BOARD GRATITUDE

Greetings,

I hope that you and yours are safe and well and weathering the storm in good fashion. On behalf of the Board of Directors of the Mattatuck Museum, I am excited at the prospect of a new year for all of us. It was 12 months ago that we were looking forward to a host of novel opportunities at our Rose Hill temporary home, only to be challenged dramatically by the COVID-19 pandemic. It was heartening to see how well everyone at the Museum, led by Bob Burns, rallied to the situation. They quickly reinvented how to deliver programs to visitors and upheld the frequency and quality of their social media presence - which I have come to look forward to engaging with every day. Again and again, throughout it all, I’ve marveled at the teamwork on display.

Meanwhile, the really great news is that construction of the spectacular new building at 144 West Main Street was able to continue even while many other enterprises were shuttered due to the pandemic. At the same time, planning for the grand reopening this spring has moved forward, too, with exciting exhibitions and innovative programs in the works. For now, virtual programs will continue as necessary, but I hope you’ll join us to experience it all in person as soon as we get the all-clear.

Cynthia Roznoy and her curatorial team have been hard at work planning a slate of changing exhibitions as well as the reinstallation of our popular existing features, including the re-imagined Waterbury history gallery and the displays of our permanent collection. I can’t wait to see the expanded exhibition of the Museum’s unique collection of Presidential Signatures and other presidential ephemera, and the May opening of A Face Like Mine, an exhibition of African-American figurative art that reflects the Mattatuck’s commitment to broad and accurate representation in its galleries.

In the meantime, if you have any requests or ideas for how the museum can continue to serve Waterbury and the region, we are here to listen. I invite you to reach out to any of our board members or staff as we work to continue developing strong partnerships within the community.

Thank you for your continued, vitally important support and your belief in our mission.

Charles Monagan
President, Board of Directors

2020 IN SHORT

Don’t Hesitate by Mary Oliver

If you suddenly and unexpectedly feel joy, don’t hesitate. Give in to it. There are plenty of lives and whole towns destroyed or about to be. We are not wise, and not very often kind. And much can never be redeemed. Still, life has some possibility left. Perhaps this is its way of fighting back, that sometimes something happens better than all the riches or power in the world. It could be anything, but very likely you notice it in the instant when love begins. Anyway, that’s often the case. Anyway, whatever it is, don’t be afraid of its plenty. Joy is not made to be a crumb.

Joy is not made to be a crumb. The community of the Mattatuck Museum has been a solace to me during these many troubled months of the last year. I relish and recall all the positive things that have happened in the wake of all that was out of my control. I did not hesitate, I held onto the joy for as long as possible.

Like so many others, we struggled through the daily changes and challenges that came our way, and yet we persevered. We knew heading into this year we had so much to do: complete our construction project, provide meaningful experiences for the many children who participate in our school tours and afterschool programs, and to provide engaging programs for all of our community.

What we didn’t see coming, what none of us could foresee, was the swift and dramatic impact of the spreading pandemic on everything we had planned. Yet, the staff of the museum, known for their nimbleness, quickly devised a plan and pivoted. It wasn’t easy, but we’d had some experience with virtual programming, so we divvied up the tasks and got to work.

Our supporters not only remained faithful to us, but went out of their way to let us know how much they cared for all we do. Through membership renewals and annual fund gifts, by giving to the campaign and paying pledges early, by participating in our virtual programs and spreading the word on social media about all our offerings. Much needed government and foundation support enabled us to maintain staff and continue to offer helpful lesson plans and programs that we know helped parents who found themselves at home with their children and suddenly actively participating in their education.

We know we are not out of the woods yet, but there is a strong and shining light at the end of the tunnel. As we pack our collections and return to 144 West Main Street and begin to prepare for our spring 2021 opening, we are on the lookout for joy. When we see it, we won’t hesitate.

I hope you won’t hesitate either.

With deep appreciation for you and your support, we look forward to seeing you again in person and sharing the new Mattatuck Museum with you.

Warm regards,

Bob Burns, Director
#BelieveInWaterbury

Nonprofit.

Mission
The Mattatuck Museum is a center of art and history, a gathering place that nurtures creativity and learning through transformative experiences to encourage a deeper understanding of ourselves and our heritage.

