

## Kay Sage and Surrealism

### Object Collages

Kay Sage created object constructions, which brought together unlike and surprising items to make a statement or reproduce something that the artist did or would have dreamed about.

These collage activities will introduce children to surrealism, abstraction, and imagination. The artistic process allows for the use of several different art media and tools, and encourages creativity, dexterity, and the creation of three-dimensional work.



Kay Sage, *Palais de Glace*, 20th c., aluminum foil and clear marbles

## Project 1: Object Collage

**Duration:** 45 minutes

### Materials:

- Box (wooden box, shoebox, cardboard box)
- Glue
- Found objects:
  - Popsicle sticks or twigs
  - Toilet paper rolls
  - Beads or nuts
  - Cotton balls or leaves
  - Buttons or flowers

### Instructions:



1. Gather an assortment of objects you may have in or outside of your home.

We painted toilet paper rolls, collected leaves and feathers, and found old buttons, beads, and cotton balls. Anything works for an object collage!

2. Assemble your collage in your box. Try a variety of arrangements!



3. When you are happy with how it looks, glue everything in place.
4. Name your artwork!
5. Send your masterpiece to [heather@mattmuseum.org](mailto:heather@mattmuseum.org). We might even share it on social media with our followers!

## Project 2: Speed Creation

**Duration:** 5 minutes

### Materials:

- Shallow box (wooden box, shoebox, cardboard box)
- Aluminum foil
- Marbles (or other round object)

### Instructions:



1. Cover your lid with aluminum foil. Make sure to leave some bumps and grooves for the marbles.
2. Move your marbles through the maze you created and have fun!

## Project 3: Two-Dimensional Collage

Duration: 30 minutes

### Materials:

- Paper
- Magazines
- Scissors
- Glue sticks
- Crayons
- *Imagination!*

### Instructions:

1. Use your imagination and draw a fun picture with your crayons.
2. Cut (or tear) images out of your magazine. The sillier, the better!
3. Glue your pieces from the magazine on top of your drawing. Think creatively about how you can use the pieces.

