

REOPENING REIMAGINING AND EXPANDING THE MUSEUM

THE PROJECT

In 2018, the Mattatuck Museum engaged the architectural firm of Ann Beha Architects (ABA) to develop a plan to reshape the Museum while continuing to be a welcoming, inclusive, stimulating and enriching community anchor. ABA's plan for the "new" Mattatuck Museum includes an extensive 14,000 square foot renovation to the existing space and an addition of almost 7,000 square feet to enhance educational programming, collections storage and exhibitions.

With this expansion, The MATT proudly take its place in the cultural and artistic transformation of downtown Waterbury. The successful completion of this campaign will secure the Mattatuck's legacy for future generations. It will enable the Museum to grow with confidence to its rightful spot among the most important cultural institutions in Connecticut and one of the finest regional museums in the country.

CAMPAIGN UPDATE

The Museum launched the Capital Campaign in 2016 with lead gifts from the Board of Directors and various foundations. In 2018, as the architectural design process was finalized and the Museum received an Urban Act Grant from the State of Connecticut, the campaign went public. In 2021, the Museum finished its campaign and raised the funds needed to create a museum for the twenty-first century.

Thank you to all of those who have given to the campaign (page 16-17). We appreciate your belief in this project and hope you have had the chance to visit.

REOPENING

The last week in February marked a milestone for the Museum as we reopened at our 144 West Main Street location and welcomed guests into our new building for the first time. This project began in 2013 with a strategic planning process that brought together an ambitious Board of Directors, a new executive director, a growing staff, and stakeholders – all of whom had a vision for what the Mattatuck Museum could be. During that nearly year-long process, we explored many ways to improve our visitor's experience, to expand our educational mission and to be a beacon, drawing visitors from across the region to Downtown Waterbury. We were thrilled to celebrate the new building, almost a decade in the making, with the many people who made it possible – our current and former Board of Directors, elected officials, donors, members, and staff. We are grateful to the City of Waterbury and the Greater Waterbury YMCA for our temporary home at Rose Hill, but are thrilled to be In our new space. Updates have been made to the permanent collection galleries, and our three special exhibition galleries continue to be changed on a quarterly basis, so make sure to visit us often.

SUPPORT THE CAMPAIGN

Thank you to all of those who have already given to the campaign (page 16-17). There are many ways to contribute to the campaign and see your name listed next year:

GIVE ONLINE AT MATTMUSEUM.ORG/CAMPAIGN

Visit us online to give quickly and easily with your credit card. Gifts can be scheduled to recur on a monthly, quarterly, or annual basis. Gifts can be given in memory or in honor of another individual, and can also be made anonymously.

Click here to donate now.

GIVE BY MAIL

Download and completing the pledge form and then mailing it to Mattatuck Museum, 144 West Main Street, Waterbury, CT 06702.

OTHER GIVING OPPORTUNITIES

Naming opportunities are available for different ranges of gifts. Consider naming a gallery or endowment in your honor, in honor or memory of a loved one, or in celebration of a special occasion. Museum-goers will recognize your generosity for years to come.

Make your gift via wire transfer or by transferring appreciated securities.

For more information or for transfer instructions, please contact Cyndi Tolosa, Director of Development at (203) 753-0381 x120.

REOPENING IN PHOTOS









COLLECTIONS



Natalie DeQuarto,

Assistant Curator

COLLECTIONS COMMITTEE

Pam Baker, Chair Roger Ames Russell Blair Jeff Cooley Jason Gagnon David Kleeman Angie Matthis Ben Ortiz Sarah Shinn Pratt Fred Thayer Charles Monagan (Ex officio)

CURATOR'S CORNER

As we opened our new winter exhibitions on December 5, it was a bittersweet moment for the museum: although these shows brought vibrant color and fascinating stories to the galleries, they also marked Curator Cynthia Roznoy's final exhibits for the museum. After 14 years at the Mattatuck, Cynthia departed at the end of September after a heartfelt retirement party that brought friends and colleagues together to acknowledge her many accomplishments and to say farewell. I was fortunate to overlap with Cynthia for several weeks and learned so much in our brief time together. While visitors will benefit from her vision for the next few years thanks to the museum's long-term exhibition schedule, it is very exciting to imagine what new ideas the next Chief Curator will bring.