Vision
The Mattatuck Museum will be known as a vibrant destination inspiring visitors from New England and beyond.
CONSTRUCTION
A CAPITAL CAMPAIGN TO REIMAGINE AND EXPAND THE MUSEUM

THE PROJECT
In 2018, the Mattatuck Museum engaged the architectural firm of Ann Beha Architects (ABA) to develop a plan to reshape the Museum while continuing to be a welcoming, inclusive, stimulating and enriching community anchor. ABA’s plan for the “new” Mattatuck Museum includes an extensive 14,000 square foot renovation to the existing space and an addition of almost 7,000 square feet to enhance educational programming, collections storage and exhibitions.

With this expansion, The MATT will proudly take its place in the cultural and artistic transformation of downtown Waterbury. The successful completion of this campaign will secure the Mattatuck’s legacy for future generations. It will enable the Museum to grow with confidence to its rightful spot among the most important cultural institutions in Connecticut and one of the finest regional museums in the country.

CAMPAIGN UPDATE
The Museum launched the Campaign for the Last Million in June 2020. Over the last six months, our supporters have helped us raise almost $250,000. We hope you can help us reach the finish line before our grand opening! Gifts, of any amount, make a difference as we raise the funds needed to create a Museum for the twenty-first century.

RELOCATION
As the building is completed, the staff works to move back to 144 West Main Street from Rose Hill. We are grateful to the City of Waterbury and the Greater Waterbury YMCA for our temporary home, but look forward to returning to our building. Staff, volunteers, and movers worked together in December to avoid any bad weather and safely return objects, artworks, archival materials, and office spaces to the West Main Street building. We are excited to welcome you to the new Museum in spring 2021.

SUPPORT THE CAMPAIGN
Thank you to all of those who have already given to the campaign (page 19). There are many ways to contribute to the campaign and see your name listed next year:

GIVE ONLINE AT MATTMUSEUM.ORG/CAMPAIGN
Visit us online to give quickly and easily with your credit card. Gifts can be scheduled to recur on a monthly, quarterly, or annual basis. Gifts can be given in memory or in honor of another individual, and can also be made anonymously.

Click here to donate now.

GIVE BY MAIL
Download and completing the pledge form and then mailing it to Mattatuck Museum, 63 Prospect Street, Waterbury, CT 06702.

OTHER GIVING OPPORTUNITIES
Naming opportunities are available for different ranges of gifts. Consider naming a gallery or endowment in your honor, in honor or memory of a loved one, or in celebration of a special occasion. Museum-goers will recognize your generosity for years to come.

Make your gift via wire transfer or by transferring appreciated securities.

For more information or for transfer instructions, please contact Cyndi Tolosa, Director of Development at (203) 753-0381 x120.
moving to our newly renovated space allowed us the opportunity to consider the reinstallation of the collection. A team led by Assistant Curator Chelsea Garth re-imagined the re-install of the History exhibit. Community involvement was sought from the start; our advisory team included:

- Maryknor (Curator)
- Zach Keith
- Louise Porto
- Isaak Diaz
- Victo Lopez
- Sue Probst
- Gienda Figeuera
- Jeneine Lupo
- Sharon Randall
- Kathy Gergis
- Brad Mahler
-ಮoe Webber

Ideas and suggestions sparked by the team informed the new approach which considers how the collection reflects change and transition in our community. The beginnings of this long-term project are already on view.

Our collections’ fine art, decorative arts, archives, and libraries have grown in scope and increased in size over the past several years. Guided by the Collections Committee with leadership from Director Bob Burns, we have worked diligently to develop a collection that reflects our community, its history, its present and with a look to the future. This year’s challenge for both us and you, our audience. As we worked, we shared stories about the art, what it depicted, the meanings it held for us and the ways in which we use it. Our collections reflect The MATT’s special role in our community’s cultural choices, and ultimately the source of much pleasure and intellectual challenge for both us and our audience.

Many of the new additions are on view in the re-installed art gallery. Here, the strategy was to present the new acquisitions in a manner that complements the existing collection. The new acquisitions are displayed in thematic groupings, with emphasis on highlights from the past year. The following list includes some of the highlights from our collections.

