



Mattatuck Museum

Juried Members Exhibition

ABOUT MIXMASTER

Mixmaster: Juried Members Exhibition is an exhibition that seeks to discover and recognize the talents of artists working in New England and the Tri-State region. Initiated to support and recognize contemporary art, *Mixmaster* provides an opportunity for established and emerging artists to debut their most recent work. The Mattatuck Museum looks forward to highlighting the work of our artist members.

EXHIBITION Sunday, January 17 – Sunday, February 21, 2021

RECEPTION & AWARDS Sunday, January 17, 1:00 – 3:00 p.m.

LOCATION Post University Downtown, 140 Bank St, Waterbury, CT 06702

PRIZES **FIRST PRIZE**
\$500 + solo exhibition at the Museum,
Dates TBD

SECOND PRIZE
\$300

THIRD PRIZE
\$200

JUROR SELECTION PRIZE
Upgraded membership to Director's Circle level
+ all benefits (\$250 value)

VISITORS' SELECTION PRIZE
Upgraded membership to Director's Circle level
+ all benefits (\$250 value)
Selected by visitors of the exhibition from January 17-February 21

JUROR **Leslie Garrett** has been Director at Nohra Haime Gallery since 2008 after serving 8 years as Curatorial Assistant at Arkansas Arts Center in Little Rock, AR. She holds a BA in Art History from University of Arkansas at Little Rock and attended Memphis College of Art as a sculpture major. Nohra Haime Gallery opened its doors in New York in 1981. For over thirty years, the Gallery has showcased new voices and innovative art, and organized major solo exhibitions within the United States and abroad. It has collaborated with museums and institutions, and advised private collections worldwide. The Gallery actively participates in art fairs, and publishes numerous exhibition catalogues and art books. In 2011, Nohra Haime opened the NH Galería in Cartagena, Colombia.



DATES OCTOBER 5	Submission begins on ArtCall.org
NOVEMBER 30	Deadline for submissions on ArtCall.org (<i>Late entries NOT accepted</i>)
DECEMBER 15	Notification via ArtCall.org and on mattmuseum.org
DEC 16- JAN 8	Works accepted at Mattatuck Museum from 9:00 a.m. to 4:30 p.m.
JANUARY 17	Exhibition Opening; Reception 1:00-3:00 p.m.
FEBRUARY 21	Exhibition closes
MARCH 8 -15	Pick-up of all work from 9:00 a.m. to 4:30 p.m.

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ELIGIBILITY **Current Mattatuck Museum membership at any level required at time of submission.** MIXMASTER is open to all Connecticut, Massachusetts, Maine, New Hampshire, New Jersey, New York, Rhode Island and Vermont resident artists 18 years and over. Original works accepted in all media. Work submitted must have been executed in the past three years and not previously exhibited in a Connecticut Museum.

ENTRY FEE A \$10.00 entry fee will be charged for **each** submitted work. Up to three works per artist may be submitted. VISA, Discover, MasterCard or American Express will be accepted through the ArtCall.org website.

SUBMISSION Mattatuck Museum will only accept submissions through ArtCall.org, an online application and jury management system for calls for entry. Visit <https://mixmaster2021membersexhibition.artcall.org/> click "Register & Apply" to enter. Only submissions by the artist will be accepted. **Entries sent via email or by mail will NOT be considered.**

MEMBERSHIP You must have a current Mattatuck Museum membership to be eligible to submit your work. If you are not a current member, the Mattatuck Museum reserves the right to remove your work from the jurying process with the loss of entry fees as a result. For Membership information go to mattmuseum.org/support/membership and click on 'Make me a Member'. Membership must be established before accessing ArtCall.org.

- GUIDELINES**
- Up to three works per artist may be submitted.
 - A maximum of one work per artist may be selected.
 - All two-dimensional work must be framed and/or ready for installation with hanging hardware, wire, D-rings already installed on work and must not exceed 84 inches in any dimension. The work cannot exceed 75 pounds. Pieces without hanging hardware will not be included in the exhibition.
 - Three-dimensional work cannot exceed 48" in any dimension and should be accompanied by a pedestal/or be ready for display as a freestanding or self-containing work. The work cannot exceed 100 lbs.
 - Mattatuck Museum will accept works that have been created in the past three years and not previously exhibited in a Connecticut Museum.
 - All work requiring assembly or any work with a complex installation procedure must be accompanied by a detailed set of installation instructions with reference photos from previous installations. Verbal instructions will not suffice.
 - The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc.), dangerous chemicals, weapons, pressurized containers, plants or animals (alive or dead), hazardous materials (explosive, flammable, or perishable), infested materials (visible mold, or insects), or anything deemed harmful to the Museums collections.
 - Anything questionable should be cleared by the Collections Department.
 - Accepted work may not be removed during the exhibition.

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- SELECTED ARTWORK**
- Only artwork selected for the exhibition should be delivered to the Mattatuck Museum.
 - Selected works must be delivered ready to install/display.
 - Artwork misrepresented or considered unsuitable for presentation will be refused.

**DELIVERY AND
SHIPPED ARTWORK**

- All costs associated with delivery and pick-up, with mailing and return postage and with shipping, and return shipping are the responsibility of the artist.
- Please note deadlines for receipt of works are firm and if work is not at the museum by deadline, the Mattatuck reserves the right to not include it in the exhibition. Delivery accepted only during the stated hours on the stated days. No exceptions will be made.
- All work should be packaged in a manner that allows for materials to be re-used for return.
- In the case of inadequate or nonexistent return postage, or work not picked-up by the dates noted above will be considered abandoned property and disposed of as the Mattatuck Museum sees fit.
- All works should be labeled with the artist's name, telephone number, title of work, date, medium and dimensions.

LIABILITY

- Please note that the Mattatuck Museum assumes no responsibility for loss or damage to any submitted work of art for any reason, before, during, or after the exhibition.
- Insurance protection is the responsibility of each artist.

AGREEMENT

Submission to MIXMASTER constitutes an agreement with all conditions of this exhibition. The Mattatuck Museum reserves the right to photograph an accepted work for publication and publicity purposes. The Museum reserves the right to reject any work not resembling the submitted entry or work that is not ready to be shown according to the aforementioned specifications.

