



School & Youth Group Tours

All tours are led by trained volunteer Museum Educators and stress critical thinking and observation skills and support the Connecticut Common Core State Standards. The Museum strives to connect visitors with a variety of disabilities to the world of art and history in the form of specially-designed accessible tours.

Museum 101: ACCESS is a multi-visit program for Waterbury elementary school-aged students with a variety of disabilities. Grouped by age and ability, children will meet with a Museum Educator prior to the Museum visit, spend three to four consecutive days at the Museum for interactive gallery experiences and hands-on art making, and participate in post-visit activities in the classroom.

Descriptive and Touch Tours is a special program developed for middle and high school-aged students with sight impairments. Students visit the Museum for Descriptive Tours of the Early American and Modern and Contemporary Art galleries and Touch Tours of three-dimensional sculptural works (wearing protective gloves.) Tours will be led by the Museum's Director of Education who has extensive professional experience designing and leading such specialized tours.

PreK - 12 Access Programs include gallery tours and hands-on art-making opportunities with appropriate accommodations for students with a variety of disabilities.

- **Sensational Self-Portraits**

Grades preK-2, tour and art project, 90 minutes

Students will learn how to use their sense of sight, touch, smell, and hearing as they are guided through the art galleries. This program is designed as an introductory museum experience and utilizes age-appropriate exploratory and participatory activities. After the tour students will make an art project in the Museum's art studio using fine art materials and supplies.

- **What Is a City?**

Grades 2 and 3, 90 minutes

This program begins with a brief visit to the Waterbury Green, located across the street from the Museum. Students will study architecture and monuments and discuss the purposes they serve and then visit the Museum's History exhibit to learn how and why cities have grown and changed over time.

- **From Farm to Factory**

Grades 4, 5 and 6, 90 minutes

Explore Waterbury's transformation from an agricultural way of living during the 1600s to an industrial leader during the 19th and 20th centuries. Students will discover what a typical farmhouse looked like and how colonial innovations, like the waterwheel, powered the growing city. Students will then learn more about the industrial era, look at actual machines designed to work with brass and make buttons, learn about the industrialists (owner or manager) who led the factories, and hear about the lives and stories of immigrants who helped make Waterbury what it is today.



- **Learning to Look**

Grades 3 to 8, tour and art project, 90 minutes

Students will discover the tools of visual analysis through observation, self-expression, and Visual Thinking Strategies through a guided tour of the Museum's Early American art collection, Modern and Contemporary art collection, and special exhibitions. At the end of the tour students will create a one-of-a-kind, hands-on art project to take home.

- **Highlights from the Collection**

Grades 6 to 12, 90 minutes

Would you like to learn more about the Museum's collections? Have you ever seen an ornate desk made from rubber, colorful metal mobiles hanging from the ceiling or wanted to learn more about the 20,000 buttons in the collection? These questions and many more are answered by introducing students to the Early American art collection, button collection, and historical artifacts ranging from the colonial period to the mid-20th century.

- **Curator for a Day**

Grades 9 to 12, 60 minutes

Imagine having the task of developing an exhibition using the Museum's collections. What art works would you display? What theme and title would you consider and why? How do you plan on marketing the exhibition or getting the word out? These are just a few of the questions curators address when developing an exhibition. This tour provides students the opportunity to be guided through the art galleries and, much like a curator, create their own special exhibition from the collections on view.

Group Size

Tours are available upon request for groups of six or more (maximum 75) and with at least two weeks notice. Classes are asked to divide in to smaller groups of 10-12 students. All tours are led by trained volunteer Museum Educators. One chaperone for every 10 students is required. No exceptions.

Facilities

The Museum is unable to provide food and snacks. However, schools may reserve the Art Studio or courtyard when the tour reservation is made for bagged lunches.

Accessibility

The Museum is wheelchair accessible. Sign-language interpreters available upon request.

Bus Parking

Parking is available for one school bus directly in front of the Museum.

Mattatuck Museum

63 Prospect Street

Waterbury, CT. 06702

www.MattatuckMuseum.org