

# PROGRAMS & EXHIBITIONS

SUMMER 2020

THE  
**MATT**  
MATTATUCK MUSEUM

ROSE  
HILL

## PLAN YOUR VISIT

### The MATT @ Rose Hill

63 Prospect Street, Waterbury, CT 06702  
(203) 753-0381 • [mattmuseum.org](http://mattmuseum.org)

### COVID-19 UPDATE

The safety and health of visitors and staff is the highest priority at the Mattatuck Museum. With the spread of the coronavirus disease (COVID-19) within the United States, the Museum is keeping up to date with all CDC health-related plans and procedures.

Visitation is by appointment only, on the hour, from 9am-3pm. Groups of no more than 10 visitors will have exclusive access to the Museum Galleries on the 1st floor for 40 minutes. The additional time in-between appointments will be devoted to cleaning and disinfecting common spaces before the next group enters the building.

For more information and a list of Frequently Asked Questions, visit [mattmuseum.org/visit](http://mattmuseum.org/visit).



Joy Brown, "Untitled (Seated Figure)", c. 2000, Clay, Purchase and partial gift from the artist, 2013, 2013.3

**HOURS:** Monday-Friday: 9:00 AM–4:00PM

**ADMISSION:** \$5 Admission Tickets must be purchased online prior to your visit.

**PARKING & HANDICAPPED ACCESS:** There is free parking at Rose Hill. The entrance is located up the ramp, to the right of the main house.

## A NOTE FROM THE DIRECTOR

Dear Friends,

The year has presented all of us with challenges beyond our imagining. I am happy to report that the Mattatuck Museum family are safe and well. I hope that you have participated in some of the content that we've been posting to our website, on social media, and via Zoom.

We're excited The MATT @ Rose Hill has reopened to the public and we have welcomed some familiar – and new – faces! Visitation is by appointment only to no more than 10 visitors who will have exclusive access to the galleries. We are taking all the precautions to ensure a safe visit following all CDC and CT guidelines. You can reserve your timeslot on our website at [mattmuseum.org/visit](http://mattmuseum.org/visit).

Our new *Staff Picks* exhibition on the first floor showcases some of our personal picks from the collection. If you can't make it to Rose Hill, view it online at [mattmuseum.org/staff-picks-exhibition](http://mattmuseum.org/staff-picks-exhibition).

We're hosting many in-person and virtual programs throughout the summer, which you can learn more about in the enclosed flyer! These include:

- **Family Nights:** Families are invited to participate in fun experiences related to art, history, and nature from the comfort of your own home!
- **MATT by Night Virtual Escape Room:** Experience an hour of challenging (and fun!) puzzle solving and clue finding in a Zoom meeting room with a team of 6 participants. Invite your friends and family or make new friends.
- **Suffrage Series:** Through the generous support of CT Humanities, join the Museum for a series of programs celebrating the centennial of women's suffrage.

Our Summer Fling has been canceled this year and the Brass Button postponed to 2021. These were not easy decisions – the funding shortfall will definitely be felt – but our priority is to keep our staff and visitors safe.

The pandemic has really impacted fundraising, but there's a little good news: through the CARES Act, donors may receive a one-time opportunity for a charitable tax deduction, even for people who don't itemize their taxes! Deductions are available for both individuals AND corporations. We hope you will see this as an added incentive to support the Museum in 2020.

Although the coronavirus has disrupted so many aspects of our lives, I am happy to share that construction has continued. I hope you've seen our virtual "hard hat" tour! If not, you can view it by typing [bit.ly/2C26X01](https://bit.ly/2C26X01) into your browser (the second-to-last character is a zero, not the letter o).

I hope to see you soon at Rose Hill or in a Zoom event!

Have a wonderful summer,

Bob Burns  
Executive Director



# BEGINNERS GUIDE TO ZOOM

Zoom is video conferencing software that allows people to have face to face meetings online. It is free and easy to access. Check out the information below to help you get started using Zoom.

**If you still have questions please feel free to call the Museum's Visitor Services Department at (203) 753-0381 x130.**

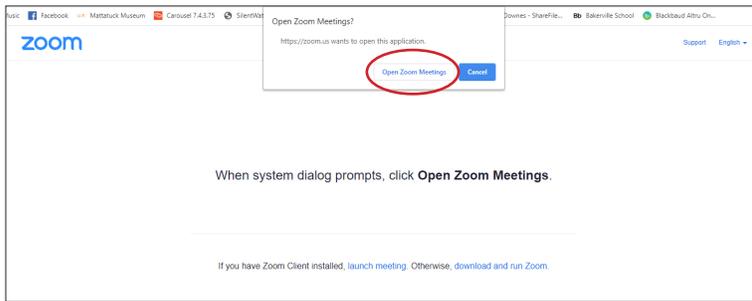
## JOINING A MEETING OR PRESENTATION

The Museum will email you all of the information you need to attend each program.

