

Vacation Week

Portrait Drawing

What is a portrait?

A painting, drawing, photograph, engraving/print or sculpture of a person(s), especially one depicting the face or head and shoulders.



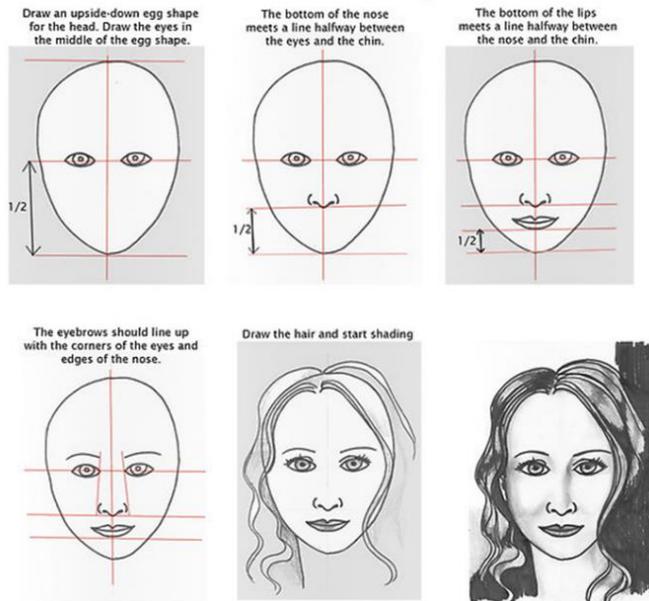
Alfred Hart, *Miss Katherine Kendrick*, 1844, oil on canvas.

Subject: Katherine Kendrick was the daughter of Green and Anna Maria Leavenworth Kendrick. Her sister Martha was born in 1829. Katherine married Frederick Gridley Wheeler and moved to Stamford, CT in 1849. Martha never married and lived with her father. Her brother John lived next door in what would later become the first home of the Mattatuck Museum.

Artist: Alfred Hart (1816-1906) was born in Norwich, CT. In 1838 he began to study art in Norwich and later in NYC. He returned to Norwich to establish himself as an artist and in 1848 moved to Hartford, where he prepared and exhibited a huge panorama of "Pilgrim's Progress". He divided his time between art and the invention of several useful machines. He spent his later years in the West sketching, painting, and introducing his inventions.

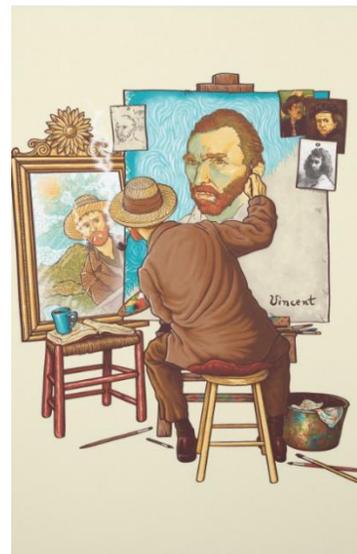
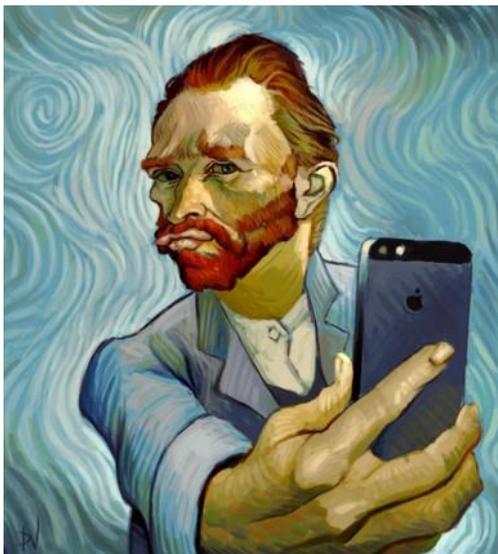
Draw a Self-Portrait

Guide for Drawing a Face



Instructions:

1. Take a photo of yourself or sketch your face while looking in the mirror. Follow the guide on the previous page to draw the proportions of the face first.
2. Fill in details for clothing, hair, a background, or anything else you want included.



Do you still need more help with your self-portrait?

These videos have some helpful tips:

- <https://www.youtube.com/watch?v=3ouiumHlnmA>
- <https://www.youtube.com/watch?v=EAY5ZMxDteE>
- <https://www.youtube.com/watch?v=aPHKjVLix7M>

Are there any self-portraits in the Museum's collection?



Charles Akers, like his brother Paul, was a sculptor in the mid-19th century. Charles Akers exhibited at the Boston Athenaeum in 1867 and at the National Academy of Design in 1871 and 1878. By 1878, he had begun working in crayon drawings.

Born near Hollis, Maine, Akers was active in New York City in the 1860s and Buffalo, NY from 1867 to 1869. He advertised a studio in Waterbury, CT in 1875 and associated with the Waterbury artists of the time.

Charles Akers, *Self-Portrait*, 1850, oil on canvas.