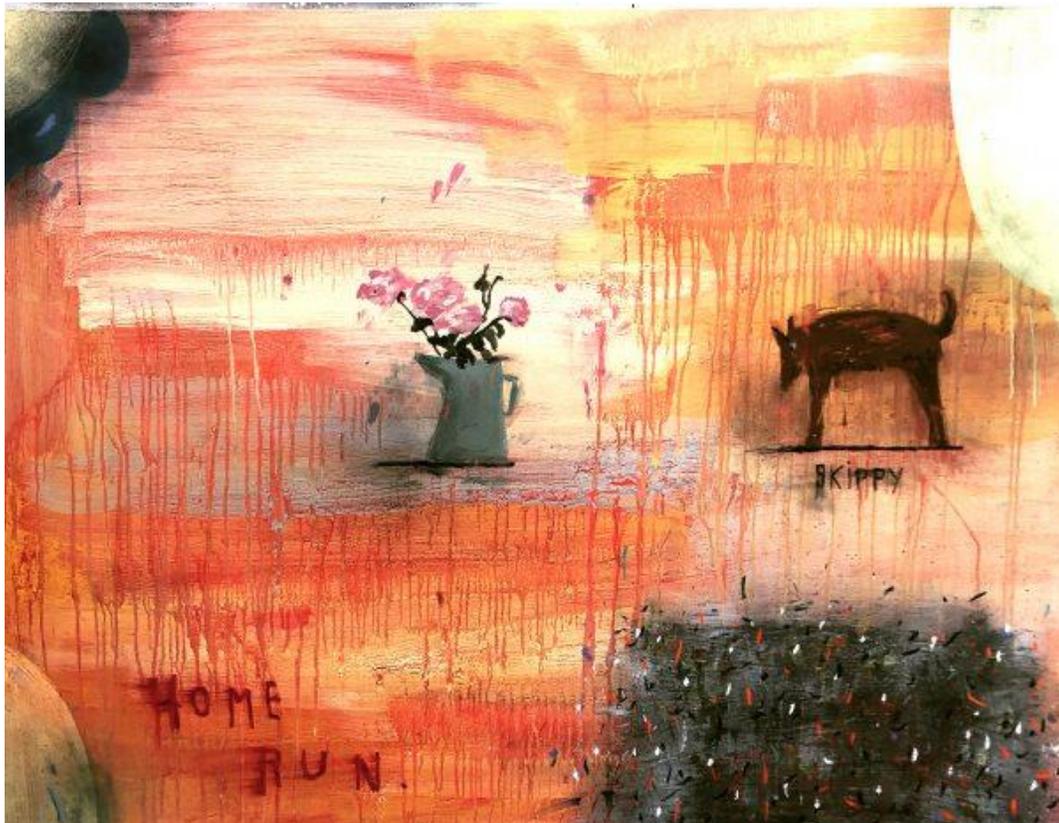


Nature Week: Stephanie Brody-Lederman

Creating an Imaginary Environment

Our activity for nature week is drawing an imaginary environment in Stephanie Brody-Lederman's style. As you can see from the example below there are a few characteristics that stand out in her work—her canvas is colorful, there are flowers, an animal, and words. She has created a “drip” effect by mixing water with acrylic paint and dripping it down the canvas.

Your environment could be realistic, or abstract. You can paint a park that you have been to, your backyard, or make up a completely new landscape – it is up to you! If you would like to add animals, it could be your own pets or animals in the wild. When you are finished with your art, you can continue the fun by naming the animal and making up a story about him/her. You can use the story as a guide to create more art for your story or you can make up a poem.



Stephanie Brody-Lederman, *Skippy on Linoleum Floor*, oil & acrylic on canvas

Duration: 30 – 60 minutes

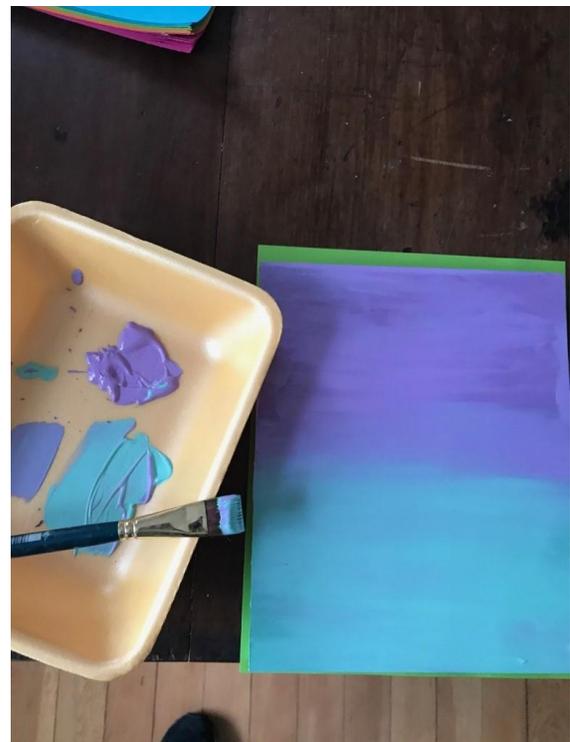
Materials:

- Acrylic Paint
- Paint Brushes
- A Canvas, watercolor paper, or panel board
- An image, book, or magazine that inspires you!



Instructions:

1. Choose two different paint colors to begin.
2. Apply paint on the surface of your canvas or paper in broad strokes, blending your two colors together in the middle.



3. Add objects – trees, flowers, bushes, grass – anything that inspires you in nature!
4. What kind of animals live in your environment? After you decide, add them to your painting.
5. Think of a short poem or a few words to add to your painting.



6. Wait for your painting to completely dry. Once your painting has dried, it is time to add the “drips”.
7. Choose what color acrylic paint you want your drips to be.
8. Separate a small amount of paint and thin it down by adding a small amount of water.
9. Use a paintbrush to drip the thinned acrylic paint onto your painting.
10. Email your finished to heather@mattmuseum.org and rachel@mattmuseum.org !