You can join a presentation by either:

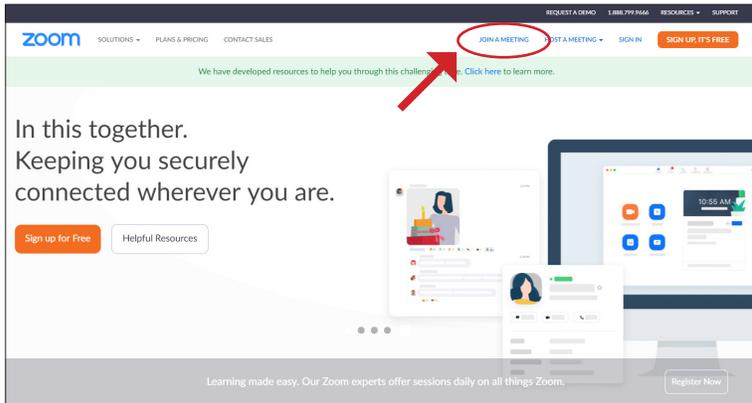
1. Clicking on the hyperlink in the email
2. Going to zoom.us and entering the Meeting ID and Password

1. Clicking on the hyperlink will bring you to this window: Click on the button to 'Open Zoom Meeting'

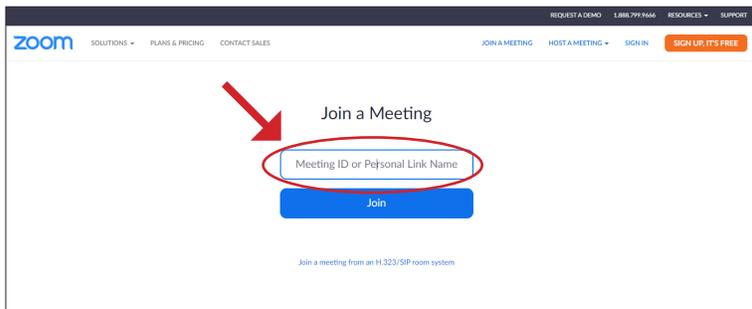


Next you will be directed to the Presentation "Waiting Room" until the program begins automatically.

2. Go to zoom.us and click on 'Join Meeting' in the top right.



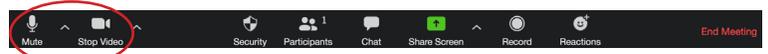
Enter the Meeting ID and Meeting Password when prompted.



Next you will be directed to the Presentation "Waiting Room" until the program begins automatically.

## TURNING ON YOUR AUDIO & VIDEO

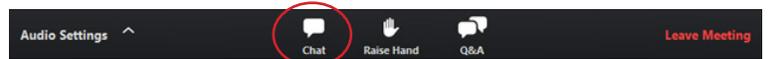
For most Museum presentations your audio and video options will not be enabled. If they are, you can turn these options on and off by clicking on these buttons at the bottom left of your screen



## INTERACTING DURING A PRESENTATION

Once a program starts you may have the option to use the **Chat**, **Raise Hand**, or **Q&A** features to interact with the presenter and other participants.

To Chat with Other Participants: In the middle of the bottom toolbar, click the chat bubble.

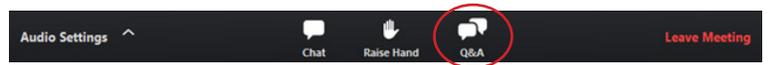


A chat screen will appear next to the Zoom video window. Write your message on the bottom of the chat window. The default for chat is to send the message to 'Everyone'. To message only the Presenter, click 'Everyone' and change to 'Host'.

Raising Hands: The Museum controls who is able to speak. Raising your hand will allow the Museum to turn on your audio so you can ask a question.



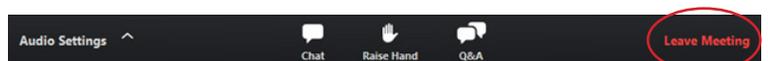
Q&A: Use this feature to ask a question that does not need to be answered immediately. The Presenter will either answer the question by typing an answer or will answer it live at some point during the presentation.



Type the question in the box that pops up and then click the 'Send' button. You can choose to send a question anonymously by checking that option (if available).

## Leaving a Meeting:

Once the presentation is over, or if you need to leave early click on the 'Leave Meeting' button.