Since her departure, the Curatorial team has been working hard to manage the current and upcoming exhibitions schedule while keeping our collections galleries new and exciting. A focal point of these changes is the History Gallery, where we have expanded and reimagined several existing installations. These include a variety of interactive elements that are the result of years of research, advisement from community members, and brainstorming among museum staff across all departments.

Collections Manager Wayne Eldred has been busy cataloguing the many donations and purchases acquired last year. These gifts range from locally made fifes to sculptures, quilt squares to paintings, fully encompassing the range of the Mattatuck Museum's collecting interests. Chosen with guidance from the Collections Committee and Director Bob Burns, these new objects will help the museum better reflect and represent the diverse population of our community. The list of acquisitions from generous donors below shows long-time friends of the museum alongside new names.

One of the largest accomplishments of the past year was the successful move from Rose Hill to the newly renovated museum. While it was a group effort, Wayne and Archivist Stephanie Crawford ensured that the collections were transported and stored safely in the new spaces. Staff worked together to reinstall the galleries in new ways to foster new types of conversations. Since the move, Stephanie has worked on providing accessible archival collections for the community and visiting scholars through finding aids, social media, and programming.

In 2022, the museum will host a wide variety of exhibitions including loans from other institutions, exhibits organized by guest curators, and exhibits developed in-house that will enrich the perspectives we share with audiences. The selections from our permanent collection that are on display will rotate as our new Chief Curator becomes familiar with the institution and begins to implement their vision. It is an exciting time to see what the New Year brings!

Natalie DeQuarto, Assistant Curator

GIFTS & ACOUISITIONS

Fiscal Year October 1, 2020 to September 30, 2021 All dimensions are given in inches; height precedes width precedes depth

ARTWORK

Charles Alston

Untitled, 1960, ink on paper, 9 x 18 ½, donated by Jason H. Wright 2021.27.1

Charles D. Arnold

Poster, Administration Building to the Court of Honor World's Columbian Exposition 1893, no date, ink on paper on board, 17 ½ x 20 ½, donated by Ben Ortiz and Victor Torchia Jr 2021.10.1

Manuel Ayaso

Untitled, ca 1960, ink and watercolor on parchment, 5 x 3 ½, donated by Ben Ortiz and Victor Torchia Jr 2021.11.4

Aquiles Azar

Spring Abstract #2, 2003, oil on canvas, 48 x 38 ¼, donated by Maria Alicia Rita Azar Billini 2021.30.2

The Bee,1979, ink and watercolor (or gouache) on canvas, 18 x 23 5/8, donated by Maria Alicia Rita Azar Billini 2021.30.1

Tony Bechara

Sixes (Comb 21?), edition 63 or 250, 1979, serigraph print on paper, 17 ½ x 21 ½, donated by Ben Ortiz and Victor Torchia Jr 2021.10.9

Peter Blume

Cliff Forms Number 2 (For Winter), 1962, ink on paper, gift by exchange with Stephen A Robeson-Miller 2021.36.1

Jacobo Borges

Untitled Study,1967, oil on paper on board, 7 ¼ x 11, donated by Julie and Robert Bailey 2021.9.11

Stein J. Bramson

print, Beer Cooler DCBA, 1989, ink on paper, 10 x 12 ½, donated by Ben Ortiz and Victor Torchia Jr 2021.10.2

Barry Bridgwood

x2 (x) = () (aka "Two Oranges"), 1985, oil on canvas, 40 x 40, donated by Jeffrey Naftol 2021.35.2

36,000 (1985), oil on canvas, 40 ½ x 30 ½, donated by Jeffrey Naftol, 2021.35.1



Charles Gaylord, The Hills Above Gaylordsville, 1860

Charles Cajori

Three in a Corner, 1982, mixed media on canvas, 34 x 28, donated by Roger Coutant, Robert Sederquist and Paul Nebor 2021 1 1

Bruce Crane

rner, 1982, mixed vas, 34 x 28, oger Coutant, quist and Golden Valley, after 1901, oil on canvas, 14 x 20, donated by Fred Thaler and Kathleen Mooney 2021.12.1

Melvin Edwards *Premonitions*, 2007, edition 9 of

760, ink on paper, silkscreen print, 23 ¾ x 17 ¾, Museum Purchase, Acquisitions Fund 2021.32.1

