2021 - A YEAR IN REVIEW
REOPENING
REIMAGINING AND EXPANDING THE MUSEUM

THE PROJECT
In 2018, the Mattatuck Museum engaged the architectural firm of Ann Beha Architects (ABA) to develop a plan to reshape the Museum while continuing to be a welcoming, inclusive, stimulating and enriching community anchor. ABA’s plan for the “new” Mattatuck Museum includes an extensive 14,000 square foot renovation to the existing space and an addition of almost 7,000 square feet to enhance educational programming, collections storage and exhibitions.

With this expansion, The MATT proudly take its place in the cultural and artistic transformation of downtown Waterbury. The successful completion of this campaign will secure the Mattatuck’s legacy for future generations. It will enable the Museum to grow with confidence to its rightful spot among the most important cultural institutions in Connecticut and one of the finest regional museums in the country.

CAMPAIGN UPDATE
The Museum launched the Capital Campaign in 2016 with lead gifts from the Board of Directors and various foundations. In 2018, as the architectural design process was finalized and the Museum received an Urban Act Grant from the State of Connecticut, the campaign went public. In 2021, the Museum finished its campaign and raised the funds needed to create a museum for the twenty-first century.

Thank you to all of those who have given to the campaign (page 16-17). We appreciate your belief in this project and hope you have had the chance to visit.

REOPENING
The last week in February marked a milestone for the Museum as we reopened at our 144 West Main Street location and welcomed guests into our new building for the first time. This project began in 2013 with a strategic planning process that brought together an ambitious Board of Directors, a new executive director, a growing staff, and stakeholders – all of whom had a vision for what the Mattatuck Museum could be. During that nearly year-long process, we explored many ways to improve our visitor’s experience, to expand our educational mission and to be a beacon, drawing visitors from across the region to Downtown Waterbury. We were thrilled to celebrate the new building, almost a decade in the making, with the many people who made it possible – our current and former Board of Directors, elected officials, donors, members, and staff. We are grateful to the City of Waterbury and the Greater Waterbury YMCA for our temporary home at Rose Hill, but are thrilled to be in our new space. Updates have been made to the permanent collection galleries, and our three special exhibition galleries continue to be changed on a quarterly basis, so make sure to visit us often.

REOPENING IN PHOTOS

SUPPORT THE CAMPAIGN
Thank you to all of those who have already given to the campaign (page 16-17). There are many ways to contribute to the campaign and see your name listed next year:

GIVE ONLINE AT MATTMUSEUM.ORG/CAMPAIGN
Visit us online to give quickly and easily with your credit card. Gifts can be scheduled to recur on a monthly, quarterly, or annual basis. Gifts can be given in memory or in honor of another individual, and can also be made anonymously.

Click here to donate now.

GIVE BY MAIL
Download and completing the pledge form and then mailing it to Mattatuck Museum, 144 West Main Street, Waterbury, CT 06702.

OTHER GIVING OPPORTUNITIES
Naming opportunities are available for different ranges of gifts. Consider naming a gallery or endowment in your honor, in honor or memory of a loved one, or in celebration of a special occasion. Museum-goers will recognize your generosity for years to come.

Make your gift via wire transfer or by transferring appreciated securities.

For more information or for transfer instructions, please contact Cyndi Tolosa, Director of Development at (203) 753-0381 x120.
COLLECTIONS

CURATOR’S CORNER

As we opened our new winter exhibitions on December 5, it was a bittersweet moment for the museum: although these shows brought vibrant color and fascinating stories to the galleries, they also marked Curator Cynthia Roznoy’s final exhibits for the museum. After 14 years at The Mattatuck, Cynthia departed at the end of September after a heartfelt retirement party that brought friends and colleagues together to acknowledge her many accomplishments and to say farewell. I was fortunate to overlap with Cynthia for several weeks and learned so much in our brief time together. While visitors will benefit from her vision for the next few years thanks to the museum’s long-term exhibition schedule, it is very exciting to imagine what new ideas the next Chief Curator will bring.

Since her departure, the Curatorial team has been working hard to manage the current and upcoming exhibitions schedule while keeping our collections galleries new and exciting. A focal point of these changes is The History Gallery, where we have expanded and reimagined several existing installations. These include a variety of interactive elements that are the result of years of research, advisement from community members, and brainstorming among museum staff across all departments.

