

Vacation Week

Create Your Own Mini Museum

Museums are institutions that hold collections for the public good. These collections can include historical objects, artworks, natural history objects, or science collections. Museums create exhibitions that put together objects that are related and tell a story.

The Mattatuck Museum tells the story of the history of the Waterbury region and artwork from around the United States.

Now, you can create your own Museum! Have fun.



Men of Letters at the Mattatuck Museum in fall 2018

Duration: 60 minutes

Materials:

- Cardboard (such as a cereal or shoe box)
- Tape or glue
- Small artworks
- Magazine or coloring cutouts
- Markers, crayons, or colored pencils
- Imagination



Instructions:

1. Use the cardboard to create a floor and three walls for your Museum. Use tape or glue to hold the walls in place.
2. Create decorations for your museum space, such as carpets, paintings, sculptures, and benches.

Use pictures from a coloring book, pieces of fabric, or prints from our website as art. Pieces of cardboard or wood scraps can make benches or other furniture. Fabric or paper can be used as a carpet.

Heather chose to use a painted rock with a heart on it as a bench in her museum! Email your museum to heather@mattmuseum.org!

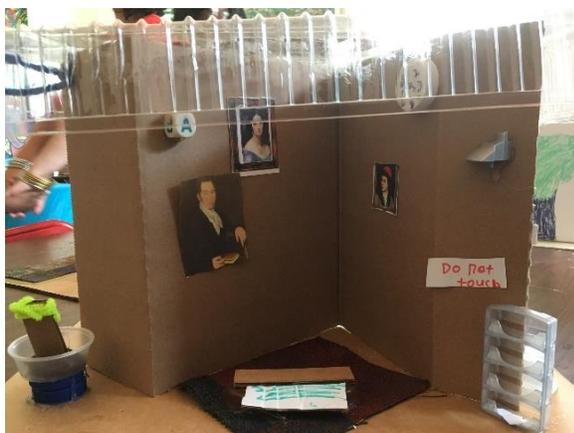
3. Don't forget to create labels for your artworks with the artist name and the name of the artwork. You can also try to tell a story in your museum!



Other Sample Work:



Here are some Mini Museums that other students have done. Send us yours!



Works from the Collection:

Do you have a printer? Here are some artworks to start your mini museum!



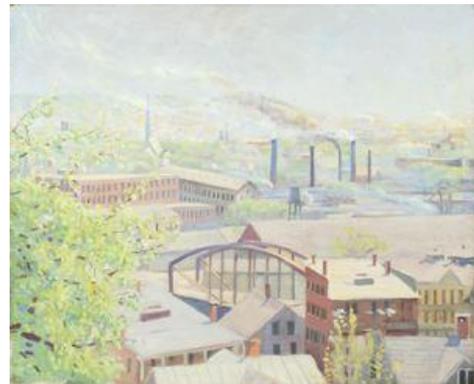
Jared D. Thompson, *The Waterbury Green*, 1851, oil on canvas.



Dr. Samuel Elton and his Riding Chair, c. 1850, oil on canvas.



Elsie Rowland Chase, *Chase Rolling Mill*, c. 1895, oil on board.



Elsie Rowland Chase, *Waterbury View*, 20th cent., oil on canvas.



Alfred Hart, *John Moses, Lucy Elizabeth and James Samuel Elton*, c. 1850, oil on canvas.



Herbert A. Faulkner, *Venice*, 19th cent., oil on canvas.



Alexander Calder, *Composition*, 1957, watercolor on paper.



Charles Goodyear Desk, 1851, rubber and brass on wood.



G. P. A. Healy, *Charles Goodyear*, 1852, oil on canvas.



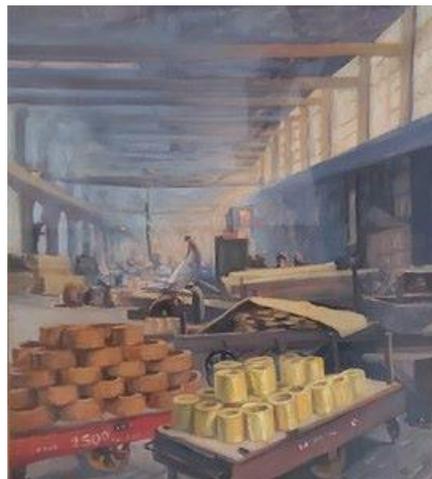
Horace Chauncey Johnson, *Ellen Welton*, n.d. oil on canvas,



Kay Sage, *Young Girl in Purple Dress*, c. 1920, oil on wood.



Del Cronk, *Untitled*, 1974, oil on canvas.



Elsie Rowland Chase, *The Mill*, 20th cent., oil on canvas.



Roman Bronze Works, *Charles Goodyear*, n.d., bronze.