John J. Ennecking

November Twilight, ca 1890, oil on board, 9 ¼ x 13 ¼, donated by Fred Thaler and Kathleen Mooney 2021.12.2

Rafael Ferrer

Palmer, 1986, carborundum collagraph on paper, 15 ½ x 47 ½, donated by Ben Ortiz and Victor Torchia Jr 2021.10.8

Eve Fuka

Long Island Duck, 1973, silver gelatin print, 20 x 14 ½, donated by Ben Ortiz and Victor Torchia Jr 2021.11.1

Charles Gaylord

The Hills Above Gaylordsville, ca 1860, oil on board, 12 ½ x 16 ½, donated by Fred Thaler and Kethleen Mooney 2021.12.3

John Giorno

Poem (A Youth Winces in Pain....), 1969-1971, silkscreen on paper, 25 ¾ x 25 ¾, donated by Donald Taglialatella and Leslie Kruse 2021.13.1

Robert Gneiting

Man, Woman, Car (Reflection series), 2001, ink on paper, 9 ½ x 7, donated by Ben Ortiz and Victor Torchia Jr 2021 10 4

Donald Gummer

Cross Currents, 2019, sculpture, stainless steel and cast bronze, 132 x 60 x 60, museum commission 2021.17.1

Philippe Halsman

Untitled / Executors from Dumont, ca 1950, silver gelatin print, 10 ¾ x 13 5/8, donated by Ben Ortiz and Victor Torchia Jr 2021 10 5

Birge Harrison

Catskill Mountain Landscape, after 1904, oil on canvas, 13 x 13, donated by Fred Thaler and Kathleen Mooney 2021.12.4

Edward Henderson

H (bronze sculpture), 1992, edition 1 of 4, 36 x 32 x 22, donated by Jeffrey Naftol 2021.34.5

O (bronze sculpture),1992, edition 1 of 4, 35 H x 28 W x 21 D, donated by Jeffrey Naftol 2021 34 3



Juan Nito Cruz, Three Kings on Three Horses, 1998

Feliciano Carvallo

Fruit Bowl, 1966, color lithograph on paper, 11 ½ x 14 ¾, donated by Julie and Robert Bailey 2021.9.10

Elizabeth Catlett

Singing Head (El Canto – The Singing), ca. 1986; 10 ½ x 6 ½ x 7, museum purchase, acquisitions fund (Hirschl and Adler Gallery) 2021 4 1

Davis Cone

Wink, 1975, off-set lithograph, ink on paper, 19 x 20, donated by Ben Ortiz and Victor Torchia Jr 2021 10 10

Juan Nito Cruz

lo Three Kings on Three Horses
color (sculpture),1998, wood and
enamel paint, 6 ½ x 9 7/8 x 3 ½,
donated by Ben Ortiz and Victor
Torchia Jr
2021.10.11

Michael Cummings

Satin Doll (quilt), 2005, cotton, satin, silk, rayon, textile paint, photo transfer, African prints, 94 x 77 x 1, Museum Purchase, Acquisitions Fund 2021 38 1

Gregory B. Dobkin

Unidentified / Untitled Man (postcard), ca 1920s, ink on paper, 3 ¼ x 5, donated by Ben Oritz and Victor Torchia Jr 2021.10.3



Barry Bridgwood, x2 (x) = () (aka "Two Oranges"), 1985

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Reginald Marsh, People's Follies, 1938

P (bronze sculpture), 1992, edition 1 of 4, 36 H x 21 W x 'variable' D, donated by Jeffrey Naftol 2021.34.4

R (bronze sculpture), 1992, edition 1 of 4, 35 H x 21 D, donated by Jeffrey Naftol 2021.34.2
Y (bronze sculpture), 1992, edition 1 of 4, 36 x 35 x 24, donated by Jeffrey Naftol 2021.34 6

T (bronze sculpture),1992, edition 1 of 4, 36 H x 22 D, donated by Jeffrey Naftol 2021.34.1

Actual Size,1991, oil and mixed media on canvas, 54 x 38, donated by Jeffrey Naftol 2021.33.1

Untitled / OK (bronze sculpture), 1992, edition 1 of 4, 20 x 12 x 12, donated by Jeffrey Naftol 2021 34 7

Calixte Henri

Woman in a bikini, no date, oil on Masonite, 36 x 24, donated by Julie and Robert Bailey 2021.9.13