Collections Manager Wayne Eiledt has been busy cataloging the many donations and purchases acquired last year. These gifts range from locally made fetishes to sculptures, quilt squares to paintings, fully encompassing the range of The Mattatuck Museum’s collecting interests. Chosen with guidance from the Collections Committee and Director Bob Burns, these new objects will help the museum better reflect and represent the diverse population of our community. The list of acquisitions from generous donors below shows long-time friends of the museum alongside new names.

One of the largest accomplishments of the past year was the successful move from Rose Hill to the newly renovated museum. While it was a group effort, Wayne and Archivist Stephanie Crawford ensured that the collections were transported and stored safely in the new facility. Staff worked together to reinstall the galleries in new ways to foster new types of conversations. Since the move, Stephanie has worked on providing accessible archival collections for the community and visiting scholars through finding aids, social media, and programming.

In 2022, the museum will host a wide variety of exhibitions including loans from other institutions, exhibits organized by guest curators, and exhibits developed in-house that will enrich the perspectives we share with audiences. The selections from our permanent collections for the community and visiting scholars through finding aids, social media, and programming.

COLLECTIONS COMMITTEE

Farn Baker, Chair
Roger Ames
Russell Blair
Jeff Cooley
Jason Gaynor
David Kleeman
Angie Matthis
Pam Baker, Chair
Josef Gagnon
Roger Ames
Russell Blair
Fred Thayer
Jeff Cooley
Ben Ortiz
Natalie DeQuarto, Assistant Curator

Natalie DeQuarto, Assistant Curator

GIFTS & ACQUISITIONS

Fiscal Year October 1, 2020 to September 30, 2021
All dimensions are given in inches; height precedes width; precedes depth

ARTWORK

Charles Alston
Untitled, 1940, oil on paper, 9 x 18 in., donated by James Wright
2021.2.7
Charles D. Arnold
Post Office Administration Building to the Court of Honor World’s Colombian Exhibition 1893: no date, ink on paper on board, 17 ½ x 23 ½, donated by Ben Ortiz and Victor Torchia Jr
2021.10.1
Manuel Amaya
Untitled, ca 1980; ink and watercolor on paper, 9 ½ x 3 ½, donated by Ben Ortiz and Victor Torchia Jr
2021.11.4
Aquile Azar
Spring Abstract #2, 2003, oil on canvas, 48 x 38; donated by Maria Alice Rix Abar Bihn
2021.30.2
The Bear, 1979, oil and watercolor on glass, on canvas, 18 x 23 ½, donated by Maria Alice Rix Abar Bihn
2021.30.3
Tony Bechara
Steer (Charm 27), 1970, edition 63 or 80; silkscreen print on paper, 17 x 21 ½, donated by Ben Ortiz and Victor Torchia Jr
2021.10.5
Peter Blume
Cliff Theater 2 (Drawing), 1962, ink on paper; gift by exchange with Stephen A Robinson-Miller
2021.5.1
Jacobo Borges
Untitled Study, 1967; oil on paper on board, 7 ½ x 11, donated by Julie and Robert Bailey
2021.11.11
Sten J. Bramson
print, Ben Crisciotto CKRA, 1989; ink on paper, 10 x 12 ½, donated by Ben Ortiz and Victor Torchia Jr
2021.10.2
Barry Bridgwood
x 2 (aka “Two Oranges”), 1985; oil on canvas, 40 x 40, donated by Jeffrey Nathol
2021.35.2
36,000 (1985); oil on canvas, 40 x 40, donated by Jeffrey Nathol
2021.35.3
Pellicano Caravali
Paul Brand, 1966; color lithograph on paper, 11 ½ x 14 ½, donated by Julie and Robert Bailey
2021.9.10
Elizabeth Catlett
Singing Head (Dr. Carlos – The Singing), ca. 1986; 10 x 6; museum purchase, acquisitions fund (Hirschl and Adler Gardner)
2021.4.1
Dava Cone
Ink on paper, 19 x 20, donated by Ben Ortiz and Victor Torchia Jr
2021.10.10
Juan Nitos Cruz
Three Kings on Three Horses, 1980; oil on canvas, 48 x 48, donated by Ben Ortiz and Victor Torchia Jr
2021.11.11
Pascal Caravalia
Paul Brand, 1966; color lithograph on paper, 11 ½ x 14 ½, donated by Julie and Robert Bailey
2021.9.10
Michael Carewe
Singing Head (Dr. Carlos – The Singing), ca. 1986; 10 x 6; museum purchase, acquisitions fund (Hirschl and Adler Gardner)
2021.4.1
Dava Cone
Ink on paper, 19 x 20, donated by Ben Ortiz and Victor Torchia Jr
2021.10.10
Juan Nitos Cruz
Three Kings on Three Horses, 1980; oil on canvas, 48 x 48, donated by Ben Ortiz and Victor Torchia Jr
2021.11.11
Pascal Caravalia
Paul Brand, 1966; color lithograph on paper, 11 ½ x 14 ½, donated by Julie and Robert Bailey
2021.9.10
Michael Carewe
Singing Head (Dr. Carlos – The Singing), ca. 1986; 10 x 6; museum purchase, acquisitions fund (Hirschl and Adler Gardner)
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Michael Carewe
Singing Head (Dr. Carlos – The Singing), ca. 1986; 10 x 6; museum purchase, acquisitions fund (Hirschl and Adler Gardner)
2021.4.1
Dava Cone
Ink on paper, 19 x 20, donated by Ben Ortiz and Victor Torchia Jr
2021.10.10

