The MATT
COMMUNITY TREASURE & CULTURAL BEACON
A capital campaign to reimagine and expand the Mattatuck Museum.
ABOUT THE MATTATUCK MUSEUM

After the city’s bicentennial anniversary in 1877, several prominent Waterbury residents founded The Mattatuck Historical Society as an organization that would share and preserve the region’s history for future generations. In 1911, the Society purchased and renovated property at 119 West Main Street and opened the new gallery with its inaugural exhibition on November 16, 1912. The Mattatuck Historical Society relocated in 1986 across the Waterbury Green to the old Masonic temple on West Main Street where it resides today, and changed the organization’s name to the Mattatuck Museum. Museum curatorial staff began mounting more ambitious exhibits in the increased gallery space.

Today, the Museum is a vibrant community-centered institution dedicated to providing learning opportunities through art and cultural history. The collections, exhibitions, and programs adhere to the highest of museum standards, are numerous and varied, and represent the educational backgrounds and interests of the community we serve. Museum collections are used to tell the stories of our community, and the Museum often partners with other local organizations and businesses to accomplish this goal. The Museum houses one of the most comprehensive art collections by artists who have lived or worked in Connecticut from Colonial times to the present day, including Anni Albers, Josef Albers, John Trumbull, Milton Avery, and Frederic E. Church. The Museum’s extensive collection of the works of surrealist artist Kay Sage, her husband Yves Tanguy, and notable contemporaries Naum Gabo and Alexander Calder are a major highlight of the collections.

MISSION

The Mattatuck Museum is a center of art and history, a gathering place that nurtures creativity and learning through transformative experiences to encourage a deeper understanding of ourselves and our heritage.

VISION

The Mattatuck Museum will be known as a vibrant destination inspiring visitors from New England and beyond.

CORE VALUES

Access: We are welcoming, accessible and collaborative.

Stewardship: We embody integrity, ethical practice and accountability in the care, enrichment and use of our human, financial and physical resources.

Community: We are committed to fostering strong relationships with our community to build a common future.

Education: We promote the unique connections between art and regional history to inform, challenge and engage a diverse public.

Inspiration: We challenge expectations and provide a stimulating environment that inspires curiosity and awe.
MUSEUM PROGRESS

In recent years, the Museum has initiated an impressive number of unconventional, inventive and groundbreaking projects, gaining new visitors and supporters along the way. Since 2013, the Museum has:

- Expanded its schedule of annual exhibitions from four to over twenty per year.
- Fully renovated the second floor galleries and Performing Arts Center and created a Community Gallery.
- Increased fundraising revenue by 65%.
- Launched a comprehensive marketing campaign to draw new audiences.
- Added nearly $5 million to the acquisition and conservation fund.
- Strengthened the collections by accessioning 118 new collections objects.

MUSEUM ACCOLADES

- In 2018, the Mattatuck Museum was chosen to participate in an innovative partnership with the Museum of Fine Arts, Boston to bring famous works from the Boston museum’s collection to Waterbury. One of four institutions selected from museums throughout New England and New York, this grant-funded initiative will span more than six years and increase in scope with each exhibition.
- In 2018, the Mattatuck received the Award of Merit from the Connecticut League of History Organizations for our exhibition Yankees and Red Sox and its related programming.
- In 2017, Jane Peterson: At Home and Abroad debuted at the Museum, the first retrospective of its kind in over 40 years. In 2018, this exhibition, developed over the last three years by curator Dr. Cynthia Roznoy, traveled to three other Museums: the Long Island Museum, the Columbia Museum of Art, and the Hyde Collection.
- In 2017, the Museum received a publication award from the New England Museum Association for our newly launched website.
- In 2016, Director Bob Burns received Main Street Waterbury’s Community Partnership Award.
- In 2015, the Mattatuck received the Award of Merit from the Connecticut League of History Organizations for our exhibition The Way We Worked—Connecticut at Work and its related programming.
- In 2014, the Museum was a finalist for the National Medal from the Institute of Museum and Library Service—the nation’s highest honor conferred on museums and libraries. It recognized the Mattatuck for its long relationship with Waterbury Public Schools, its 20-year tradition of collecting oral histories from city residents and workers, and its community-wide collaborations.
The MATTATUCK MUSEUM is a key component of the cultural, social, and educational life of our community. We believe in Waterbury and its future. We pledge to use our strength as a cultural beacon to help the city prosper by bringing a new generation of visitors downtown. We are committed to re-envision the Museum for the greatest possible effectiveness and community impact.