Joseph Jean-Gilles

Untitled, ca 1970, oil on canvas, 25 x 37, donated by Julie and Robert Bailey 2021.9.12

Mary Lino

Untifled / Artist At Her Easel, no date, oil on canvas, 21 x 29, donated by Julie and Robert Bailey 2021.9.19

Joe Lurato

New Uniforms Waterbury Police, spray paint on brick, 91 x 138, Museum Commission 2021.41.1

Joe Maloney

Rt. 80 PCE, 1979, edition 39 of 50, chromogenic print, 9 x 7, donated by Ben Ortiz and Victor Torchia Jr 2021.10.6

Reginald Marsh

People's Follies, 1938, edition 50 of 100, etching on paper, 9 7/8 x 12 ½, Museum Purchase, Acquisitions Fund 2021.28.1

Francis Luis Mora

Spanish Shawls (Rosemary), no date, oil on canvas, 72 x 36, Museum Purchase, Acquisitions Fund 2021.25.1

Alirio Palacios

Estudio de Models, 1963, woodcut with Chinese ink on paper, 24 x 45, donated by Julie and Robert Bailey 2021.9.9 Mas, Sobre tu Escondite,1966, mixed media and collage on board,7 x 6, donated by Julie and Robert Bailey 2021.9.8

Retrato Para El Mocho En Su Jardin Con Gallos Al Fondo, 1966, ink on paper, 14 x 11, donated by Julie and Robert Bailey 2021.9.6

El Personaje que Anuncia, 1962, monotype on paper, 18 5/8 x 13 ¼, donated by Julie and Robert Bailey 2021.9.7

Retrato Para El Moncho Despues De La Medianoche, 1966, ink on paper, 12 x 8 ½, donated by Julie and Robert Bailey 2021, 9, 5

Werner Pfeiffer

Deflection, 1978, edition 6 of 30, mixed media, ink, paper, 10 ¾ x 10 3/4, donated by Roger Coutant, Robert Sederquist, and Paul Nebor 2021.2.1

Pinpoint, 1978, edition 18 or 30, mixed media, ink, paper, 13 ¾ x 10 3/4¹, donated by Roger Coutant, Robert Sederquist and Paul Nebor 2021.3.1

Rogelio Polesello

Untitled (Shaped Acrylic over Color Lithograph), no date, acrylic, ink, paper, 14 x 14 x 5, donated by Julie and Robert Bailey 2021.9.15

Sigmar Polke

Untitled (Film), 1988, heatsensitive film on exhibition catalog cover, 12 ½ x 9 ½, donated by Donald Taglialatella and Leslie Kruse 2021.13.2

Longworth Powers

Venus de Medici, 1870s, albumen print on board, 10 ¾ x 8 ½, donated by Ben Ortiz and Victor Torchia Jr 2021.11.2

Venus Italia,1870s, albumen print on board, 10 ¾ x 8 ½, donated by Ben Ortiz and Victor Torchia Jr 2021.11.3

Heitor dos Prazeres

Rio de Janeiro, 1964, oil on Masonite, 12 ½ x 12 ¼, donated by Julie and Robert Bailey 2021.9.17

Ray Ridabock

Nexus, no date, acrylic or oil or was crayon on heavy drawing paper, 30 x 18; donated by Joan Anthony 2021.20.1

Faith Ringgold

Letters from a Birmingham City Jail, 2007 (Art Book), book of eight serigraph prints and letters, edition 38 of 420, 14 ½ x 13 3/8 x 1 ¼, donated by Jason H. Wright 2021.21.1A-B

Somebody Stole My Broken Heart, 2007, edition 11 of 60, silkscreen print on paper; 22 ½ x 18 ¾, Museum Purchase, Acquisitions Fund 2021.32.2

Mary Rogers Williams

The Tree, 1895, pastel on paper, 8 x 11, donated by Nelson H. White 2021.14.1

Alison Saar

Rise, 2020, ink, two-pass linoleum on letterpress, printer's proof 5 of 6, edition of 100, 11 x 8 ½, donated by Leslie Ross-Robertson 2021.15.1

Jose Saboia

Untitled / Flamengo Football Club Fans, no date, oil on canvas, 19 3/4 x 19 3/4, donated by Julie and Robert Bailey 2021.9.20
Untitled / White-shirted Figure, no date, oil on canvas, 11 7/8 x 11 7/8, donated by Julie and Robert Bailey 2021.9.18

