

Kay Sage and Surrealism

Drawing Studies

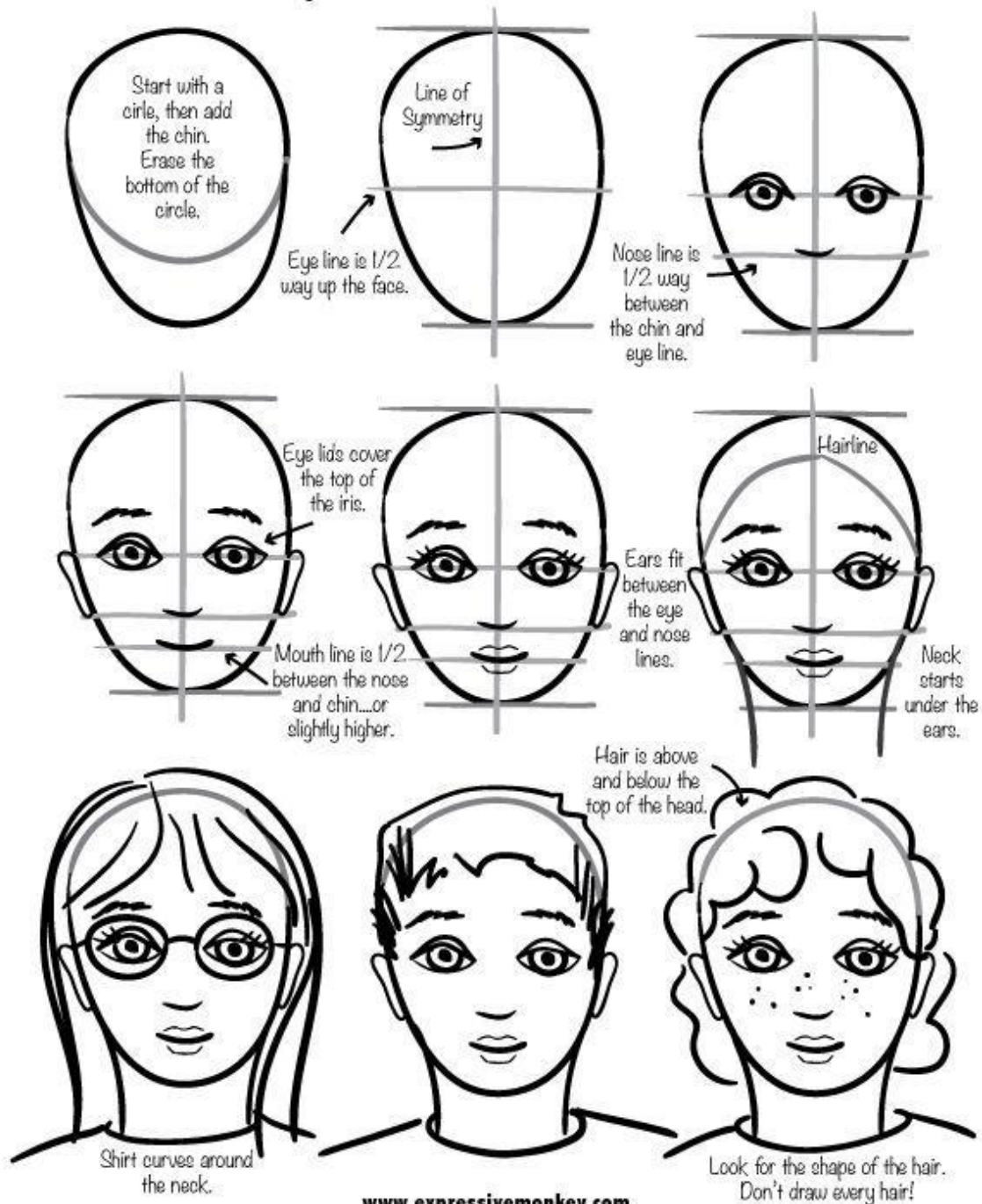
Kay Sage was classically trained in art, which is evident in her skillful execution of landscape and portraiture. Transitional drawings show her shift into the world of Surrealism. Sage's surrealist works incorporate drapery, eggs, and other elements of realism.



Kay Sage, *The Minutes No. 19*, 1943, charcoal on paper

Project 1: Portrait Studies

Proportions of the Face



Instructions:

1. Follow the guide on the previous page to draw the proportions of the face first.
2. Fill in details for clothing, hair, a background, or anything else you want included.

