

Mattatuck Museum

Call to Artists

@The
MATT

ABOUT #IBelieveInWaterbury

Focusing on the City of Waterbury, artists are challenged to identify those unique aspects of the city and her people that resonate for him/her. We ask artists to share their inspiration with us in works that demonstrate the beauty, joy, prosperity and momentum of Waterbury. Share with non-artists what your trained eye is finding that inspires and uplifts.

All styles and media are encouraged. All forms of art are sought: painting, sculpture, photography, works on paper, textile, video, installation art, performance, sound, light, and spoken and written word. We seek fresh work, created particularly for this project.



EXHIBITION September 10 - December 3, 2017

RECEPTION Sunday, September 10, 1:00-3:00 p.m.

LOCATION Mattatuck Museum, 144 West Main Street, Waterbury, CT 06702

CURATED BY **Bob Burns**, Director, Mattatuck Museum, **Judith McElhone**, Director, Five Points Gallery, and **Will K. Wilkins**, Director, Real Art Ways, Hartford

DATES MARCH 1	Exhibition Announced
APRIL 18, 5:30 P.M.	Project Q&A meeting at Matt for artists interested in participation
JUNE 11, 12:30 P.M.	Project Q&A meeting at Matt for artists interested in participation
AUGUST 1	Artist provides works to Museum for curatorial selection
AUGUST 14	Artists notified of acceptance to exhibition
AUGUST 28-31	Artists retrieve work not included in the exhibition
SEPTEMBER 10	Reception, 1:00-3:00 p.m.
SEPT 10 – DEC 3	Exhibition on view
DECEMBER 3	Exhibition closes
DECEMBER 4-5	Pick-up work (9:00 a.m.-4:30 p.m.)

SUBMISSIONS

Submissions should be emailed to the curatorial department at chelsea@mattmuseum.org with the subject line *#IBelieveInWaterbury Artist Submission*. For questions please contact (203) 753-0381 x113.

- All submissions must be received by deadline (August 1, 2017).
- Submission email should include the work(s) (if applicable), a photograph of the work(s) with a description of medium and dimensions, or narrative proposal (one page or less) for performance or installation pieces to be completed if selected.
- Narrative proposals should include at least one sample of artist's work done in that medium.

GUIDELINES FOR ARTWORK

- Selected works must be delivered to museum ready to install/display.
- Any work other than visual art will be installed/performed at agreed upon date(s) determined by the museum.
- Artwork misrepresented or considered unsuitable for presentation will be refused.
- Anything questionable should be cleared by the Collections Department at (203) 753-0381 x112.
- Accepted work may not be removed during the exhibition for the length of the show.

NOTE: The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc.), dangerous chemicals, weapons, pressurized containers, plants or animals (live or dead), hazardous materials (explosive, flammable, or perishable), infested materials (visible mold, insects), or anything deemed potentially harmful to the Museum's collections.

DELIVERY AND SHIPPED ARTWORK

- All costs associated with delivery and pick-up, with mailing and return postage and with shipping and return shipping are the responsibility of the artist.
- Please note deadlines for receipt of works are firm and if work is not at the museum by deadline, the Mattatuck reserves the right to not include it in the exhibition. Delivery accepted only during the stated hours on the stated days.
- All work should be packaged in a manner that allows for materials to be re-used for return.
- In the case of inadequate or nonexistent return postage, or work not picked up by the dates noted above will be considered abandoned property and disposed of as the Mattatuck Museum sees fit.
- All works should be labeled with the artist's name, telephone number, title of work, date, medium and dimensions.

LIABILITY

- Please note that the Mattatuck Museum assumes no responsibility for loss or damage to any submitted work of art for any reason, before, during, or after the exhibition.
- Insurance protection is the responsibility of each artist.

RESUMES/STATEMENT

- You may print and submit a resume of your art experience, including education, exhibitions, art-related work experience, awards, etc., an artist statement. This will be maintained in a notebook for gallery patrons to view during the exhibition.

SALE OF WORKS

- The Museum will collect a 20% commission on works available for sale in the exhibition, though they may only be removed after the exhibition's close. Funds raised by the Museum will be put toward future exhibitions.



The Mattatuck Museum strives to promote cultural heritage and artistic development to enhance the City's character and identify. This project supports the growth of local artists as well as regional artists to foster the development of the Mattatuck as an arts and culture destination.