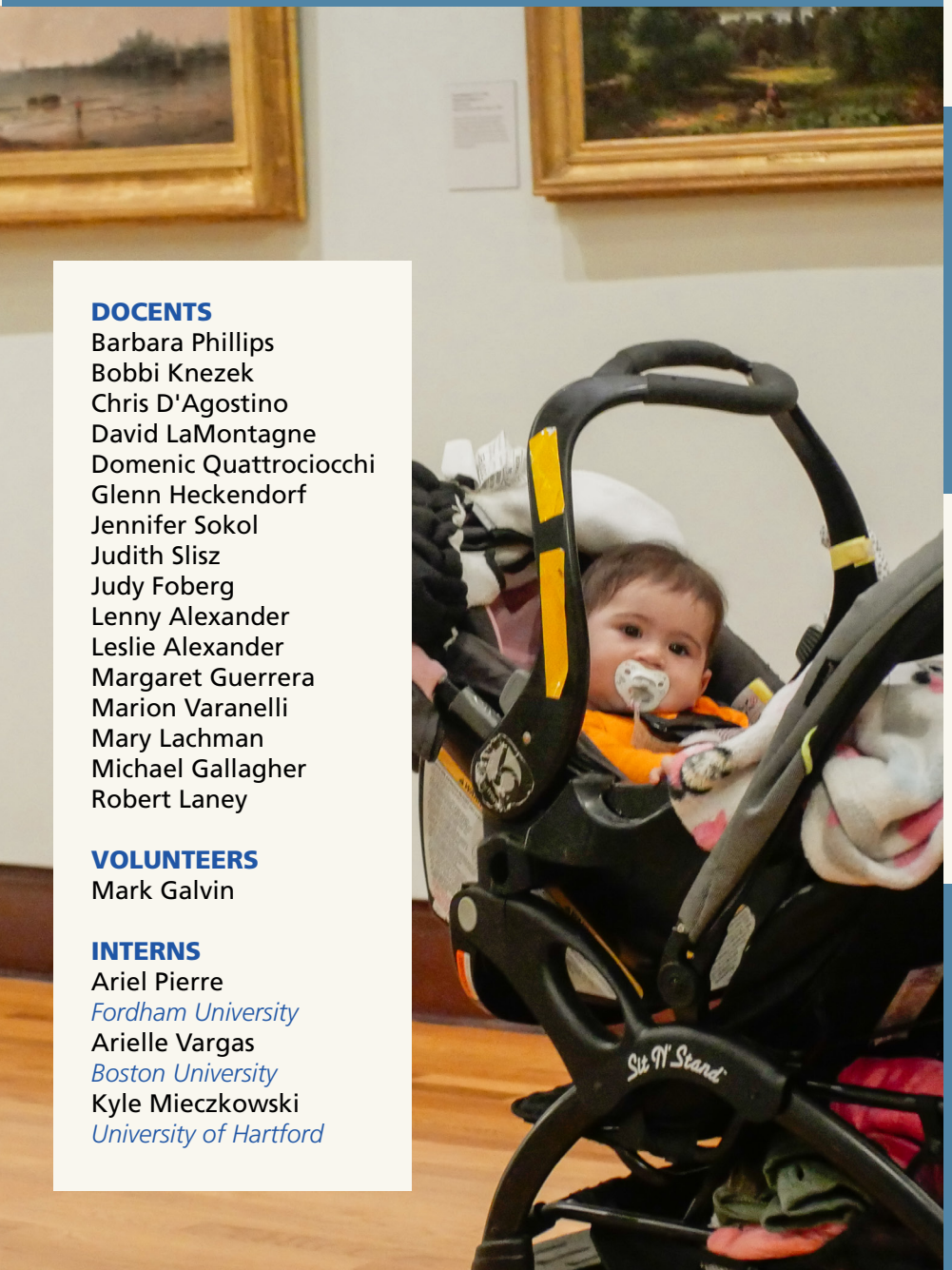
Abigail Sites, our Assistant Director of Public Engagement, has made significant strides in building relationships with community organizations, organizing adventurous van trips, and hosting popular Lunch and Learns each month. She has emphasized the importance of accessible programming to broaden our offerings. Meanwhile, Lillian Prescott, our new Education Coordinator, has launched our largest new docent cohort since before the pandemic, developed engaging tours for our Mattatuck Collection and temporary exhibitions, and brought fresh perspectives to our existing programs. Our new part-time educator Quinn Fabas-Smith joined our team in the Spring and has helped immensely with after school enrichment, Home Away from Homeschool, Intermediate Art, and more. We are grateful for his artistic ability and great classroom management skills.

Our relationship with the Waterbury community is strong, and while we have more work ahead, we are excited to continue elevating the Museum's profile in the state and region. We are deeply grateful for the community's support in recognizing the value of education programs and lifelong learning, and we look forward to working with you to create an even brighter future for The MATT and our community!

Onward we go!

Jason Foberg
Director of Education
Mattatuck Museum

# EDUCATION STATS
## OCTOBER 2023 — SEPTEMBER 2024




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## 1:7 RATIO

for everyone 1 Waterbury Public School student who visits the museum for a program, they bring an average of 7 family members with them.

## 4,528

students from 26 schools through field trip visits

## 250+

Public Programs
*Including 5 Family Fun Dayz Programs*

## 16,074

participants in non-field trip programs



