

Kay Sage and Surrealism

Abstract Collage Construction

Kay Sage created object constructions, which brought together unlike and surprising items to make a statement or reproduce something that the artist did or would have dreamed about.

This activity will introduce children to surrealism, abstraction, and imagination. The artistic process allows for the use of several different art media and tools, and encourages creativity, dexterity, and the creation of three-dimensional work.



Kay Sage, *Palais de Glace*, 20th c., aluminum foil and clear marbles

Duration: 45 minutes

Included in your packet:

- Journal book to document your project
- Collage pieces to create with

Materials:

- Box (wooden box, shoebox, cardboard box)
- Hot glue or Elmer's glue
- Collage pieces or other found objects:
 - Popsicle sticks or twigs
 - Toilet paper rolls
 - Beads or nuts
 - Cotton balls or leaves
 - Buttons or flowers

Instructions:



1. Gather an assortment of objects you may have in or outside of your home. We painted toilet paper rolls, collected leaves and feathers, and found old buttons, beads, and cotton balls. Anything works for an object collage!
2. Assemble your collage in your box. Try a variety of arrangements!



3. When you are happy with how it looks, glue everything in place. Start with the bottom layer. Keep adding and building upward.
4. Name your artwork!
5. Send your masterpiece to heather@mattmuseum.org. We might even share it on social media with our followers!

Other Recommendations

Add a marble, like Kay Sage's *Palais de Glace*, and turn this project into a maze.