Beverly Semmes

Buried Treasure, 1994-1996, c-print on Kodak paper, 5 x 3 ¼ donated by Donald Taglialatella and Leslie Kruse 2021 13 3

Marlene Siff

History and Geography, 2011, acrylic on linen on wood, 63 x 57 % x 15 %, donated directly from artist 2021.6.1

John Sirica

Nude, no date, edition 2 of 50, etching with aquatint, 18 ½ x 12' donated by Charles Monagan 2021 16 1

John E. Slocum

San Newgate Road, 331 Sweet Water Dam from Southside, ca 1899, albumin print, 4 ¾ x 7 ½ donated by Ben Ortiz and Victor Torchia Jr; 2021.10.7

Jesus Rafael Soto

Vibrations Metalliques, 1967, painted metal with metal rod with nylon string, 10 1/8 x 11 7/8, donated by Julie and Robert Bailey 2021 9 14

Gerardo de Souza

Untitled / Man with Horses, 1975, oil on canvas, 18 x 21 ¾, donated by Julie and Robert Bailey 2021.9.16

William Lester Stevens

Untitled Landscape (Winter scene with red buildings and bridge over stream), 1920s, oil on canvas, 30 ¼ x 36 ¼, donated by Laura Bradshaw 2021.31.2

Untitled Landscape (yellow house with stone wall and floral tree), 1920s, oil on canvas, 20 x 24 ¼, donated by Laura Bradshaw, 2021.31.1

Carol Summers

Heaven and Earth, 1963, color woodcut on Japan Nacre paper, 29 ¼ x 20 ¾, donated by Donald Taglialatella and Leslie Kruse 2021.13.4

Angel Tapia

Santisima Trinidad (sculpture), no date, wood and paint, 8 7/8 x 6 1/4 x 3 3/4, donated by Ben Ortiz and Victor Torchia Jr 2021.10.12

Textile Fragment

(Nazca or Paracas native tribe; Peru), plant fiber or animal hair and dye, no date, 26 ½ x 40 ½, donated by Julie and Robert Bailey 2021.9.21

Wichie Torres

Centenario Parques de Bombas de Ponce, Poster, 1983, silkscreen print on paper, 26 5/8 x 20 ¼, donated by Ben Oritz and Victor Torchia Jr 2021.10.13

Unknown Artist (Mexican)

Cartoon drawing, Recuerda lo que dice el First National City Bank: E Bueno Ser Mexicano, ca 1971-1973, ink and wash on paper, 11 ¾ x 8 ½, donated by Julie and Robert Bailey 2021.9.3

Unknown Artist (Mexican)

Cartoon drawing, *Tiene la mas Elevado tasa de cercimiento y de credito....*, 1971-1973, ink and wash on paper, 9 ¾ x 8 ¼, donated by Julie and Robert Bailey 2021-9.4

J. Gerguson Weir

Niagara Falls, no date, oil on canvas, 30 x 25, Museum Purchase, Acquisitions Fund 2021.26.1

Pedro Leon Zapata

Cartoon drawing, *Yo soy de izquierda....*, ca 1965-1970, ink on paper, 11 5/8 x 8 7/8, donated by Julie and Robert Bailey 2021.9.2

Untitled (political cartoon), ca 1965-1970, ink on paper, 10 x 6 3/8, donated by Julie and Robert Bailey 2021.9.1

HISTORY / DECORATIVE ART Chief Two Moon Herb

Company
'ointment' container with box
and promotional brochure,
Museum Purchase,
Acquisitions Fund
2021.18.1A-C

Circular Temperature Chart Recorder, model 2T500, Bristol Companies, donated by Robert Findley 2021.24.1

Clothes Hanger, marked "Upson Singleton & CO / Waterbury, CT / Mens & Boys Wear", ink, wood, steel, donated by Allen Kratz 2021.22.1

Commemorative Medallion, marked "Anaconda Metal Hose / 75 / Anniversary" and "An Exciting Past / 1908 / 1982", brass, donated by Sue Piel 2021.29.1

Mantle Clock (Waterbury Clock Company) with keys, wood, glass, enamel paint, gold-tone gilding; 10 x 21 ¾ x 6, donated by Rebecca Snow on behalf of Jean Weible Snow 2021.5.1