GIFTS & ACQUISITIONS

Charles Gaylord
The FIBA Above Galvanizel, ca 1980; oil on board, 12 x 16; donated by Fred Thaler and Kathleen Mooney
2021.12.3
John Giorno
Room 6A Youth America in Fact; 1891-1971; silkscreen, no date, ink on paper, 21 ½ x 23 ½, donated by Donigal Nagel and John Kras
2021.13.1
Robert Greeting
Man, Woman, Car (Reflection series), 2001; ink on paper, 9 ½ x 11, donated by Ben Ortiz and Victor Torchia Jr
2021.10.4
Donald Gummer
Cross Currents, 2019; sculpture, stainless steel and cast bronze, 152 x 80 x 60; museum commission
2021.7.1
Philippe Halsman
donated; Collection from Philippe Halsman; etching, lower galvinization print, 10 ½ x 13 ½, donated by Ben Ortiz and Victor Torchia Jr
2021.10.5
Birger Hanson
Carnival Mountain Landscape, after 1904; oil on canvas, 13 x 13; donated by Fred Thaler and Kathleen Mooney
2021.10.5
Edward Henderson
In Human Skin, 1992; edition 1 of 4, 15 ½ x 31; donated by Jeffrey Nathol
2021.34.5
G. B. ในsculpture, 1982; edition 1 of 4, 15 ½ x 31; donated by Jeffrey Nathol
2021.34.3

COLLECTIONS

Dona Becker, Chair
Roger Ames
Russell Blair
Jeff Cooley
Jason Gaynor
David Kleeman
Angie Matthis
Ben Ortiz
Sarah Shinn Pratt
Fred Thayer
Charles Monagan (Ex officio)

Natalie DeQuarto, Assistant Curator

GIFTS & ACQUISITIONS

Fiscal Year October 1, 2020 to September 30, 2021
All dimensions are given in inches; height precedes width; precedes depth
Museums, like the one in Naugatuck, are always changing, evolving. Our goal is to present a broad spectrum of art, from the traditional to the experimental, to appeal to a wide range of interests. — Robert Bailey

This year, we were fortunate to acquire works by a number of prominent artists, including:

- D’Perrnique au Fracile, anonymous, 1806, monotype on paper, 15 5/8 x 11 3/4, donated by Julie and Robert Bailey, 2021.7.6
- Arriba Para El Chucho En Su Jardín Con Gallos Al Fondo, 1946, ink on paper, 14 x 11, donated by Julie and Robert Bailey, 2021.8.6

We also acquired works from local artists, including:

- Alirio Palacios, 1963, color woodcut on paper, 30 x 23, donated by Julie and Robert Bailey, 2021.9.15
- Lee B. Vickers, 1965, oil on canvas, 11 x 9, donated by Julie and Robert Bailey, 2021.9.15

In addition, we received donations from collectors and patrons, including:

- Jeffrey Naftol, 1963, bronze sculpture, 1992, edition 1 of 4, 20 x 12 x 7 1/2, donated by Jeffrey Naftol, 2021.33.1

We are grateful to all who have supported our mission and look forward to sharing more with you in the future.
INSTALLATIONS & EXHIBITIONS
OCTOBER 2020-SEPTEMBER 2021