# PROGRAMS & EXHIBITIONS

SUMMER 2020

**THE MATT**  
**MATTATUCK MUSEUM**

**ROSE HILL**

## VIRTUAL PRESENTATIONS

The Museum will present virtual programming live via Zoom. Detailed instructions for using Zoom have been included in this packet. Please call our Visitor Services department for further assistance.



### THE SELF DEPICTED

#### MASTERS OF SELF-PORTRAITURE FROM REMBRANDT, AND DURER TO CHUCK CLOSE

PRESENTED BY VINCENT P. DE LUISE M.D.

Tuesday, July 14, 1:00-2:30 PM

\$5 Members / \$10 General

Why does an artist choose to paint themselves and what does self-portraiture tell us about the artists? What aspects of personality and psychology is an artist trying to capture by portraying their own visage? How do artists paint their hands when they are in the act of painting?

Join Dr. Vincent de Luise for a Zoom conversation and illustrated talk on the fascinating topic of self-portraiture, with specific reference to Albrecht Dürer's remarkable self-portraits beginning in his teen years, and Rembrandt Harmensz van Rijn's evolution of the technique of self-portraiture. Look at self-portraiture over the centuries, including works by Michelangelo, Leonardo, Caravaggio, Titian, Gentileschi, Velazquez, Goya, Manet, van Gogh and Chuck Close.

Vincent de Luise MD is an assistant professor of ophthalmology at Yale University School of Medicine and distinguished visiting scholar at several other colleges.

### MATT BY NIGHT

#### VIRTUAL ESCAPE ROOM

Choose a day and time that works for you!

Tuesday, July 14 OR Thursday, July 16

7:00-8:00 PM or 8:30-9:30 PM

\$15 Members / \$20 Non-members

Join The MATT for our first-ever virtual escape room! Invite your friends, create a team, or crack the case solo. You will get the chance to jump inside various paintings from the Mattatuck's collection, but be careful...you only have 45 minutes to escape before the clock runs out!

### PAINT NIGHTS

WITH TEACHING ARTIST, DAVID MACHARELLI

Per Kit: \$25 Member / \$30 General

#### SUNFLOWER BIRDHOUSE

Wednesday, July 15, 8:00 PM

#### HYDRANGEA

Thursday, July 22, 8:00 PM

#### FULL MOON

Wednesday, August 5, 6:00 PM

Gather friends and family for a one of a kind, virtual, guided paint night with step-by-step instructions to create a composition with the help of our entertaining teaching artist. Bring snacks and drinks to the table, sit back, relax, and experience a unique night of painting from home. Presented via Zoom, so guests can join from the same room or from the other side of the world.

Artists age 10+ welcome, no experience needed. All materials are included in the kit. Only 12 kits available per session. Shipping available for \$5 per kit or pick up at Rose Hill for no charge.

### FAMILY NIGHT

#### TANGLEWOOD MARIONETTES PRESENT "THE FAIRY CIRCUS"

Thursday, July 16, 5:00 PM

\$5 Per Family

A virtual performance combining art, acrobatics, and marvelous music featuring over twenty beautifully hand-crafted marionettes. The Fairy Circus is a showcase for turn-of-the-century-style trick puppetry. The puppets will dance, play instruments, juggle, contort, transform, and fly through the air with the greatest of ease, all to the best-loved music of favorite composers.

### BLINDSIGHT

#### CREATIVITY AND VISUAL LOSS IN THE MASTERWORKS OF TURNER, CASSATT, MONET, DEGAS, GOYA AND O'KEEFE

PRESENTED BY VINCENT P. DE LUISE M.D.

Tuesday, July 21, 1:00-2:30 PM

\$5 Members / \$10 General

Is Illness an obstacle, or an opportunity, for the genius of creativity? How did artists cope and contend with visual loss? In this conversation, Dr. de Luise will discuss the visual impairments of several of the greatest artists in the western Canon—Joseph Mallord William Turner, Mary Cassatt, Claude Monet, Edgar DeGas, Francisco Goya, and Georgia O'Keefe—taking a "slow look" at their paintings, to demonstrate how they overcame visual loss to create masterpieces.

## FAMILY NIGHT

### SUSAN B. ANTHONY: FAILURE IS IMPOSSIBLE

Thursday, July 30, 5:00 PM

\$5 Per Family

"Failure is impossible." So said Susan B. Anthony, a women's rights activist, who devoted her life to racial, gender, and educational equality. For more than 70 years, women like Susan B. Anthony fought for women's right to vote alongside men on Election Day.