Mens Ring, Scovill "Service Award", blue and brass 'S' with 'Scovill' overlay on crown, donated by Sue Piel 2021.29.2

Milk Bottle, half-pint, Brookside dairies Inc & First National Stores Inc, Waterbury, CT, glass,

donated by Janet G Atkins

2021.19.1

2021.8.1

Plate, Rockwell Kent, artist, Our America, ceramic and ink, 13 ½ Dia x 1 D, donated by Ben Ortiz and Victor Torchia Jr

Plate, Rockwell Kent, artist, Salamina, ca. 1935, ceramic and paint, 9 1/2" dia x 1" D, donated by Ben Ortiz and Victor Torchia Jr 2021.7.1 Pressure Controller, model 624, Bristol Companies, donated by Robert Findley 2021.23.1

donated by Marl Capozzi

2021 39 1

Product Molds Collection,
Accurate Forge Company and
Chase Brass Forge Division, 19
pieces or 'babbitt' and brass,
variable sizes/dimensions,
NAUGATUCK

Wedding Dress (with shoes and accessories), Julia 1 work Brockway-Whittemore provenance, 1892, satin, cotton, lace, donated by CLOCK Hiram Upson 1 Work

Woman's (French) Skirt, pleated with silk brocade, circa 1900-1920, 36 ½ x 44, donated by Tammy Christel 2021.37.1

LONG-TERM LOANS IN OUR COMMUNITY CT SEC OF STATE DENISE MERILL'S OFFICE IN HARTFORD 5 Works

REP. JAHANA HAYES' WATERBURY REGIONAL OFFICE 7 Works

ION BANK EXECUTIVE OFFICES, NAUGATUCK 26 Works

NAUGATUCK VALLEY COMMUNITY COLLEGE, DANBURY CAMPUS 5 WORKS

NAUGATUCK VALLEY COMMUNITY COLLEGE, WATERBURY CAMPUS 34 Works

POST UNIVERSITY, MAIN CAMPUS 22 Works

UNITED WAY OF GREATER
WATERBURY

15 Works COUNTRY CLUB OF WATERBURY

22 Works

WATERBURY DEVELOPMENT CORPORATION 5 Works

WEBSTER BANK CORPORATE OFFICES, BANK ST., WATERBURY

WHITTEMORE LIBRARY, NAUGATUCK, CT 5 Works

DREW INTERNATIONAL HEADQUARTERS

AMERICAN WATCH AND CLOCK MUSEUM 1 Work

LOANS TO OTHER INSTITUTIONS CONNECTICUT HISTORICAL SOCIETY, HARTFORD, CT

Manufacturing Victory: The Arsenal of Democracy June 11, 2020–January 18, 2021

Commemorative Shell Casing – 2 Millionth 75mm, Scovill Mfg. Co., c. 1944 Shell Casing – 115mm, Chase

Shell Casing – 90 mm, Chase Brass & Copper Co., Inc., c. 1942 Time Fuse Display Model,

Brass & Copper Co., Inc., c. 1943

Waterbury Clock Co., c. 1942 40mm Anti-Aircraft Cartridge and Primer Display Model, Scovill Mfg. Co.

Chase Brass & Copper "E" Award Presentation Programs, October 15, 1942, M-18, Item #19

DETROIT INSTITUTE OF ARTS, DETROIT, MI

Detroit Style: Car Design in the Motor City, 1950-2020 November 15, 2020–July 2022

WADSWORTH ATHENEUM HARTFORD, CT MADE IN CONNECTICUT; CT ART TRAII

October 15, 2020–February 7, 2021
January 22–May 14, 2021
+Kay Sage, Shivering Mountain, 1943; Bequest of Kay Sage
Estate: KSCX68.5

+United States Button Company, Display Curio Case, 1875-1886; Gift of Chase Brass and Copper Company; X77.92

+United States Button Company, Display Curio Case, 1875-1886; Gift of Chase Brass and Copper Company; X77.92

+Charles Goodyear (American, 1800-1860), *Rubber Desk*, 1851; Gift of Uniroyal Inc, 1986; 86.1.1

+Elsie Rowland Chase, *Chase Rolling Mill*, ca. 1895; Gift of Frederika Chase: 2019.17.1

+Peter Poskas (American, born 1939), *Pine Hill*, 1974; Museum Purchase, Waterbury Arts School Fund. 1978: 78.13