George L.K. Morris
February 10, 2020–December 6, 2020

T.C. Cannon
February 10, 2020–December 6, 2020

Mattatuck Collection at Rose Hill
April 22, 2019–December 31, 2020

Rose Hill: A Family History
April 22, 2019–December 31, 2020

Moises Suriel: Waterbury Greats
September 17–November 29, 2020

Women’s Sphere: Selections from the Collection (Online Exhibition)
October 24–December 31, 2020

Free as Air and Water
February 28, 2021–April 18, 2021

Unleashed: The Art of Robert C. Jackson
February 28, 2021–April 21, 2021

The Future Starts Now: Recent Gifts to the Collection
February 28, 2021–April 30, 2021

2021 Congressional Art Competition
April 24, 2021–May 16, 2021

A Secret Heliotropism: The Art of Jeanne Silverthorne
May 2, 2021–June 27, 2021

In The Wake of 9/11: Robert Carley’s American Journey
July 8, 2021–September 12, 2021

A Face Like Mine
May 2, 2021–September 12, 2021

Celebrando La Herencia Hispana |
Celebrating Hispanic Heritage
August 19, 2021–October 17, 2021

Discovering New York’s Wrapper: The Art of Francis Hines
September 26, 2021–November 21, 2021

Michele Tragakiss: Geometry and Gesture
September 16, 2021–November 21, 2021
GIVING ROUNDPUP

Dear Supporters,

Your continued support in 2021 was so important to our success as we reopened the Museum and moved back to our West Main Street home! Thank you for renewing your membership, giving to the annual fund, becoming corporate partners, and supporting our exhibitions and programs despite everything else going on in the world. We are so grateful to all of YOU—our members, donors, sponsors, and other friends of the Museum.

Your gifts enabled the Museum to welcome thousands of school children for virtual tours, present a dozen changing exhibitions, host 180 programs, and reopen and reinstall an entire Museum.

We hope that you will continue your support—whether through membership, the annual fund, the capital campaign, or by attending our fundraising events. For more information, visit us online at mattmuseum.org or call us at (203) 753-0381 x130.

Thank you again for your support. We can’t wait to see you in 2022!

Warm wishes,
Cyndi Tolosa, Director of Development

SAVE THE DATE FOR 2022!

FERTOBIERFEST
Thursday, February 10

SUMMER FLING
Friday, June 10 or 24

BRASS BUTTON AWARD
Tuesday, September 13

2021 SPECIAL EVENTS

After canceling many events in 2020, we were so eager to celebrate with all of you in 2021! We started off the fiscal year with a beautiful gathering in October at the home of Sharon and Peter Zilahy, our warm and welcoming hosts for Harvest Mask-erade. We then welcomed everyone to our new building and celebrated summer on the rooftop at Under the Strawberry Moon, raising much-needed funds for the capital campaign. In September, our rescheduled Brass Button Award celebrated the Shaker Family and all they have done for the Waterbury community.

We look forward to safely welcoming you all back in 2022!
GIFTS TO THE MATTATUCK

Thank you to all of the Members, Institutions, corporations, foundations, and government agencies who have so generously made donations to the Mattatuck Museum during the period of October 1, 2020 through September 30, 2021.

MEMBERS @ THE MATT
JOIN US @ THE MATT
join or renew at the Household level to receive a $10 voucher to use in the Mattatuck Shop PLUS receive 10% off purchases all year round! Join or renew at the Sustaining Circle level or higher to receive a $20 voucher.

You will be sent to your gift recipient.

GIVE THE GIFT OF MEMBERSHIP

Give a gift for birthdays, holidays, and all occasions each year with a gift card to the Mattatuck Museum Shop. A year of free admission, access to special exhibitions, events, and activities are included. Give the gift of a year of membership to someone special in your life.

MEMBERS-ONLY EVENTS

Circle Level members and higher receive invitations to 2-3 private events each year. Alumni, Family Circle Level members and higher receive invitations to private off-site events.

MEMBER PERKS

Thank you to all of our Museum Members who have renewed their support during this time. We would like to welcome you to our Membership Community and remind you that your support is vital to the Museum's continued success.