**ARTWORK**

- **Thomas Adkins** (b. 1954)
  - *A Winter’s Dawn*
  - Oil on linen, 24 x 24
  - Gift of Leslie Kruse, 2020.6.1

- **Emma Anus** (b. 1980)
  - *Sue Time, 1983*
  - Color monotype, pastel and stencil with paper and fabric collage on wove paper, 28 x 37
  - Purchase, Acquisitions Fund 2020.8.1

- **Radcliffe Bailey** (b. 1946)
  - *Until I Die/March/Ken, 1997*
  - Color silkscreen and sugar lift aquatint with soft ground etching, silk screening, photomechanical and chine-collé on Somerset white paper, 28 x 24
  - Printed and published by the Paulson Press, Berkeley 1995
  - Purchase, Acquisitions Fund 2020.9.1

- **Camille Billups** (1933-2019)
  - *My Little CoAx/Alex, 1998*
  - Color offset lithograph, 30 x 22
  - Purchase, Acquisitions Fund 2020.3.1

- **Liz Bougourd** (b. 1974)
  - *Bitmap, 2013*
  - Chromogenic C-print with color pencil and hand painted accent, 20 x 16
  - Gift of Donald Taglialatella and Leslie Kruse 2020.31.1

- **Alexander Calder** (1898-1976)
  - *Cradle, 1975*
  - Lithograph, sheet: 29 ½ x 43
  - Gift of Donald Taglialatella and Leslie Kruse 2020.6.1

- **Augustine Campaflores** (b. 1939)
  - *Waterbury City of Hope*, 1988
  - Color silkscreen print and acrylic paint on canvas, 24 x 24
  - Gift of the artist in honor of Romly Cohnkirch, strong supporter of the arts 2020.18.1

- **Waterbury City of Hope/Maple, 1991**
  - Mixed media, 24 ½ x 43 ½
  - Gift of the artist in honor of Romly Cohnkirch, strong supporter of the arts 2020.17.1

- **Jim Dine** (b. 1935)
  - *The White Well, 2005*
  - Color woodcut and lithograph on Arches paper, sheet: 24 x 20 ½
  - Purchase, Acquisitions Fund 2020.27.1

- **Norman Lewis** (1909-1979)
  - *Untitled (Nude Study), 1966*
  - Pencil drawing on paper, 17 ½ x 17 ½
  - Gift of Donald Taglialatella and Leslie Kruse 2020.11.1

- **Jane Peterson** (1876-1965)
  - *Venice, c. 1926*
  - Watercolor and gouache on paper, 17 x 17 ½
  - Purchase, Acquisitions Fund 2020.12.1

**GIFTS & ACQUISITIONS**

**Fiscal Year October 1, 2019 to September 30, 2020**

All dimensions are given in inches; height precedes width, precedes depth.
OBJECTS & Ephemera

Broker's Dairies (Waterbury)
6X9 bottle
Charcoal
Gift of the Gallo Family 2020.173.1

Chase Brass & Chrome Company (Waterbury)
Three color with box, 1935-38
Chromium
Gift of Pam and Jack Baker 2020.175.1

History / Decorative Art

Broker's Dairies
Waterbury, CT, half pint milk bottle
Chase Brass and Copper Co. serving tray (“triple tray”) with box
Kitchen timer with box and instruction manual; Minute Master Co., Waterbury, CT
Sgr., “Anacordia/The American Brass Company”

Patent Electromagnetic Indicators
(11 pieces) with accessories (Magazine brand)

Plumbob (commemorative; corrections laying of Beth Israel Synagogue, Sept. 22, 1929)

Magazine
Division of Patent Electromagnetics (Waterbury), c. 1930s-40s
Digital Electromagnetic Indicators with accessories
Gift of Orlando and Iris Romeo 2020.21.1

Minute Meter Company
Trademark of Lux Clock Manufacturing (Waterbury) from 1940
Kitchen timer with box and instruction manual
Gift of Pam and Jack Baker 2020.174.1

Loans to Other Institutions

Connecticut Historical Society, Hartford, CT
Birds of the Northeast: Gulls to Great Auk
January 22–May 14, 2021
Carolyn Marks Blackwood (b. 1951), Red Winged Blackbirds. Photograph, 2003, Oil on canvas

Detroit Institute of Arts, Detroit, MI
Detroit Style: Car Design in the Motor City, 1930-2020
November 15, 2020–June 27, 2021
Karin Baker (b. 1975), The Unfair Advantage. Digital Electromagnetic Indicators, 2019, Oil on canvas

Fairfield University Art Museum, Fairfield, CT
Motor City, 1950-2020
Detroit Style: Car Design in the Motor City, 1930-2020
January 22–May 14, 2021