LOCKWOOD MATHEWS MANSION MUSEUM, NORWALK, CT

Health, Healing, and Addiction in 19th C America March 2021–October 2021

+postcard; Civil War postcard (soldier with cannon), 1861-1865; M-18J.48 +postcard; Civil War postcard; "Veteran Soldiers of the Civil War '61- '65", 1861-1865; M-18I 41

+booklet; "Take Care of Your Health, Advice to Soldiers"; published by the American Tract Society, 1861-65; M-18III

+Cascarets Box, 1898; brass; Scovill Manufacturing Company; 88.15

INSTALLATIONS & EXHIBITIONS

OCTOBER 2020-SEPTEMBER 2021

George L.K. Morris February 10, 2020–December 6, 2020

T.C. Cannon February 10, 2020–December 6, 2020

Mattatuck Collection at Rose Hill April 22, 2019–December 31, 2020

Rose Hill: A Family History April 22, 2019–December 31, 2020

Moises Suriel: Waterbury Greats September 17–November 29, 2020

Women's Sphere: Selections from the Collection (Online Exhibition)
October 24–December 31, 2020

Free as Air and Water February 28, 2021–April 18, 2021 Unleashed: The Art of Robert C. Jackson February 28, 2021–April 21, 2021

The Future Starts Now: Recent Gifts to the Collection
February 28, 2021–April 30, 2021

2021 Congressional Art Competition April 24, 2021–May 16, 2021

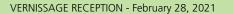
A Secret Heliotropism: The Art of Jeanne Silverthorne May 2, 2021–June 27, 2021

In The Wake of 9/11: Robert Carley's American Journey July 8, 2021–September 12, 2021

A Face Like Mine May 2, 2021–September 12, 2021 Celebrando La Herencia Hispana | Celebrating Hispanic Heritage August 19, 2021–October 17, 2021

Discovering New York's Wrapper: The Art of Francis Hines September 26, 2021–November 21, 2021

Michele Tragakiss: Geometry and Gesture September 16, 2021–November 21, 2021













A FACE LIKE MINE RECEPTION - May 2, 2021























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SPECIAL EVENTS & FUNDRAISERS



Cyndi Tolosa Director of Development

GIVING ROUNDUP

Dear Supporters,

Your continued support in 2021 was so important to our success as we reopened the Museum and moved back to our West Main Street home! Thank you for renewing your membership, giving to the annual fund, becoming corporate partners, and supporting our exhibitions and programs despite everything else going on in the world. We are so grateful to all of YOU—our members, donors, sponsors, and other friends of the Museum.

Your gifts enabled the Museum to welcome thousands of school children for virtual tours, present a dozen changing exhibitions, host 180 programs, and reopen and reinstall an entire Museum.

We hope that you will continue your support—whether through membership, the annual fund, the capital campaign, or by attending our fundraising events. For more information, visit us online at mattmuseum.org or call us at (203) 753-0381 x130.

Thank you again for your support. We can't wait to see you in 2022!

Warm wishes, Cyndi Tolosa, Director of Development

SAVE THE DATE FOR 2022!

FEBTOBERFEST
Thursday, February 10

SUMMER FLING Friday, June 10 or 24

BRASS BUTTON AWARD
Tuesday, September 13

2021 SPECIAL EVENTS

After canceling many events in 2020, we were so eager to celebrate with all of you in 2021! We started off the fiscal year with a beautiful gathering in October at the home of Sharon and Peter Zilahy, our warm and welcoming hosts for Harvest Mask-erade. We then welcomed everyone to our new building and celebrated summer on the rooftop at Under the Strawberry Moon, raising much-needed funds for the capital campaign. In September, our rescheduled Brass Button Award celebrated the Shaker Family and all they have done for the Waterbury community.

We look forward to safely welcoming you all back in 2022!



















GIFTS TO THE MATTATUCK

Thank you to the following individuals, corporations, foundations, and government agencies who have so generously made gifts to the Mattatuck Museum during the period of October 1, 2020 through September 30, 2021.

MEMBERS @ THE MATT

JOIN US @ THE MATT

Join or renew at the Household level to receive a \$10 voucher to use in the Museum Shop (PLUS receive 10% off purchases all year round!) Join or renew at the Sustaining Circle level or higher to receive a \$20 voucher.