MEMBERS

MATTMUSEUM.ORG  MATTATUCK MUSEUM  2021 - A YEAR IN REVIEW

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MATTMUSEUM.ORG MATTATUCK MUSEUM 2021 - A YEAR IN REVIEW

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ANNUAL REPORT

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Watertown Library Association
Thomaston Public Library
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Howard Whittemore Memorial
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Cheshire Public Library

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James Higgins
Eric Therrien
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Beatriz and Eric Olson
William Mcnulty
Suzanne Fateh
Shep Wild
Robin Griskus

Stephanie Harris
Paula Antczak
Stephanie Brody Lederman

In Memory of Colleen S. Millman
In Memory of Anthony M. Buckley
In Memory of Fielding Allison
In Memory of Randolph B. Miller
In Memory of Michael K. Clark
In Memory of Michael K. Clark

UP TO $10

Peter and Katherine Blintune

In Memory of Michael K. Clark

$50 TO $99

Tony Nunes
Tara Shea-Gryga and Philip Gryga

Robert and Judith Talcott

Rebecca Nesmith

Nancy and Joel Becker *

In Honor of Michael Odem

In Memory of Fielding Allison

Richard J. Happel

In Honor of Julie Lorpe

Joel and Nancy Becker

In Memory of Daniel J. McCarthy

Janice and Brian Tinsley

In Honor of Thomas McGrath

In Memory of Richard Bock

In Memory of Ruth Becker

In Memory of Stephen Mark Wilson

In Memory of Michael O’Connor

In Memory of Susan Baber

In Memory of Sarah Ladd

In Memory of John Smith

In Memory of Joanne Gaffney

In Memory of Mary D. Feinblatt

In Memory of Daniel J. McCarthy

In Memory of the Whittemore Family

In Memory of Stephanie Chapman

In Memory of Barbara C. Munger

In Memory of Fred and Marlis Spalding

In Memory of Fielding Allison

In Memory of Michael K. Clark
15

16

MATTMUSEUM.ORG MATTATUCK MUSEUM  2021 - A YEAR IN REVIEW

Jaci Carroll Staffing

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Porter J. Goss

Richard and Paula Getnick

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Jim and Peg Foley *

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Ellen J. Fox *

Ron Garfunkel and Sunde Breakstone *

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Hampton

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Leanne Templeton

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Robert Fox

Norman and David French

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BRISS BUTTON AWARD - September 14, 2021

BRASS BUTTON AWARD - September 14, 2021

MATT-TOBERFEST - August 19, 2021

HAMPTON
EDUCATION

EDUCATION UPDATE

The past year has created a wealth of opportunity for us to grow our roster of public programs and educational initiatives. The education team worked diligently to create virtual programs that were able to keep us connected to the community. From virtual artist lectures to virtual workshops we were able to help guests continue to experience the museum’s core programs, all from the comfort of their own home. The team also worked closely with the Waterbury Public Schools once again to provide virtual field trips to all 3rd, 4th and 5th graders while also expanding our reach to more non-Waterbury Public Schools and more grade levels than ever before.

With the opening of the new building, our new education team has been working hard on building a strong educational and programmatic foundation for the department, the museum and the community. An important part of a strong foundation is the team leading the change. Angel Bleggi, the Museum’s new Education Coordinator worked throughout the Fall training over 20 new and returning docents on the changes to the building and exhibitions. Elise Vanase, the Museum’s new Manager of Public Programs has put together an exciting upcoming program schedule that nearly doubles our program output from the Fall. The team has worked on enhancing the visitor experience through new in-gallery experiences such as the Exploration Series, new facility rental art programs like “We All Scream For Ice Cream!”, new adult pop-up programs such as “Crack the Code at the Mattatuck Museum” and so much more. One of the department’s main goals this year is to create a robust suite of programs that will allow community members to have a relationship and sense of ownership with the museum from birth to late adulthood. We are thankful to have such strong community support of our education programs and look forward to working toward building a stronger and more impactful relationship moving forward.

Exciting times ahead!

Jason Foberg
Director of Education

FREE SUMMER MUSEUM PRESS CONFERENCE - July 15, 2021

PROGRAMS

PROGRAMS THROUGHOUT THE YEAR
2021 CORPORATE PARTNERS

Curt Jones
Mary Rosengrant-Chiappalone
Dave Mieczkowski
Don McPartland
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EXHIBITION & EDUCATIONAL PROGRAM SUPPORT
The Mattatuck Museum operates with support from the CT Dept. of Economic & Community Development and CT Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency, and the State of Connecticut through the Consortium of CT Art Museums.

SUPPORT THE MATTATUCK MUSEUM AND BECOME A CORPORATE PARTNER. Contact Cat Clark for more information at cat@mattmuseum.org

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MATTATUCK MUSEUM 2021 - A YEAR IN REVIEW

Glenn Heckendorf
Oman White

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