Framed Officers, Waterbury, CT
Framed Officers, Waterbury, CT

His First Journey
Bessie Potter Vonnoh, 1914, Oil on canvas

Long-term Loans in Our Community

CT SEc of Yale-Denise Merel’s Office in Hartford
24 Works

Country Club of Waterbury
22 Works

Waterbury Development Corporation
5 Works

Weister Bank Corporation, Office Bank St., Waterbury
1 Work

Whittmore Library, Naugatuck, CT
5 Works

Drew International Headquarters
1 work

United Way of Greater Waterbury
15 Works

Post University, Main Campus
22 Works

Hartford Community College, Naugatuck Valley Campus
7 Works

WATERBURY REGIONAL CHAMBER
5 Works

Community College, Waterbury Campus
26 Works

Naugatuck Valley Community College, Danbury Campus
5 Works

Naugatuck Valley Community College, Waterbury Campus
34 Works

Post University, Main Campus
22 Works

Note: The image contains various artworks and historical items related to Waterbury, Connecticut, and other locations. The text describes the dates, artists, and contexts of each piece.
INSTALLATIONS & EXHIBITIONS
JANUARY-DECEMBER 2020

MIXMASTER: Juried Members Exhibition
January 12-February 23, 2020

Picturing Peace: Exploring Peace Through Photography
January 13-February 28, 2020

Capturing Community: Using Art to Express Kindness & Respect
January 28-February 7, 2020

T.C. Cannon, Grandmother Gestating Father and the Washita River Runs Ribbon-Like
February 10-December 6, 2020

George L.K. Morris, Munition Factory
February 10-December 6, 2020

Mattatuck Collection At Rose Hill
April 22-December 31, 2020

Edward Balthazar: Urban Artist, (Online Exhibition)
April 22-December 31, 2020

Rose Hill: A Family History
April 22-December 31, 2020

Staff Picks Exhibition: Favorites from the Collection (Online and In-Person)
June 22-September 30, 2020

Merrill French: Series 7s
July 26-September 6, 2020

Moises Suriel: Waterbury Greats
September 17-November 29, 2020

Women’s Sphere: Selections from the Collection (Online Exhibition)
October 24-December 31, 2020

MIXMASTER - January 12, 2020

MOISES SURIEL RECEPTION - September 20, 2020
GIVING ROUNDPUP

Dear Supporters,

We would not have been able to make it through 2020 without you! Thank you for renewing your membership, giving to the annual fund, becoming corporate partners, and supporting the Campaign for the Last Million despite everything else going on in the world. During this time of transition and transformation, we are very grateful to all of YOU—our members, donors, sponsors, and other friends of the Museum.

Your gifts this past year enabled the Museum to continue to fulfill our mission of being a center of art and history and a gathering place nurturing creativity and learning through transformative experiences. It allowed our staff to offer innovative programming and exhibitions that served the entire community during this period of change and uncertainty. We hope that you will continue your support—whether through membership, the annual fund, the capital campaign, or by attending our fundraising events. For more information, visit us online at mattmuseum.org or call us at (203) 753-0381 x130.

Thank you for your past support. We are so excited for what’s in store in 2021!

Warm wishes,
Cyndi Tolosa, Director of Development

SAVE THE DATE FOR 2021!

MATT-TOBERFEST
Thursday, August 19

BRASS BUTTON AWARD
Tuesday, September 14

2020 SPECIAL EVENTS

We had so much fun celebrating with you all at Febtoberfest and were so disappointed to cancel our Summer Fling! and Brass Button Award, especially after all of the hard work of our committee members. However, the health and safety of our members and supporters has been most important to us all. We were glad to celebrate the Harvest Mask-erade in October and see a small group of supporters outside at the home of Sharon and Peter Zilahy, our warm and welcoming hosts. We look forward to gathering with you all in 2021!

Cyndi Tolosa
Director of Development
GIFTS TO THE MATTATUCK

Thank you to the following individuals, corporations, foundations, and government agencies who have so generously made gifts to the Mattatuck Museum during the period of October 1, 2019 through September 30, 2020. As a result of your support, the Museum staff worked with over 6,000 school children, held over 80 educational programs for adults and children, showcased over 10 changing art and history exhibitions, hosted over a dozen educational programs, and cared for our 28,000 collections objects.

