Kay Sage was classically trained in art, which is evident in her skillful execution of landscape and portraiture. Transitional drawings show her shift into the world of Surrealism. Sage’s surrealist works incorporate drapery, eggs, and other elements of realism.
Project 1: Portrait Studies

Proportions of the Face

Start with a circle, then add the chin. Erase the bottom of the circle.

Eye line is 1/2 way up the face.

Nose line is 1/2 way between the chin and eye line.

Eye lids cover the top of the iris.

Hairline

Ears fit between the eye and nose lines.

Neck starts under the ears.

Mouth line is 1/2 between the nose and chin...or slightly higher.

Hair is above and below the top of the head.

Shirt curves around the neck.

Look for the shape of the hair. Don’t draw every hair!

www.expressivemonkey.com

Learn more: mattmuseum.org/the-matt-at-home/
Instructions:

1. Follow the guide on the previous page to draw the proportions of the face first.
2. Fill in details for clothing, hair, a background, or anything else you want included.

Examples by Kay Sage:

- **Young Girl in Orange Dress**, 1922, oil on canvas
- **Young Girl (study)**, 1922, pencil, wash on paper
- **Young Girl in Purple Dress**, c. 1920, oil on wood panel
- **Young Girl in Black Dress**, 1921, oil on canvas
Project 2: Drawing Interiors

Duration: 45 minutes

Materials:

- Paper
- Pencil
- Eraser
- Ruler
- Colored Pencils

Instructions:

1. Start by drawing a shape for your room – a square or rectangle.
2. Create shapes for your windows. We did rectangles, but you could do other shapes.

3. Start to add details. You can get as creative as you want!
4. This is our work in progress. Do you have any suggestions or thoughts for the title? Email your ideas or your artwork to heather@mattmuseum.org!

Examples by Kay Sage:

*Interior of a House*, watercolor on paper

*Interior of a House*, watercolor on paper
**Examples by other artists:**

Leonora Carrington:

Maggie Taylor