Examples by Kay Sage:



Young Girl in Orange Dress, 1922, oil on canvas



Young Girl (study), 1922, pencil, wash on paper



Young Girl in Purple Dress, c. 1920, oil on wood panel



Young Girl in Black Dress, 1921, oil on canvas

Project 2: Drawing Interiors

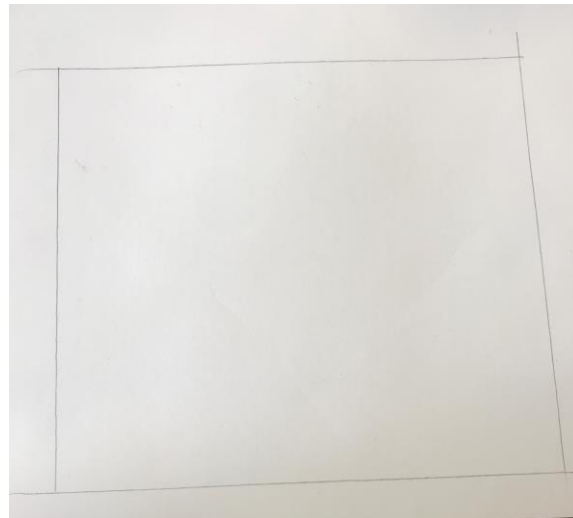
Duration: 45 minutes

Materials:

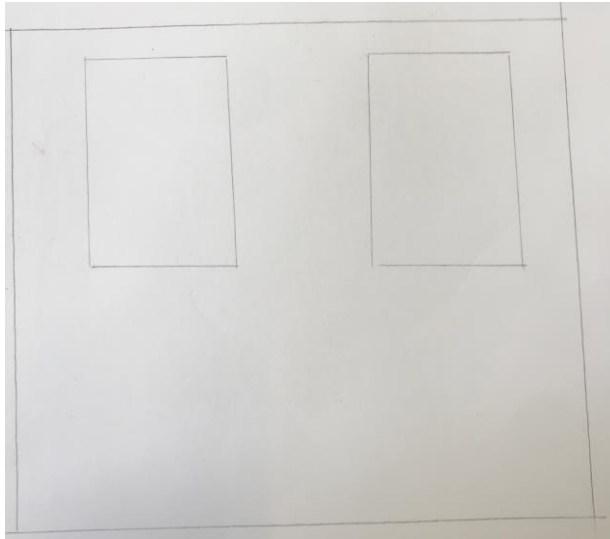
- Paper
- Pencil
- Eraser
- Ruler
- Colored Pencils



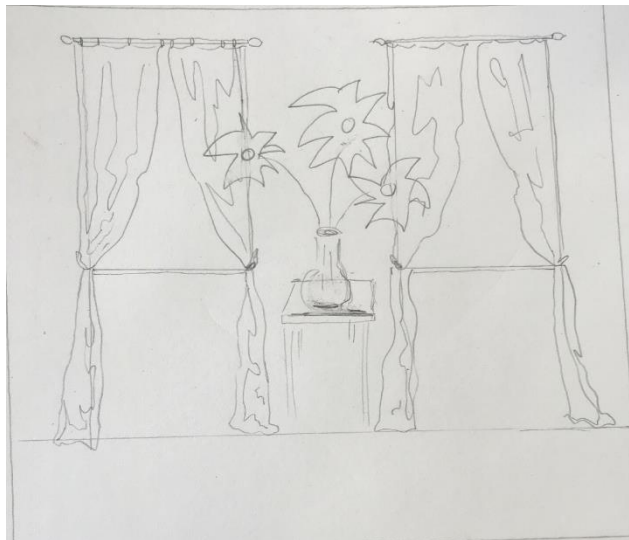
Instructions:



1. Start by drawing a shape for your room – a square or rectangle.



2. Create shapes for your windows. We did rectangles, but you could do other shapes.



3. Start to add details. You can get as creative as you want!



4. This is our work in progress. Do you have any suggestions or thoughts for the title? Email your ideas or your artwork to heather@mattmuseum.org!

Examples by Kay Sage:



Interior of a House, watercolor on paper



Interior of a House, watercolor on paper

Examples by other artists:

Leonora Carrington:



Maggie Taylor