MEMBERS @ THE MATT

Join or renew at the Household level to receive a $10 voucher to use in the Museum Shop (PLUS receive 10% off purchasing year-round) join or renew at the Sustaining level to receive a $20 voucher.

Your membership card will be mailed to you with this Handbook and is valid online. Minimum purchase must be above voucher value. No cash back. For gift subscriptions, the voucher will be sent with your membership card and must be redeemed on site. Not valid with any other offers.

MEMBERS-ONLY EVENTS

Circle Level members and higher receive invitations to 2-3 private events each year that focus on exploring and learning about our changing exhibitions. In addition, our Members-only events offer guests a chance to explore our galleries with a curator in conversation and receive a free or low-priced gift from the Museum Shop (PLUS receive 10% off purchases all year round!) Join or renew today to start your museum membership journey at the level that fits your needs.

MEMBER PERKS

In the coming year, we will focus on exploring and learning about our changing exhibitions. In addition, our Members-only events offer a chance to explore our galleries with a curator in conversation and receive a free or low-priced gift from the Museum Shop (PLUS receive 10% off purchases all year round!).

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MEMBERSHIP GIFT CERTIFICATE

Perfect for birthdays, holidays, retirees or just because—give a gift that unwraps cases to the first 20 participants, will be offered for free or at a low price during this transition time. We would like to invite you to join.

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EDUCATION UPDATE

Last spring presented the challenge of pivoting education and public programming to virtual platforms. This process opened a window of opportunity that resulted in inventive new programming and allowed us to welcome virtual participants to a variety of programs which kept us in touch with visitors, both near and far, during quarantine. The entire staff came together to ensure that existing programs continued remotely and to help visitors experience the museum from home through The MATT @ Home. Each week families and individuals were presented a themed collection of blog posts, lesson plans, activities, and links to other resources. Tashae Smith, the Museum’s new Manager of Public Programs, has worked diligently since starting in August to develop an array of creative and thought-provoking public programs through experimentation and community outreach. She looks forward to creating new art and history programs for children and adults and working with more community members and partners to create new public programs for visitors.

With the help of Val Rodgers, Lead Museum Educator, we were able to maintain our relationship with elementary schools and provide completely virtual field trips to all 3rd, 4th, and 5th graders in Waterbury Public Schools through an online storytelling platform that transitioned the Museum’s collection to an accessible digital format. Our education programs continue to expand with the development of STEAM curriculum, art and poetry projects with high schoolers, and a virtual program for middle schoolers at Wallace Middle School piloting in September 2021. We look forward to when field trips can visit the newly renovated space while also continuing to expand our reach through ongoing virtual/hybrid programming. We are especially grateful to our volunteers, interns, and visitors for continuing to lead and engage with us over the past year.

Rachel Lima
Director of Education
CORPORATE COMMITTEE
Nancy Becker
David Cheever
Judy Godburn
Stacy LuCapra
Don McPartland
Dave Mieczkowski
Ronald J. Pugliese
Don McPartland
Stacy LaCapra
Judy Godburn

CORPORATE PARTNERS
2020 CORPORATE PARTNERS
serve as lawyers.
allows our law firm to give
Museum and its programs
the same region as our law firm.
The Mattatuck serves the
greater Waterbury area.
member of both the cultural

EXHIBITION & EDUCATIONAL PROGRAM SUPPORT
The Mattatuck Museum operates with support from the C.T. Dept. of Economic & Community Development and CT Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency, and the State of Connecticut through the Consortium of CT Art Museums.

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HARVEST
MASS. FR. EADE
COMMITTEE
Pam Baker
Kris Jacob
Lynette Letsky-Pombo
Jennine Lupo
Laure Pozi
Mary Rosengrant-
Chiappalone
Sharon Stalby

MATT BY NIGHT
COMMITTEE
James Higgins
Kristen Jones
Jennine Lupo
Devin Lynch

MUSEUM STAFF
ADMINISTRATION
Robert Burns
Director
Stephanie Harris
Chief Experience Officer
Jennie Stammer
Finance Manager
Ariana De Asis
Administration & Development Assistant

EDUCATIONAL PROGRAMS
The Mattatuck Museum offers a variety of educational programs for all ages and interests, including lectures, workshops, and interactive exhibits. These programs encourage visitors to explore and engage with the rich cultural and historical heritage of the region.

BOARD OF DIRECTORS
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MATTATUCK MUSEUM 2020 – A YEAR IN REVIEW