Voucher will be sent with your membership card and must be redeemed on site. Not valid online. Minimum purchase must be above voucher value. No cash back. For gift memberships, the voucher will be sent to your gift recipient.

GIVE THE GIFT OF MEMBERSHIP

Perfect for birthdays, holidays, retirees or just because—give a gift that unwraps exciting programs & exhibitions @ The MATT!

MEMBERS-ONLY EVENTS

Circle Level members and higher receive invitations to 2-3 private events each year that focus on exploring and learning about our changing exhibitions. In addition, **Kendrick Society members** receive invitations to private off-site events.

MEMBER PERKS

support during this transition time. We would like to invite you to join us for Member Perks—a monthly Museum Member outing in and around Waterbury. Learn about the region, the City, and visit places you might not otherwise see. These experiences, limited in most cases to the first 20 participants, will be offered for free or at a low cost to Museum Members.

MEMBERS

KENDRICK SOCIETY FAMILY CIRCLE

Frank and Sandy Monteiro Obadiah Wilford

KENDRICK SOCIETY BENEFACTOR CIRCLE Barbara Munger

lack and Pamela Baker Judith A. Godburn

KENDRICK SOCIETY **FELLOW CIRCLE**

Joel and Nancy Becker Kathy Milford Linda and Arthur Carter James C. and M. Catherine Smith Sandra and Jack Senich Valerie Friedman

KENDRICK SOCIETY Ann Merriam Feinberg and

Michael Feinberg Bart and Maria Cutrali C Michael and Kris Jacobi Charles and Marcia Monagan Christine Sullivan and Charles Senich

Debra Hinck and Vincent DeLuise Emily Eisen Jason and Jessica Gagnon Jeffrey and Tarah Olsen Kelly O'Keefe Laurie and Thomas Porzio Martha and Robert Bernstein Mary and Steven Chiappalone Peter and Susan Aziz Peter and Fran Tatalias Peter and Kristen Jacoby Phyllis Connors Robert Burns and Gary Schiro

Breakstone Rosemary Giuliano Vicki and Shawn Whisenhant Victor Torchia and Ben Ortiz

Ron Garfunkel and Sande

DIRECTOR'S CIRCLE Andrew Ward

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BRASS BUTTON AWARD - September 14, 2021











MATTMUSEUM.ORG MATTATUCK MUSEUM 2021 - A YEAR IN REVIEW

EDUCATION

Jason Foberg Director of Education

EDUCATION UPDATE

The past year has created a wealth of opportunity for us to grow our roster of public programs and educational initiatives. The education team worked diligently to create virtual programs that were able to keep us connected to the community. From virtual artist lectures to virtual workshops we were able to help guests continue to experience the museum's core programs, all from the comfort of their own home. The team also worked closely with the Waterbury Public Schools once again to provide virtual field trips to all 3rd, 4th and 5th graders while also expanding our reach to more non-Waterbury Public Schools and more grade levels than ever before.

With the opening of the new building, our new education team has been working hard on building a strong educational and programmatic foundation for the department, the museum and the community. An important part of a strong foundation is the team leading the change. Angel Bleggi, the Museum's new Education Coordinator worked throughout the Fall training over 20 new and returning docents on the changes to the building and exhibitions. Elise Vanase, the Museum's new Manager of Public Programs has put together an exciting upcoming program schedule that nearly doubles our program output from the Fall. The team has worked on enhancing the visitor experience through new in-gallery experiences such as the Exploration Series, new facility rental art programs like "We All Scream For Ice Cream!", new adult pop-up programs such as "Crack the Code at the Mattatuck Museum" and so much more. One of the department's main goals this year is to create a robust suite of programs that will allow community members to have a relationship and sense of ownership with the museum from birth to late adulthood. We are thankful to have such strong community support of our education programs and look forward to working toward building a stronger and more impactful relationship moving forward.

Exciting times ahead!

FREE SUMMER MUSEUM PRESS CONFERENCE - July 15, 2021



PROGRAMS















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Museum is an essential member of both the cultural and business communities of the greater Waterbury area. The Mattatuck serves the same region as our law firm. Our corporate support of the Museum and its programs allows our law firm to give back to the community we serve as lawyers.

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The Mattatuck Museum operates with support from the CT Dept. of Economic & Community Development and CT Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency, and the State of Connecticut through the Consortium of CT Art Museums



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