



Mattatuck Museum

Juried Members Exhibition

ABOUT MIXMASTER

Mixmaster: Juried Members Exhibition is an exhibition that seeks to discover and recognize the talents of artists working in New England and the Tri-State region. Initiated to support and recognize contemporary art, *Mixmaster* provides an opportunity for established and emerging artists to debut their most recent work. The Mattatuck Museum looks forward to highlighting the work of our artist members.

EXHIBITION Sunday, February 11– Sunday, April 8, 2018

RECEPTION & AWARDS Sunday, February 11, 1:00-3:00 p.m.

LOCATION Mattatuck Museum, 144 West Main Street, Waterbury, CT 06702

PRIZES **FIRST PRIZE**
\$500 + solo exhibition in “The Lab”
at the Museum, Dates TBD

SECOND PRIZE
\$300

THIRD PRIZE
\$200

JUROR SELECTION PRIZE
Upgraded membership to Director’s Circle level
+ all benefits (\$250 value)

VISITORS’ SELECTION PRIZE
Upgraded membership to Director’s Circle level
+ all benefits (\$250 value)
Selected by visitors of the exhibition from February 11-April 8

JUROR **Sara Shaoul** is the director of 601Artspace in New York City. 601Artspace partners with artists, curators, and other not-for-profit organizations to produce unconventional exhibitions, talks, film screenings, and special projects within a non-commercial context. Often its permanent collection acts as a catalyst for artistic and curatorial encounters. Through such interdisciplinary practices, 601Artspace engages with and investigates issues in the production, organization and reception of contemporary art.



Image courtesy of Ashley Comer

DATES	OCTOBER 31	Submissions begins on CaFÉ
	JANUARY 2	Deadline for submissions on CaFÉ <i>(Late entries will NOT be accepted)</i>
	JANUARY 19	Notification via CaFÉ and on mattmuseum.org
	JANUARY 22-26	Works accepted at Mattatuck Museum from 10:00 a.m. to 4:30 p.m.
	JANUARY 31	Deadline for receiving shipped artwork by 5:00 p.m.
	FEBRUARY 11	Reception 1:00-3:00 p.m.
	FEBRUARY 11-APRIL 8	Exhibition on view
	APRIL 8	Exhibition closes
	APRIL 9-11	Pick-up of all work 10:00 a.m. to 4:00 p.m.
	APRIL 12 & 13	All works pre-paid for shipping sent back to artist

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ELIGIBILITY Current Mattatuck Museum membership at any level required at time of submission. MIXMASTER is open to all Connecticut, Massachusetts, Maine, New Hampshire, New Jersey, New York, Rhode Island and Vermont resident artists 18 years and over. Original works accepted in all media. Work submitted must have been executed in the past three years and not previously exhibited in a Connecticut Museum.

ENTRY FEE A \$10.00 entry fee will be charged for **each** submitted work. Up to three works per artist may be submitted. Check, VISA, Discover, MasterCard or American Express will be accepted through the CaFÉ website.

SUBMISSION Mattatuck Museum will only accept submissions through CaFÉ. CaFÉ is an online application and jury management system for calls for entry. Visit www.callforentry.org and click on How to Apply and follow the 3-step process to submit. Only submissions by the artist will be accepted. **Entries sent via email or by mail will NOT be considered.**

MEMBERSHIP You must have a current Mattatuck Museum membership to be eligible to submit your work. If you are not a current member, the Mattatuck Museum reserves the right to remove your work from the jurying process with the loss of entry fees as a result. For Membership information go to mattmuseum.org/support/membership and click on 'Make me a Member'. Membership must be established before accessing CaFÉ.

GUIDELINES

- Up to three works per artist may be submitted.
- A maximum of one work per artist may be selected.
- All two-dimensional work must be framed and/or ready for installation with hanging hardware, wire, D-rings already installed on work and must not exceed 84 inches in any dimension. The work cannot exceed 75 pounds. Pieces without hanging hardware will not be included in the exhibition.
- Three-dimensional work cannot exceed 48" in any dimension and should be accompanied by a pedestal/or be ready for display as a freestanding or self-containing work. The work cannot exceed 100 lbs.
- Mattatuck Museum will accept works that have been created in the past three years and not previously exhibited in a Connecticut Museum.
- All work requiring assembly or any work with a complex installation procedure must be accompanied by a detailed set of installation instructions with reference photos from previous installations. Verbal instructions will not suffice.
- The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc.), dangerous chemicals, weapons, pressurized containers, plants or animals (alive or dead), hazardous materials (explosive, flammable, or perishable), infested materials (visible mold, or insects), or anything deemed harmful to the Museums collections.
- Anything questionable should be cleared by the Collections Department.
- Accepted work may not be removed during the exhibition.

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- SELECTED ARTWORK**
- Only artwork selected for the exhibition should be delivered to the Mattatuck Museum.
 - Selected works must be delivered ready to install/display.
 - Artwork misrepresented or considered unsuitable for presentation will be refused.

**DELIVERY AND
SHIPPED ARTWORK**

- All costs associated with delivery and pick-up, with mailing and return postage and with shipping, and return shipping are the responsibility of the artist.
- Please note deadlines for receipt of works are firm and if work is not at the museum by deadline, the Mattatuck reserves the right to not include it in the exhibition. Delivery accepted only during the stated hours on the stated days. No exceptions will be made.
- All work should be packaged in a manner that allows for materials to be re-used for return.
- In the case of inadequate or nonexistent return postage, or work not picked-up by the dates noted above will be considered abandoned property and disposed of as the Mattatuck Museum sees fit.
- All works should be labeled with the artist's name, telephone number, title of work, date, medium and dimensions.

- LIABILITY**
- Please note that the Mattatuck Museum assumes no responsibility for loss or damage to any submitted work of art for any reason, before, during, or after the exhibition.
 - Insurance protection is the responsibility of each artist.

AGREEMENT Submission to MIXMASTER constitutes an agreement with all conditions of this exhibition. The Mattatuck Museum reserves the right to photograph an accepted work for publication and publicity purposes. The Museum reserves the right to reject any work not resembling the submitted entry or work that is not ready to be shown according to the aforementioned specifications.