2020 marks not only 100 years since the ratification of the 19th Amendment, but also Susan B. Anthony's 200th birthday and the 100th birthday of the League of Women Voters. In honor of these historic events, Susan B. Anthony is coming to the Mattatuck Museum.

Actress Sheryl Faye is renowned for vividly bringing to life notable women such as Sally Ride, Helen Keller, Amelia Earhart, Eleanor Roosevelt, Anne Frank and others. In her one-woman shows, she immerses the audience in a multimedia learning experience that captivates viewers and sparks their interest to explore more.

Live Q&A session after the performance. *Supported in part by CT Humanities.*

## "COURAGE IN CORSETS: THE STRUGGLE TO VOTE"

### FILM DISCUSSION

Thursday, August 6, 5:30 PM OR

Tuesday, August 25, 1:00 PM

\$5 Member / \$10 General

In 1910, Washington was only the 5th state to grant women the right to vote. 10 years later, after a 70-year struggle, women nationwide would win the right to vote with the ratification of the 19th amendment. Join the Mattatuck Museum for a film screening of "Courage in Corsets" which recounts the landmark election in November 1910 and story of the women whose bravery and perseverance renewed the suffragist effort bringing hope to millions across the country.

This KSPBS film is one hour in length and you will receive the link when you register. View the film on your own and then join, Manager of Public Programs Heather Whitehouse, for a lively discussion via Zoom on one of the dates listed above. *Supported in part by CT Humanities.*

## IN-PERSON PRESENTATIONS

Due to social distancing regulations, seating at Rose Hill will be limited to 7 people and will adhere to social distancing regulations, which can be found on our website at [mattmuseum.org/visit](http://mattmuseum.org/visit). The Museum will also stream this program live via Zoom for participants who are unable to attend in person.

## FAMILY NIGHT

### A FARM-TASTIC PJ PARTY WITH GOATS

Thursday, July 23, 5:00 PM

\$5 Per Family

Change into your jammies for a PJ Party at Rose Hill with the cuddly goats of Bradley Mountain Farm. Families are invited to bring a blanket and be socially distant on the lawn while meeting the goats.

## IN HER OWN WORDS

### A DRAMATIC PRESENTATION

Tuesday, August 18, 5:30 PM

\$5 Member / \$10 General

Hildegard von Bingen, Heloise, Ann Boleyn, Artemesia Gentileschi, Mary Shelley, and Jehanne D'Arc...do you know who they are? If you don't know now, you will after attending this program. Actress Sheri Bresson will introduce these six amazing historic figures in her own ONE-WOMAN SHOW and IN THEIR OWN WORDS!

Sheri Bresson is an actor who has performed in the UK, New York, and across New England in various stage productions. Sheri is a graduate of NYU's Tisch School of the Arts and the British American Drama Academy. *Supported in part by CT Humanities.*

## SUFFRAGETTES IN CORSELETTES

### THE EVOLUTION OF UNDERWEAR AND THE 19TH AMENDMENT

Thursday, September 17, 11:00 AM

\$5 Member / \$10 General

For centuries, women have squeezed, twisted, and squished themselves to conform to desired shapes set by social standards. The history of underwear reveals a lot about women's changing roles in society—how we perceive ourselves, and how we're viewed by others. The 1910s saw an end to the hourglass figure with a tiny waist. Women were finally able to breathe and move more freely. Did the demise of tightlacing help women gain the right to vote in 1920? Underwear matters.

*Herstory Unsensitized* explore the engrossing "taboo" subjects omitted from history. When a zany teacher and grounded green witch join forces, they create Grounded Goodwife. Velya Jancz-Urban's gregarious personality and Ebris Urban's serene energy enable this mother/daughter duo to deliver this funny and frank presentation. Laugh, grimace, and honor our foremothers' journeys. *Supported in part by CT Humanities.*

## EXHIBITIONS

### STAFF PICKS

#### FAVORITES FROM THE MUSEUM COLLECTION

June 22–September 30

Every visitor has a favorite Mattatuck artwork and the same is true of our staff. Staff share their favorites from the collection highlighting the diversity of the Museum's collection and staff.

### MERRILL FRENCH

#### SERIES 7S

July 26–September 13

Reception: Sunday, September 13, 1:00-3:00pm

Light, atmosphere, architecture, and line come together to create careful depictions of urban landscapes as *MIXMASTER* (2020) winner Merrill French takes the viewer on a tour of New York City streets. Inspired by scientific observation, her paintings reveal the artist's deep relationship to the urban landscape, each the result of long hours spent documenting precise aspects of her surroundings. Full of character, warmth, and a stillness that belies the bustle of the city, these detailed renderings pulse with their own mood and energy.