To that end, the Museum engaged the architectural firm of Ann Beha Architects (ABA) to develop a plan to reshape the Museum while continuing to be a welcoming, inclusive, stimulating and enriching community anchor. ABA’s plan for the “new” Mattatuck Museum calls for an extensive 14,000 square foot renovation to the existing space and an addition of almost 7,000 square feet to enhance educational programming, collections storage and exhibitions.

To accomplish these goals, the Campaign Leadership Council, Board, and staff of the Museum are seeking to raise $8 million in private and public funds. With this expansion, The MATT will proudly take its place in the cultural and artistic transformation of downtown Waterbury. The successful completion of this campaign will secure the Mattatuck’s legacy – and your part in it – for future generations. It will enable the Museum to grow with confidence to its rightful spot among the most important cultural institutions in Connecticut and one of the finest regional museums in the country.

The Mattatuck Museum capital project will significantly increase space within the building for educational programs while also providing new public spaces on the ground level and roof deck, tripling square footage available for private events. The project strikes a positive economic development note for downtown Waterbury by adding an estimated $1 million to the local economy each year following completion. As an industry that provides jobs and generates revenue through admissions, rentals, and shop and café sales, the Museum will be a cornerstone of local and regional tourism. This project dovetails perfectly with the multimillion-dollar investment of state, federal, and private funds already pledged to revitalize the City of Waterbury through the Downtown Next and TIGER grant funded programs.

THE PLAN
**PROJECT BUDGET (ESTIMATED)**

- Preconstruction: $50,000
- Construction: $5,500,000
- Permits and Fees: $1,250,000
- Fundraising Costs: $300,000
- Relocation Costs: $100,000
- Furniture, Fixtures & Equipment: $400,000
- Contingency: $400,000

**Total Project Cost: $8,000,000**
THE PLAN ALLOWS THE MUSEUM TO IMPLEMENT AN EXCITING VISION THAT INCLUDES:

- Two new classrooms to allow for 25% increase of school tours, family programs and adult studio classes.
- A new freight-sized elevator to accommodate large scale, high quality traveling exhibitions and 1,500 square feet of new exhibition space.
- More inviting public spaces providing for complete accessibility and clearer navigation throughout the Museum.

THE EXPANSION WILL PROVIDE:

- A new entrance and open lobby.
- A dedicated museum shop, café and community spaces.
- An outdoor roof deck overlooking Waterbury’s historic green.
- Expanded opportunities for earned revenue through rentals, food service and retail.
- A striking and welcoming architectural presence that will transform the landscape of downtown Waterbury.
MATTATUCK MUSEUM
CAMPAIGN LEADERSHIP COUNCIL

Nancy Becker, Co-Chair
C. Hiram Upson, Co-Chair

David Cheever, Community Volunteer
Phyllis Connors, Community Volunteer
Jason Gagnon, Carmody Torrance Sandak & Hennessey LLP
Charles Monagan, Community Volunteer
Marcia Monagan, Community Volunteer
Frank Monteiro, Brass Axe Capital
Barbara C. Munger, Community Volunteer
Mary Rosengrant-Chiappalone, Biondi and Rosengrant, LLC
Phil Rowley, Community Volunteer
Judy Godburn Secor, Community Volunteer
Lem Sperry, Community Volunteer

Bob Burns, Museum Director (ex officio)

CAMPAIGN COUNSEL
Shirley Jenks, The Development Consulting Group

CAMPAIGN STAFF
Cyndi Tolosa, Director of Development

To find out more about how you can help and naming opportunities, please contact Bob Burns at (203) 753-0381 x 122 or bob@mattmuseum.org or Cyndi Tolosa at (203) 753-0381 x120 or cyndi@mattmuseum.org