



Mattatuck Museum

Juried Members Exhibition

ABOUT MIXMASTER

Mixmaster: Juried Members Exhibition is an exhibition that seeks to discover and recognize the talents of artists working in New England and the Tri-State region. Initiated to support and recognize contemporary art, *Mixmaster* provides an opportunity for established and emerging artists to debut their most recent work. The Mattatuck Museum looks forward to highlighting the work of our artist members.

EXHIBITION Sunday, January 20–Sunday, February 24, 2019

RECEPTION & AWARDS Sunday, January 20, 1:00-3:00 p.m.

LOCATION Mattatuck Museum, 144 West Main Street, Waterbury, CT 06702

PRIZES

FIRST PRIZE
\$500 + solo exhibition in “The Lab”
at the Museum, Dates TBD

SECOND PRIZE
\$300

THIRD PRIZE
\$200

JUROR SELECTION PRIZE
Upgraded membership to Director’s Circle level
+ all benefits (\$250 value)

VISITORS’ SELECTION PRIZE
Upgraded membership to Director’s Circle level
+ all benefits (\$250 value)
Selected by visitors of the exhibition from February 11-March 18

JUROR **Ashley Dillman** is the Sales Director of Freight + Volume in New York City. Established in 2005 by Nick Lawrence, Freight + Volume is a gallery dedicated to showcasing the work of emerging and established artists, and in particular work which is innovative and not afraid to take risks. While Freight + Volume is especially interested in narrative and text-based material, ultimately their predominant criteria is the quality of the work itself, regardless of technique, content or style; with the motivation to show dynamic, visceral, and provocative new work in all media and dealing with a range of subject matter.



DATES	SEPTEMBER 24	Submission begins on CaFÉ
	DECEMBER 14	Deadline for submissions on callforentry.org (<i>Late entries NOT accepted</i>)
	JANUARY 2	Notification via CaFÉ and on mattmuseum.org
	JANUARY 4-11	Works accepted at Mattatuck Museum from 9:00 a.m. to 4:30 p.m.
	JANUARY 8	Works accepted at Mattatuck Museum from 9:00 a.m. to 6:30 p.m.
	JANUARY 13	Deadline for receiving shipped artwork by 5:00 p.m.
	JANUARY 20	Exhibition Opening; Reception 1:00-3:00 p.m.
	FEBRUARY 24	Exhibition closes
	MARCH 4-8	Pick-up of all work from 9:00 a.m. to 4:30 p.m.
	MARCH 5	Pick-up of all work from 9:00 a.m. to 6:30 p.m.
	MARCH 11 & 12	All works pre-paid for shipping sent back to artist

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ELIGIBILITY Current Mattatuck Museum membership at any level required at time of submission. MIXMASTER is open to all Connecticut, Massachusetts, Maine, New Hampshire, New Jersey, New York, Rhode Island and Vermont resident artists 18 years and over. Original works accepted in all media. Work submitted must have been executed in the past three years and not previously exhibited in a Connecticut Museum.

ENTRY FEE A \$10.00 entry fee will be charged for **each** submitted work. Up to three works per artist may be submitted. Check, VISA, Discover, MasterCard or American Express will be accepted through the CaFÉ website.

SUBMISSION Mattatuck Museum will only accept submissions through CaFÉ. CaFÉ is an online application and jury management system for calls for entry. Visit www.callforentry.org and click on How to Apply and follow the 3-step process to submit. Only submissions by the artist will be accepted. **Entries sent via email or by mail will NOT be considered.**

MEMBERSHIP You must have a current Mattatuck Museum membership to be eligible to submit your work. If you are not a current member, the Mattatuck Museum reserves the right to remove your work from the jurying process with the loss of entry fees as a result. For Membership information go to mattmuseum.org/support/membership and click on 'Make me a Member'. Membership must be established before accessing CaFÉ.

- GUIDELINES**
- Up to three works per artist may be submitted.
 - A maximum of one work per artist may be selected.
 - All two-dimensional work must be framed and/or ready for installation with hanging hardware, wire, D-rings already installed on work and must not exceed 84 inches in any dimension. The work cannot exceed 75 pounds. Pieces without hanging hardware will not be included in the exhibition.
 - Three-dimensional work cannot exceed 48" in any dimension and should be accompanied by a pedestal/or be ready for display as a freestanding or self-containing work. The work cannot exceed 100 lbs.
 - Mattatuck Museum will accept works that have been created in the past three years and not previously exhibited in a Connecticut Museum.
 - All work requiring assembly or any work with a complex installation procedure must be accompanied by a detailed set of installation instructions with reference photos from previous installations. Verbal instructions will not suffice.
 - The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc.), dangerous chemicals, weapons, pressurized containers, plants or animals (alive or dead), hazardous materials (explosive, flammable, or perishable), infested materials (visible mold, or insects), or anything deemed harmful to the Museums collections.
 - Anything questionable should be cleared by the Collections Department.
 - Accepted work may not be removed during the exhibition.

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- SELECTED ARTWORK**
- Only artwork selected for the exhibition should be delivered to the Mattatuck Museum.
 - Selected works must be delivered ready to install/display.
 - Artwork misrepresented or considered unsuitable for presentation will be refused.

**DELIVERY AND
SHIPPED ARTWORK**

- All costs associated with delivery and pick-up, with mailing and return postage and with shipping, and return shipping are the responsibility of the artist.
- Please note deadlines for receipt of works are firm and if work is not at the museum by deadline, the Mattatuck reserves the right to not include it in the exhibition. Delivery accepted only during the stated hours on the stated days. No exceptions will be made.
- All work should be packaged in a manner that allows for materials to be re-used for return.
- In the case of inadequate or nonexistent return postage, or work not picked-up by the dates noted above will be considered abandoned property and disposed of as the Mattatuck Museum sees fit.
- All works should be labeled with the artist's name, telephone number, title of work, date, medium and dimensions.

LIABILITY

- Please note that the Mattatuck Museum assumes no responsibility for loss or damage to any submitted work of art for any reason, before, during, or after the exhibition.
- Insurance protection is the responsibility of each artist.

AGREEMENT

Submission to MIXMASTER constitutes an agreement with all conditions of this exhibition. The Mattatuck Museum reserves the right to photograph an accepted work for publication and publicity purposes. The Museum reserves the right to reject any work not resembling the submitted entry or work that is not ready to be shown according to the aforementioned specifications.

